















Ministry of Education Royal Education Council Bhutan Council for School Examination and Assessment

# Education in Emergency ADAPTED CURRICULUM FOR SPECIAL AND INCLUSIVE EDUCATION May 2020



Ministry of Education Royal Education Council Bhutan Council for School Examinations and Assessment

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#### Acknowledgment

This curriculum resource is a joint effort of the Ministry of Education (MoE), Royal Education Council (REC) and the Bhutan Council for School Examinations and Assessment (BCSEA) towards facilitating the continuity of learning of our students under the emergency of COVID 19 virus pandemic.

This venture would not have materialized without the participation and contribution of various key players in the field of education. We commend the voluntary contribution of teachers from different schools in terms of their professional input in outlining and sequencing of curriculum content and learning objectives.

In this hour of emergency, we are thankful to our development partners like UNICEF, HELVETES, Save the Children for their continued support both professionally and financially. The education fraternity remains hopeful that our students gain the optimum benefit from the generous gesture and help us take education to greater heights in realising the national purpose of education.

Above all, the wisdom and blessing of the Government has been the impetus, which proved vital in rolling out numerous EiE programs and activities. Without the full support of policy makers and professionals in the country, there is little hope that the EiE outcomes are translated and materialized to fruition.

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#### FOREWORD

The detection of the first COVID-19 case on 5<sup>th</sup> March 2020 resulted in closure of schools and institutes in the proximal zone of Paro, Thimphu and Punakha. Subsequently, in compliance to the executive order of the Government, all schools and educational institutes in the country were closed from March 18, 2020 until the further notice.

The prolonged closure of schools is a great concern because it affects students' education and achievement of the expected learning outcomes for all key stages. It also poses unprecedented risk to safety, wellbeing and the developmental growth of students. Other secondary effects include increased anxiety and restlessness when they are removed from the routine and structured activities. Students are deprived of the nutrition supplements, which may cause nutritional imbalance, and there is also likelihood of children indulging in socially undesirable activities, teenage pregnancy and early marriage. Consequently, it has the potential to reverse the gains made in access to education and learning at risk because of the prolonged closure of schools.

Understanding the priority to facilitate the continuity of learnings, the Ministry of Education in collaboration with REC, BCSEA and relevant agencies have initiated a number of programmes and activities to roll out Education in Emergency (EiE). They include adaptation and prioritization of school curricula in making educational facilities and services accessible for all students. Diverse means of curriculum delivery are explored and deployed – broadcast media (TV & Radio), introduction of Google classrooms, use of social media to establish teacher-student-parent linkage for children's learning and engagement, and use of print in Self Instructional Materials (SIM) for curriculum delivery.

In-spite of the initiatives, owing to evolving COVID 19 pandemic in the regional and global scenario and the priority of the Government to help students progress to higher grade, guidelines on Assessment and Examinations for EiE curriculum is imperative. Assessment and examinations are crucial in ensuring the continuity of learning and preparing students to progress to higher grades through alternative forms of assessment and examinations.

Through this communique, Ministry of Education wishes to inform teachers, parents and students of the educational adjustment and modification in curricula, assessment and examinations, and instructions in helping students continue their education.

(Karma Tshering) Officiating Secretary Ministry of Education

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#### SCHOOL CURRICULUM FOR EDUCATION IN EMERGENCY

#### RATIONALE

The pandemic spread of COVID19 virus is ravaging every corner of the world indiscriminately with huge losses of lives. Understanding has been developed that senior citizens and people with low immunity system are vulnerable and pose the risk of contracting the effects. The World Health Organization (WHO) advices a few simple ways of dealing with the pandemic, which include social distancing, hand washing and use of hand sanitizer. Based on the risk of contracting the novel COVID virus and the impending danger to lives of youths, by the decree of executive order of the Government, all schools remain closed until further notice. However, the current scenario of rate and pace of spread of the virus does not appear that it can be contained any time sooner.

The prolonged closure of schools is continuing to impact students' education and achieving the expected learning outcomes for all key stages. Inevitably, this affects the progression of students to the next higher grade. Though the easiest way is to compel students to repeat in the same grade in the following year, the strategy is costly for the nation in all fronts, including financial expenses and learners' developmental progression, and may create generation gap in career opportunities.

According to INEE (2004), Education in emergencies, and during chronic crises and early reconstruction efforts, can be both life-saving and life-sustaining. It can save lives by protecting against exploitation and harm and by disseminating key survival messages on issues such as landmine safety or HIV/AIDS prevention. It sustains life by offering structure, stability and hope for the future during a time of crisis, particularly for children and adolescents. Education in emergencies also helps to heal the pain of bad experiences, build skills, and support conflict resolution and peace building. The emphasis is achieving the minimum standards of learning for Education in Emergencies to attain the minimum level of educational access and provision in emergencies.

In order to facilitate students to continue learning and progress to higher grade despite being locked down, initially the "Adapted Curriculum" was embarked as short-term emergency contingency intervention. However, the unabated emergency has inspired to initiate the development of another alternative curriculum in the form of "Prioritized Curriculum". Therefore, in the Second Phase EiE, depending on the unfolding scenario of COVID 19 pandemic, both "Adapted Curriculum" and "Prioritized Curriculum" are implemented in order to facilitate students to cope and progress to higher studies. Its design, development and delivery are informed by the wider educational principles and ideologies of developmental appropriateness, national values, coherence and the generic nature of the spiral curriculum.

Recognizing the individual learning needs of children with disabilities, currently 770 students are enrolled in 20 schools with SEN Programme including two special institutes to provide education suitable for learners with disabilities. In line with the EiE mainstream curriculum, a separate adapted curriculum for children with disabilities has been developed to facilitate learning for learners with

special educational needs as per their performances. It is also to help promote learners to next grade as per Assessment, Examination, Promotion and Transition (AEPT) guidelines.

This guideline is to inform all stakeholders on the "Adapted Curriculum" of the Second Phase Education in Emergency for children with disabilities. Towards attending the diverse needs of learners, teachers are expected to make necessary adaptations to suit individual learning needs.

#### **INTRODUCTION**

Following the COVID-19 pandemic, continuity of education and learnings has been severely affected as a result of nationwide closure of schools. Given that timely contingency planning is crucial to minimize disruption to our education systems, the Ministry in collaboration with REC, BCSEA and relevant agencies have initiated a number of programmes and activities to roll out Education in Emergency (EiE). This broadly includes the adaptation of school curriculum for EiE, introduction of Google classrooms, use of social media to establish teacher-student-parent linkage for children's learning and engagement, use of print and broadcast media (TV & Radio) for curriculum delivery. This also includes adaptation and modification of school curriculum for children with disabilities, Rigshung students and ECCD children, and NFE learners.

The lessons using the broadcast media has been rolled out across the nation through Bhutan Broadcasting Service (BBS) TV since March 27, 2020. These lessons broadcasted is being continuously reviewed and improved based on observation and feedback from various stakeholders.

### EDUCATION IN EMERGENCY CURRICULLUM

Countries around the world adopt different means and forms of making education accessible for all, of which adapted curriculum is commonly used. In our context, depending on the unfolding scenario of COVID 19 pandemic, both "Adapted Curriculum" and "Prioritized Curriculum" are implemented in order to facilitate students to cope and progress to higher studies.

In order to support these children in continuing their education, the Ministry in collaboration with REC has initiated the development and printing of Self Instructional Materials (SIM) from March 25, 2020. As of date, the printing and distribution of first package of SIM print materials for all key stages are completed and distributed to Dzongkhags/Thromdes from April 25, to begin the lessons from May 2, 2020. Additional support particularly for key stage I (PP-class III) will be provided through radio lessons. In the first package, 29 lessons (BBS Radio-19, Kuzoo FM-10) have been recorded, and will be aired on May 02, 2020 as well. Recording for all the SIM packages and the second phase of SIM lesson recording started from April 22, 2020.

#### Objectives

The two forms of school curricula for Education in Emergency are developed to fulfil the following objectives:

- 1. Emphasise the learning of the essential concepts fundamental in the development of academic and social competencies.
- 2. Provide access and avail educational services remotely for students including children with disabilities to learn and develop understanding of fundamental concepts and ideas on subjects and competencies to cope with higher learning with mainstream and social media.
- 3. Engage students with disabilities productively at home and minimize people-people contact to prevent the spread of virus.

- 4. Create greater clarity of what teachers should teach and students should learn.
- 5. Encourage teachers to embrace effective instructional practices by reducing the pressure on covering the vast teaching contents.
- 6. Ensure the psychosocial wellbeing of students in emergency.

#### ADAPTED CURRICULUM

In the emergency, it is not feasible to deliver the regular annual curricular contents. The adapted curriculum is based on literacy and numeracy at key stage I and II, and theme-based curriculum for key stage III, IV and V. The most essential learning concepts aligned with the learning outcomes or objectives are selected for all classes. For theme-based curriculum, some learning areas such as Science and Social Sciences have been combined together considering the common themes of the subject. The Adapted Curriculum delivered under various key stages are as under (Table 1):

Key Stage	Class	Learning Areas	Subjects		
I	PP-III	Literacy & Numeracy	Dzongkha, English, Mathematics		
п	IV-VI	V-VI Literacy & Numeracy Dzongkha, English, Mathematics			
Social Sciences		Theme Based	Dzongkha, English, Mathematics, General Science, Social Sciences		
		Dzongkha, English, Mathematics, Functional Science, Social Sciences			
V	XI-XII	Theme Based	<ul> <li><u>Compulsory to all:</u> English, Dzongkha.</li> <li><u>Science</u>: Mathematics, Science- Physics, Chemistry, Biology, Environmental Science, and ICT</li> <li><u>Commerce</u>: Accountancy, Commerce, B. Mathematics</li> <li><u>Arts</u>: History, Geography, Economics, Media Studies, Rigzhung</li> </ul>		

Table 1. Learning areas in Mainstream Adapted Curriculum

The theme-based learning areas are detailed in the mainstream Adapted Curriculum syllabus which will be followed by students with disabilities who can cope with the mainstream curriculum. For the cohort of children who cannot cope with the mainstream curriculum, a separate adapted curriculum shall be followed.

#### PRIORITIZED CURRICULUM

In the events of emergency of any form, access to learning is generally facilitated through an adapted curriculum, wherein the regular curriculum is modified with emphasis on development of fundamental

concepts and skills in general education, life skills and psycho-social wellbeing. The choice of the curriculum is also guided by the national priority to identify and select the most essential learning concepts and outcomes fundamental for students' continuity of learning and development. In this process, the R.E.A.L Model of prioritization of learning standards (Many, Tom W. & Horrell, Ted., 2014) or outcomes is widely used around the world. Its intention provides insight in the process of curriculum prioritization in our current emergency setting.

The REAL model consists of the following four key areas:

- **Readiness:** The 'R' stands for Readiness. This standard provides students with essential knowledge and skills necessary for success in the next class, course or grade level.
- **Endurance:** The 'E' represents Endurance. This standard provides students with knowledge and skills that are useful beyond a single test or unit of study.
- **Assessed:** The 'A' represents Assessed. This standard will be assessed on upcoming state and national examinations.
- Leverage: The 'L' corresponds to Leverage. This standard will provide students with the knowledge and skills that will be of value in multiple disciplines.

Based on the REAL model, a set of curriculum prioritization criteria was established in selecting the learning contents for our schools in Education in Emergency.

#### Criteria for Curriculum Prioritization

The mainstream Prioritized Curriculum in our context shall be used for all classes PP to XII depending on the evolving situations; if all schools remain closed or if schools open in phases based on the risk level zones, it shall target classes X and XII, while other classes implement adapted curriculum. If all schools open by June, all classes shall use it. The prioritized curriculum for both the scenario is illustrated in Table 2, and the adjusted assessment and examinations shall be administered for promotion.

By drawing lessons from the national priority and the wider world, the Prioritized Curriculum in EiE is informed by the following criteria:

- i. Emphasize on fundamental key concepts with limited scope on elaborative areas.
- ii. Select common themes through which a few topics or chapters under one or two lessons.
- iii. Focus on the development of competencies on the selected themes rather than emphasizing on the academic knowledge and examples.
- iv. Create scope for students to take responsibility for their learning by engaging them to explore for specifics and examples of the concepts.
- v. Engage students to explore further on the concepts through interactive learning activities.

The focus of the mainstream prioritized curriculum is on the development of competencies on the selected themes rather than emphasizing on the academic knowledge and examples. The arrangement of learning topics is informed by the principle of spiral curriculum, progression and coherence of conceptual understanding. However, due to limitation of instructional days for the 2020 academic year, the prioritized curriculum covers about 65% of the regular syllabus of the academic year. It is based on the premise that out of the annual 850 instructional hours, there is a remaining instructional hours of only 500 hours. This also includes the time needed for psychosocial wellbeing and practice of health procedures essential for students' safety. The prioritized curriculum shall be implemented from June 2020, regardless of schools being reopened or closed.

Considering the limited time available to cover the 2020 academic syllabus, the prioritized curriculum shall emphasize on the development of understanding and competencies of fundamental concepts and ideas in all the subjects in each grade.

Key stage	Class	Subjects
l I	PP - 3	Dzongkha, English, Mathematics, HPE & Values, ICT, Arts Education
Ш	4 - 6	Dzongkha, English, Mathematics, Science, Social Studies, HPE & Values, ICT, Arts Education
III	7 - 8	Dzongkha, English, Mathematics, General Science, Geography, History, ICT
IV	9-10	Dzongkha, English, Mathematics, Biology, Physics, Chemistry, Environmental Science, Agriculture for Food Security, TVET, Geography, History and Civics, ICT, Economics.
V	11	English, Dzongkha compulsory for all Science: Mathematics, Physics, Chemistry, Biology, Environmental Science, and ICT
		Commerce: Accountancy, Commerce, B. Mathematics, TVET, AgFS
		Arts: History, Geography, Economics, Media Studies, Rigzhung

Table 2. Mainstream Prioritized Curriculum

## **DELIVERY OF THE CURRICULUM**

The Strategic Plan for Curriculum and Assessment for EiE Phase 2 in Table 3 illustrates the mode of delivery of the Prioritized Curriculum.

Table 3. Strategic Plan for Curriculum and Assessment for EiE

Scenario a	& Situation		Curriculum	Mode	Assessment
Scenario I	Situation 1	If all schools open at	Class PP – 9 & 11 Prioritized Curriculum	Regular class with safety and precautionary measures	Regular on prioritized curriculum

		the same time	Class 10 & 12 Prioritized Curriculum	Regular class with safety and precautionary measures	(CFA, Tests, year- end examinations)
	Situation 2	If schools open in a phased manner	Class PP – 9 & 11 Adapted Curriculum	<b>Open</b> : Regular class with safety and precautionary measures <b>Closed</b> : (A) CI PP-3: BBS, Social media (WeChat / WhatsApp/ Telegram), Radio, SIM (B) CI 4 -9 & 11: BBS, SIM, Google classroom	Class PP – 9 & 11: Conventional test / short assignment / Objective type question pattern
			Class 10 & 12 Prioritized Curriculum	Regular class with safety and precautionary measures	Board Examinations with Safety and preventive measures (25 days) on prioritized curriculum
Scenario II	All schools o	closed	Class PP – 9 & 11 Adapted Curriculum	<ul> <li>A) PP-3: BBS, Social media (WeChat / WhatsApp / Telegram), Radio, SIM</li> <li>(B) Cl 4 -9 &amp; 11: BBS, SIM, Google classroom</li> </ul>	Class PP – 9 & 11: Conventional test / short assignment / Objective type question pattern
			Class 10 & 12 Prioritized Curriculum	Regular class in quarantine mode.	Board Examinations with Safety and preventive measures (25 days) on prioritized curriculum
NOTE:	<ul> <li>For effective curriculum delivery as well as to provide support for psycho-social wellbeing:</li> <li>Follow Ministry of Health's protocol and preventive measures.</li> <li>Follow WASH advisory.</li> </ul>				

No mid-term examinations.
No trail examinations.
No co-curricular and extra-curricular activities.
Mid-term break to be used as instructional days.
Use Saturdays to adjust instructional days.
<ul> <li>Strengthen psychosocial support including help-centres.</li> </ul>

## CRITERIA FOR SEN CURRICULUM ADAPTATION

The curriculum adaptation for Special and Inclusive Education was based on the following guiding criteria.

- 1. Topics in each subject were selected which had emphasis on fundamental key concepts.
- 2. Common themes were selected through which a few topics or chapters covered under one or two lessons.
- 3. Careful focus considerations were made on the development of competencies of learners on the selected themes rather than emphasizing too much on the academic knowledge.
- 4. Progress & Coherence were maintained.
- 5. Topics and themes were selected with the intension to create scope for students to take responsibility for their learning by engaging them to explore for specifics and examples of the concepts.

#### EDUCATION IN EMERGENCY FOR SPECIAL AND INCLUSIVE EDUCATION

Learners who are able to cope with the mainstream curriculum in the schools with SEN programme shall follow the mainstream AC or PC depending on the emerging situations. However, the other cohort of learners shall follow the adapted curriculum designed for the specific institutes in the second phase of EiE as shown in figure 1.

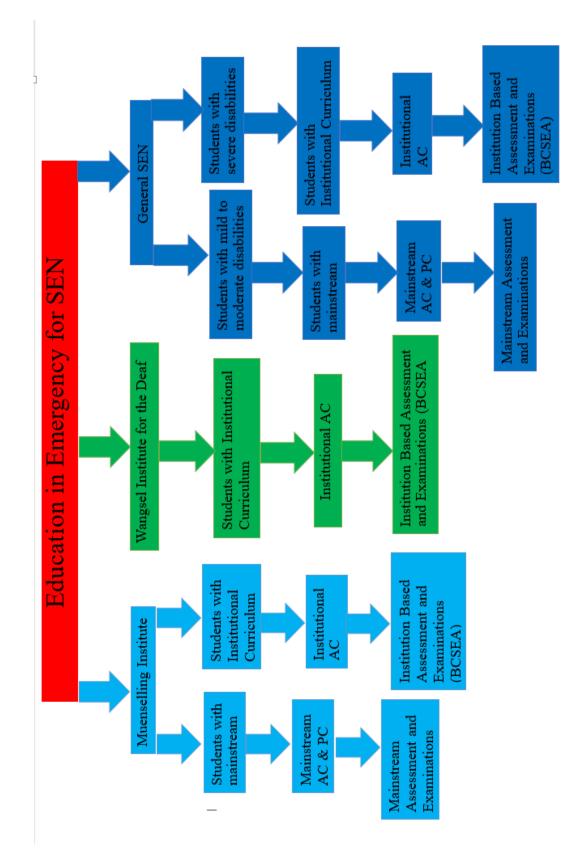


FIGURE 1 Curriculum Structure for SEN

#### A. MUENSELLING INSTITUTE, KHALING

The institute provides education for children with vision impairment. There are two cohorts of children with different performing abilities. Based on their performing abilities, learners either follow mainstream AC/PC or specially adapted curriculum. This document only contains the specially adapted curriculum for Muenselling Institute.

### **B. WANGSEL INSTITUTE FOR THE DEAF, PARO**

The institute provides education for children with Deafness. The institute has its own standalone curriculum developed the Deaf. This document only contains the specially adapted curriculum for Wangsel Institute for the Deaf.

#### C. SCHOOLS WITH SEN PROGRAMME

The schools with SEN programme provide education for children with disabilities. Depending on the degree of severity of disability, learners are categorized into Mild to moderate and Severe Disabilities to enable them access appropriate quality education services.

- I. Mild to Moderate Disabilities: Children with mild to moderate disabilities can cope with mainstream curriculum with appropriate adaptation and modification. Therefore, this category of learners shall follow mainstream AC or PC in the EiE.
- II. Severe Disabilities: Children with severe disabilities are not able to cope with the mainstream curriculum. In the second phase EiE they shall follow the specially designed Adapted Curriculum.

## **MONITORING & EVALUTIONS**

The implementation of curriculum in the Education in Emergency is unprecedented and poses diverse challenges and opportunities as well. Some of the perceived challenges may include the following:

- i. Equity and equality to access educational programs for students is immensely affected by geographical location, affordability and connectivity.
- ii. Educational background of parents and guidance is making students responsible for their learning.
- iii. Professional capacity and integrity of teachers in keeping track of students' learning through remote learning mode may affect students' performance.
- iv. The quality and accuracy of lessons influence the quality of students' engagement and the learning.

Therefore, the following mechanism may be implemented in earnest.

i. Provide gadget or alternative means to students who cannot afford and those who are in remote places.

- ii. Make provision in making data affordable for students.
- iii. Stakeholders like REC, MoE and BCSEA continuously monitor the quality, relevancy and efficacy of resources and activities in EiE, and update accordingly.
- iv. Constitute two levels of EiE curriculum delivery and implementation and monitoring:

#### Central Level - MoE, REC, BCSEA:

- a. Design, develop and disseminate the plans and activities on EiE and EiE curriculum in collaboration with relevant stakeholders.
- b. Facilitate the accessibility of EiE through the provision of necessary gadget and accessories for students and teachers.
- c. Educate teachers and parents on EiE curriculum and its delivery.
- d. Encourage parents to participate in their children's learning guidance and monitoring.

#### Local Level - Dzongkhags & Thromdhes:

- a. Constitute a small professional forum to oversee and design support mechanism to ensure that all students have access to EiE resources and services.
- b. Monitor the professional capacity and integrity of teachers in implementation of EiE curriculum and emergency contingency plans and programs.
- c. Identify teacher's needs and provide PD on the specific areas.
- d. Periodically share the report on the status of EiE curriculum implementation, success and challenges. Accordingly, relevant stakeholders provide interventions.
- e. Take ownership of EiE in their respective *Dzongkhags* and *Thromdhes*.

The information contained in this guidebook is not prescriptive. The Prioritized Curriculum syllabus has been developed collaboratively by stakeholders, Ministry of Education, Royal Education Council, Bhutan Council for School Examinations and Assessment and have evolved out of emergency. The guidebook provides guidance on how Ministry of Education, Royal Education Council, Bhutan Council for School Examinations and Assessment may respond and establish education programmes in emergency settings.

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# Education in Emergency ADAPTED CURRICULUM FOR SPECIAL AND INCLUSIVE EDUCATION (All Key Stages)

#### A. MUENSELLING INSTITUTE

I. Children with vision impairment who can cope with the mainstream curriculum Classes PP-XII shall follow the mainstream AC or PC of the EiE. In addition, Classes PP-VI based in Muenselling Institute are provided Activities for Daily Living (ADL), Orientation and Mobility (O &M) and Music Education which may further require situational adaptations and modifications.

#### **Orientation and Mobility**

#### **Class PP**

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Daily Living Skills	Mobility Technique	Sighted Guide Techniques	Learn basic sighted guide techniques	<ol> <li>Introduction by the guide</li> <li>Making a contact</li> <li>Grip</li> <li>Stance</li> <li>While Approaching Narrow places</li> <li>Passing through door ways</li> <li>Ascending and Descending Stairs</li> <li>Being Helped to a chair</li> <li>Changing sides</li> </ol>
		Walking Alone	Learn skills to walk alone	<ul><li>Protective Technique:</li><li>1. Upper hand and Forearm Technique</li><li>2. Lower hand and Forearm Techniques</li></ul>
		Cane techniques	Learn simple cane techniques	<ol> <li>Parts of mobility canes</li> <li>Holding the cane</li> <li>Using the cane</li> </ol>
		Familiarization	Familiarize with the orientation in and around the classroom and hostel	Room familiarization (classroom/hostel)
		Independent Movement	Learn basic independent movement skills	Within the Institute campus

## Class I

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Daily Living	Mobility	Sighted Guide	Learn basic sighted guide	1. While Approaching Narrow places
Skills	Technique	Techniques	techniques	2. Passing through door ways
				3. Ascending and Descending Stairs
				4. Being Helped to a chair
				5. Changing sides
				6. Turning around (about turn – 180 degrees)
		Walking Alone	Learn skills to walk alone	Protective Technique:
				1. Upper hand and Forearm Technique
				2. Lower hand and Forearm Technique
				3. Trailing
		Cane	Learn simple cane techniques	Techniques of canes:
		techniques		1. Touch technique
				2. Two point touch technique (Shore lining)
		Familiarization	Familiarize with the orientation	Room familiarization (class room/hostel)
			in and around the classroom and	
			hostel	
		Independent	Learn basic independent	Up to the Khaling LSS
		Movement	movement skills	

## Class II

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Daily Living	Mobility	Sighted Guide	Learn sighted guide techniques	1. Passing through door ways
Skills	Techniques	Techniques		2. Ascending and Descending Stairs
				3. Being Helped to a chair
				4. Changing sides
				5. Turning around (about turn – 180 degrees)
				6. Talking (ask for directional help)
				7. Kerbs
		Walking Alone	Learn skills to walk alone	Protective Technique:
				1. Trailing
				2. Locating dropped objects
		Cane	Learn cane techniques	Techniques of canes:
		techniques		1. Touch technique
				2. Two point touch technique (Shore lining)
				3. Diagonal Technique
		Familiarization	Familiarize with the orientation	Room familiarization (Classroom/hostel/dining hall)
			in and around the classroom,	
			hostel and dining hall	
		Independent	Learn independent movement	
		Movement	skills	Up to the market area.

## Class III

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Daily Living Skills	Mobility Techniques	Sighted Guide Techniques	Learn advanced sighted guide techniques	<ol> <li>Ascending and Descending Stairs</li> <li>Being Helped to a chair</li> <li>Changing sides</li> <li>Turning around (about turn – 180 degrees)</li> <li>Talking (seek directional help)</li> <li>Kerbs</li> <li>Giving Directions</li> </ol>
		Walking Alone	Demonstrate skills to walk alone	<ol> <li>Using landmarks indoor</li> <li>Locating dropped objects</li> </ol>
		Cane techniques	Learn advanced cane techniques	<ul> <li>Techniques of canes:</li> <li>1. Two point touch technique (Shore lining)</li> <li>2. Diagonal Technique</li> <li>3. Three point touch</li> </ul>
		Familiarization	Familiarize with the orientation in and around the classroom, hostel, dining hall and kitchen	Room familiarization (classroom/hostel/kitchen/dining hall etc.)
		Independent Movement	Exhibit independent movement skills	Up to BHU and Handloom Weaving Centre

### **Class IV**

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Daily Living Skills	Mobility Techniques	Sighted Guide Techniques	Learn advanced sighted guide techniques	<ol> <li>Being Helped to a chair</li> <li>Changing sides</li> <li>Turning around (about turn – 180 degrees)</li> <li>Eating</li> <li>Talking</li> <li>Kerbs</li> <li>Giving Directions</li> <li>Guiding</li> <li>Getting into a car</li> </ol>
		Walking Alone	Exhibit skills to walk alone	Protective Technique:       1. Using landmarks indoor       2. Direction taking
		Cane techniques	Learn advanced cane techniques	<ol> <li>Diagonal Technique</li> <li>Three point touch technique</li> <li>Contacting Objects and Investigating</li> </ol>
		Places familiarization	Familiarize with the orientation in and around local community	<ol> <li>Schools (KLSS \$ JSHSS)</li> <li>Market</li> <li>Few rural places (nearby)</li> </ol>
		Independent Movement	Demonstrate independent movement skills	To few rural places (nearby).

## Class V

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Daily Living Skills			Learn advanced sighted guide techniques	<ol> <li>Changing sides</li> <li>Turning around (about turn – 180 degrees)</li> <li>Talking (seek directional help)</li> <li>Kerbs</li> <li>Giving Directions</li> <li>Guiding</li> <li>Getting into a car</li> <li>Verbalization Skills</li> </ol>
		Walking Alone	Exhibit skills to walk alone	<ul><li>Protective Technique:</li><li>1. Using landmarks indoor</li><li>2. Direction taking</li></ul>
		Cane techniques	Learn advanced cane techniques	<ol> <li>Diagonal Technique</li> <li>Three point touch</li> <li>Contacting Objects and Investigating</li> </ol>
		General Mobility	Demonstrate general mobility skills	<ol> <li>Crossing of roads</li> <li>Encountering of animals, people, vehicle etc.</li> <li>Climbing and descending from various vehicles.</li> <li>Training in running, jumping, climbing, crawling, throwing, catching etc.</li> <li>Moving across the fields using walk</li> </ol>
		Independent Movement	Demonstrate advanced independent movement skills	To the nearby villages.

## Class VI

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Daily Living Skills	Mobility Techniques	Sighted Guide Techniques	Learn advanced sighted guide techniques	<ol> <li>Changing sides</li> <li>Turning around (about turn – 180 degrees)</li> <li>Talking (seek directional help)</li> <li>Kerbs</li> <li>Giving Directions</li> <li>Guiding</li> <li>Getting into a car</li> <li>Verbalization Skills</li> </ol>
		Walking Alone	Exhibit advanced skills to walk alone	<ul><li>Protective Technique:</li><li>1. Using landmarks indoor</li><li>2. Direction taking</li></ul>
		Cane techniques	Learn advanced cane techniques	<ol> <li>Diagonal Technique</li> <li>Three point touch</li> <li>Contacting Objects and Investigating</li> </ol>
		General Mobility	Demonstrate general mobility skills	<ol> <li>Crossing of roads</li> <li>Encountering of animals, people, vehicle etc.</li> <li>Climbing and descending from various vehicles.</li> <li>Training in running, jumping, climbing, crawling, throwing, catching etc.</li> <li>Moving across the fields using walkways.</li> </ol>
		General Familiarization of places	Familiarise with offices and public places	<ol> <li>Neighbourhood.</li> <li>Local administration office</li> <li>Bus stop, post office etc.</li> <li>Schools, playgrounds etc.</li> <li>Temple and other public places.</li> </ol>
		Independent Movement	Make independent movement to local places	Move independently

## ACTIVITITES FOR DAILY LIVING

#### **Class PP**

Social Graces)graces3. bathing2. Toilet Activities4. Use washroom4. washing/care of hand5. cleaning of ears6. nail cutting7. personal hygiene etc		Suggestive Activities	Learning Objectives	Topic (s)	Theme/Chapter	Strand
<ul> <li>1. combing and care of 2. dressing and undressi 3. using facial cream 4. using hair oil Social Graces 1. wearing footwear 2. table manners, eating spoon etc. 3. wearing footwear 4. postures while sitting talking 5. gait</li> <li>Toilet Activities 1. Proper use of latrine/</li> </ul>	ds and feet c f hair sing (gho/kira) g habits with fingers, g, standing and c/toilet/wash room	<ul> <li>Hygiene <ol> <li>washing face</li> <li>brushing teeth (manage tooth paste)</li> <li>bathing</li> <li>washing/care of hands and feet</li> <li>cleaning of ears</li> <li>nail cutting</li> <li>personal hygiene etc</li> </ol> </li> <li>Grooming <ol> <li>combing and care of hair</li> <li>dressing and undressing (gho/kira)</li> <li>using facial cream</li> <li>using hair oil</li> </ol> </li> <li>Social Graces <ol> <li>wearing footwear</li> <li>table manners, eating habits with finger spoon etc.</li> <li>wearing footwear</li> <li>postures while sitting, standing and talking</li> <li>gait</li> </ol> </li> </ul>	<ol> <li>Practice basic hygiene</li> <li>Practise grooming</li> <li>Practice simple social graces</li> </ol>	1. Za-Cha-Drosum (Hygiene, Grooming & Social Graces)		Daily Living

## Class I

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Daily Living Skills	Personal Care	1. Za-Cha- Drosum (Hygiene, Grooming & Social Graces) 2. Toilet Activities	<ol> <li>Practice basic hygiene</li> <li>Practise grooming</li> <li>Practice simple social graces</li> <li>Use washroom</li> </ol>	Hygiene1. washing face2. brushing teeth (manage tooth paste)3. bathing4. washing/care of hands and feet5. cleaning of ears6. nail cutting7. personal hygiene etc
				<ul> <li>Grooming</li> <li>1. combing and care of hair</li> <li>2. dressing and undressing (gho/kira)</li> <li>3. using facial cream</li> <li>4. using hair oil</li> </ul>
				<ul> <li>Social Graces <ol> <li>wearing footwear</li> <li>table manners, eating habits with fingers, spoon etc.</li> <li>wearing footwear</li> <li>postures while sitting, standing and talking</li> <li>gait</li> </ol> </li> <li>Toilet Activities <ol> <li>Proper use of latrine/toilet/wash room</li> <li>Sitting posture while using squatting and western style toilets</li> <li>Flushing of water etc.</li> </ol> </li> </ul>

# Class II

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Strand Daily Living Skills	Theme/Chapter Personal Care	1. Za-Cha-Drosum         (Hygiene, Grooming & Social Graces)         2. Toilet Activities	<ol> <li>Practice basic hygiene</li> <li>Practise grooming</li> <li>Practice simple social graces</li> <li>Use washroom</li> </ol>	Suggestive Activities         Hygiene         1. washing face         2. brushing teeth (manage tooth paste)         3. bathing         4. washing/care of hands and feet         5. cleaning of ears         6. nail cutting         7. personal hygiene etc         Grooming         1. combing and care of hair         2. dressing and undressing(gho/kira)         3. using facial cream using hair oil         4. wearing footwear         5. polishing and maintaining of shoes         Social Graces         1. table manners, eating habits with fingers, spoon etc.         2. postures while sitting, standing and talking         3. gait         4. style and mode of dressing         5. gestures         Toilet Activities         1. Proper use of latrine/toilet/wash room         2. Sitting posture while using squatting and western style toilets         3. Flushing of water etc.

# Class III

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
	<b>Personal Care</b>	1. Za-Cha-	1. Practice basic	Hygiene
Daily		Drosum	hygiene	1. washing face
Living		(Hygiene,	2. Practise	2. brushing teeth (manage tooth paste)
Skills		Grooming &	grooming	3. bathing
		Social Graces)	3. Practice simple	
		2. Toilet	social graces	5. cleaning of ears
		Activities	4. Use washroom	6. nail cutting
				7. personal hygiene etc
				Grooming
				1. combing and care of hair
				2. dressing and undressing (gho/kira)
				3. shaving, using facial cream
				4. using hair oil
				5. skin care, applying cosmetics
				6. female grooming and hygiene
				7. polishing and maintaining of shoes
				Social Graces
				1. table manners, eating habits with fingers, spoon
				etc.
				2. postures while sitting, standing and talking
				3. gait
				4. style and mode of dressing
				5. gestures
				6. social manners, etiquette, courtesy
				7. socializing, art of conversation
				Toilet Activities
				1. Proper use of latrine/toilet/wash room

Cooking Skills	Pre-cooking preparatory Procedure	Orient on kitchen items and groceries	<ol> <li>Sitting posture while using squatting and western styles toilets</li> <li>Flushing of water etc.</li> <li>Orientation of         <ol> <li>kitchen equipment, utensils, knives</li> <li>special adaptations</li> <li>grains, pulses, vegetables, flour, spices and provisions</li> <li>different parts of stove, fuel, fire place</li> <li>gas lighter, matchbox etc.</li> </ol> </li> </ol>
Gardening	Plant care	Take care of a potted	Growing plant in a pot and learn how to take care
		plant	

## **Class IV**

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Daily	Personal Care	Za-cha-	Practice social graces	Social Graces
Living Skills		drosum (Social Graces)		1. table manners, eating habits with fingers, spoon etc.
				<ol> <li>postures while sitting, standing and talking</li> <li>gait</li> <li>style and mode of dressing</li> <li>gestures</li> <li>social manners, etiquette, courtesy</li> <li>socializing, art of conversation</li> </ol>
	Cooking Skills	Pre-cooking preparatory Procedure	<ol> <li>Orient on kitchen items and groceries</li> <li>Practice cooking preparatory skills</li> </ol>	<ul> <li><i>a. Orientation of</i> <ol> <li>kitchen equipment, utensils, knives</li> <li>special adaptations</li> <li>grains, pulses, vegetables, flour, spices and provisions</li> <li>different parts of stove, fuel, fire place</li> <li>gas lighter, matchbox etc.</li> </ol> </li> <li><i>b. Preparatory Operations</i> <ol> <li>labelling containers with stuffs like sugar, milk powder, tealeaf, spices etc.</li> <li>cutting, slicing, peeling, pouring</li> <li>grinding, mixing, kneading</li> <li>washing, cleaning, soaking, scrubbing</li> <li>sieving, filtering, straining</li> <li>rolling bread and roasting (<i>roti</i> making)</li> </ol> </li> </ul>
				<ul> <li>7. boiling, frying</li> <li>8. making fire, lighting stove or cooking gas</li> <li>9. operation and care of stove/gas stove</li> <li>10. steaming and pressure-cooking</li> </ul>

Manners of	Serving food	Practice serving food	Serving Food
serving food	8	and water	1. taking out food in serving bowls
ser ing roou			<ol> <li>setting dining table or arranging on floor</li> </ol>
			3. putting food on dining table/floor
			4. following clock-wise method of putting food in
			plates
			5. serving water
			<ul><li>6. removing bowls, plates and cleaning table</li></ul>
Home	House Keeping	1. Learn to clean	a. Cleaning
Management	Skills	and care home	u. Cleaning
Management	SKIIIS	2. Learn ways to	1. sweeping, dusting
		care furniture	2. washing, scrubbing, mopping floor
		3. Practice laundry	6, 6, 11, 6
		techniques	b. Care of Furniture
		4. Practice skills for	1. dusting
		washing utensils	2. wiping of tabletops
		5. Practice bed-	3. keeping furniture at fixed locations
		making skills	4. hanging curtains
		8	
			c. Laundry
			1. sorting, washing, drying
			2. folding, ironing, proper stacking
			3. mending, stitching, buttoning
			d. Washing Utensils
			1. sequence in scrubbing and washing
			2. use of cleaning powder and scrubber
			3. disposing off waste
			4. drying utensils
			5. replacing utensils at pre-determined locations
			6. special care of crockery
			e. Bed-making

			<ol> <li>location of cots</li> <li>adjusting of mattresses</li> <li>spreading of bedspreads</li> <li>positioning of pillows, blankets and bed-sheets</li> </ol>
Gardening	Vegetable gardening	<ol> <li>Make a vegetable garden</li> <li>Grow vegetables</li> <li>Construct a mini- green house</li> </ol>	<ol> <li>Making a vegetable garden</li> <li>Growing one or two chosen vegetables</li> <li>Construction of mini-green house</li> </ol>

# Class V

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Daily Living Skills	Cooking	Pre-cooking preparatory procedure	Practice pre- cooking skills	<ul> <li>Preparatory Operations</li> <li>1. labelling containers with stuffs like sugar, milk powder, tealeaf, spices etc.</li> <li>2. cutting, slicing, peeling, pouring</li> <li>3. grinding, mixing, kneading</li> <li>4. washing, cleaning, soaking, scrubbing</li> <li>5. sieving, filtering, straining</li> <li>6. rolling bread and roasting (<i>roti</i> making)</li> <li>7. boiling, frying</li> <li>8. making fire, lighting stove or cooking gas</li> <li>9. operation and care of stove/gas stove</li> <li>10. steaming and pressure-cooking</li> </ul>
	Manners for serving food	Serving food	Exhibit skills for serving food and water	<ol> <li>taking out food in serving bowls</li> <li>setting dining table or arranging on floor</li> <li>putting food on dining table/floor</li> <li>following clock-wise method of putting food in plates</li> <li>serving water</li> <li>removing bowls, plates and cleaning table</li> </ol>
	Home Management	House Keeping Skills	<ol> <li>Learn to clean and care home</li> <li>Learn ways to care furniture</li> <li>Practice laundry techniques</li> <li>Practice skills for</li> </ol>	<ul> <li><i>a. Cleaning</i></li> <li>1. sweeping, dusting</li> <li>2. washing, scrubbing, mopping floor</li> <li><i>b. Care of Furniture</i></li> <li>1. dusting</li> <li>2. wiping of tabletops</li> <li>3. keeping furniture at fixed locations</li> <li>4. hanging curtains</li> <li><i>c. Laundry</i></li> </ul>

				washing	1	sorting, washing, drying
				utensils	1.	
			-			folding, ironing, proper stacking
			5.	Practice bed-	3.	mending, stitching, buttoning
				making skills		
					d.	0
					1.	sequence in scrubbing and washing
					2.	use of cleaning powder and scrubber
					3.	disposing off waste
					4.	drying utensils
					5.	replacing utensils at pre-determined locations
					6.	special care of crockery
					е.	Bed-making
					1.	location of cots
					2.	adjusting of mattresses
					3.	spreading of bedspreads
					4.	positioning of pillows, blankets and bed-sheets
	Home	Home Economics	1.	Demonstrate	a.	
	Management			money	1.	currency identification, coin counting
	0			identification	2.	safe keeping of money
				and	3.	
				management	4.	
				skills	5.	savings and investment
			2.	Demonstrate	_	8
				basic	b.	Shopping Techniques
				shopping	1.	quality of products
				techniques	2.	· · ·
					3	system, period and frequency of buying
					4	benefits of bulk buying
					- <del>-</del> . 5	consumer rights and responsibilities
1					5.	
					6	sequence in stacking of items in the bag

Home	1. Using	1.	Explore the		a. Using Appliances
appliances	appliances	1.	uses of	1	electric switches, plugs, fan regulators, electric heaters
appnances	appnances		different	$\frac{1}{2}$	telephone, fax, Xerox, computers
	2. Home care		home	2. 3	refrigerator, geyser, pressure cooker, rice cooker, curry
			appliances	5.	cooker, water boiler etc
		2.	Exhibit home	1	mp3 player, radio, television
		۷.	care skills		shaver
			care skills	5.	Shaver
				d	Care of the Home
				<i>u</i> .	
				1.	sweeping and mopping floors
					proper placing of furniture, TV, other appliances etc.
				3.	keeping doors and windows properly closed or opened to
					avoid protruding shutters
				4.	Keeping movement areas free of obstructions
Gardening	Vegetable	1.	Make a	1.	Making a vegetable garden
	gardening		vegetable		
			garden	2.	Growing one or two chosen vegetables
		2.	Grow	2	
			vegetables	3.	Construction of mini-green house
		3.	Construct a		
			mini-green		
			house		

#### **Class VI**

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Daily	Home	Home	1. Demonstrate	a. Money Management
Living Skills	Management	Economics	<ul> <li>money identification and management skills</li> <li>2. Demonstrate basic shopping techniques</li> </ul>	<ol> <li>currency identification, coin counting</li> <li>safe keeping of money</li> <li>budgeting for the month</li> <li>simple account keeping</li> <li>savings and investment</li> </ol> <b>b.</b> Shopping Techniques <ol> <li>quality of products</li> <li>types of shops and their location</li> <li>system, period and frequency of buying</li> <li>benefits of bulk buying</li> <li>consumer rights and responsibilities</li> <li>sequence in stacking of items in the bag</li> </ol>
			<ol> <li>Use basic home appliances as appropriate</li> <li>Demonstrate home care skills</li> </ol>	<ul> <li><i>a.</i> Using Appliances</li> <li>1. electric switches, plugs, fan regulators, electric heaters</li> <li>2. telephone, fax, Xerox, computers</li> <li>3. refrigerator, geyser, pressure cooker, rice cooker, curry cooker, water boiler etc</li> <li>4. mp3 player, radio, television</li> <li>5. shaver</li> <li><i>b.</i> Care of the Home</li> <li>1. sweeping and mopping floors</li> <li>2. proper placing of furniture, TV, other appliances etc.</li> <li>3. keeping doors and windows properly closed or opened to avoid protruding shutters</li> </ul>
	First Aid	First Aid	Use first aid tools	<ul><li>4. Keeping movement areas free of obstructions.</li><li>Use the following:</li></ul>

Cooking	Cooking practical	Demonstrate skills in preparing local dishes	<ol> <li>Bandage</li> <li>Cotton Swab</li> <li>Scissors</li> <li>Band-aid</li> <li>Apply of simple medicine</li> <li>Preparing Tea/Suja/coffee</li> <li>Preparing Tea/Suja/coffee</li> <li>Preparing rice</li> <li>Prepare puri/roti</li> <li>Prepare aludam</li> <li>Prepare aludam</li> <li>Preparing Dhal</li> <li>Preparing vegetable curry</li> <li>Preparing kewa-datsi</li> <li>Preparing ema-datsi</li> <li>Preparing one or two meat item</li> <li>Boiling/ frying eggs (making omelette)</li> <li>Preparing of Desi</li> <li>Prepare simple ezay</li> <li>Prepare lasi</li> <li>Prepare lasi</li> <li>Prepare cookies/khabzey</li> </ol>
Gardening	Vegetable gardening	<ol> <li>Make a vegetable garden</li> <li>Grow vegetables</li> </ol>	<ol> <li>Making vegetable garden</li> <li>Growing vegetables</li> <li>Construction of mini-green house</li> </ol>
		3. Construct a mini- green house	

### TRADITIONAL SONGS AND MUSIC

### **Class PP**

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Community	Traditional	Introduction	1. Identify musical instruments.	1. Name music goddess.
Cultural	Music	to	2. Listen and Identify sounds	2. Singing National anthem
Values		instruments	produced by musical	3. Singing nursery rhymes
			instruments.	4. Exploring parts of dranyen
			3. Listen and identify sounds of	5. Identifying flute and learn to hold it
			different animals and objects.	6. Identifying chiwang and learn to hold it
			4. Hold musical instruments in	7. Listening and identifying 10 animal
			proper position.	sounds
			5. Sing nursery rhymes.	8. Listening and identifying the notations
			6. Differentiate sounds produced	dho rey mi fa so la thi on dranyen,
			by different instruments	yangehen, chiwang and lim
				9. Listening to sound of chiwang and
				dranyen

### Class I

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Community	Traditional	Introduction	1. Identify parts of musical instruments.	1. Singing rhymes of class PP
Cultural	Music	to	2. Differentiate various notes.	2. Listening to the notations
Values		instruments	3. Introduce basic notations for songs.	3. Identifying the parts of flute
			4. Play flute freely to develop finger	4. Playing random flute notations
			dexterity.	5. Identifying parts of chiwang
			5. Play notations.	6. Identifying parts of dranyen
			6. Sing rhymes.	7. Listening to the notations of
			7. Distinguish types of flute and their	flute
			origins.	8. Listening to the flute notations
			8. Value and care instruments.	of songs
			9. Flute notations of songs.	9. Identifying parts of yangchen
			10. Express historical background of flutes.	10. Playing flute notations of dho
				rey mi fa so la thi
				11. simple notations for rhyme in
				flute
				12. learning new nursery rhymes
				13. history and caring techniques
				of flutes
				14. differences among flute
				(theory)

### Class II

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Community Cultural Values	Traditional Music	Traditional songs and musical instruments	<ol> <li>Express mood through fluting.</li> <li>Develop additional skills in fluting.</li> <li>Develop skills of playing Yangchen.</li> <li>Read notations</li> <li>Experiment types of beats.</li> <li>Explore notations through beats.</li> <li>Practice voice modulation.</li> <li>Study the history of Yangchen.</li> <li>Introduce boedra.</li> <li>Describe differences between flute and yangchen.</li> <li>Play notations using yangchen.</li> </ol>	<ol> <li>Practice of voice modulation</li> <li>Introduction to first boedra</li> <li>Positioning of yangchen</li> <li>Holding yangchen sticks</li> <li>Playing flute to express mood</li> <li>Verbal notations for songs</li> <li>Developing skills for playing yangchen</li> <li>Exploring notations of yangchen by self</li> <li>Singing first and second boedra with yangchen</li> <li>Exploring types of beats in yangchen</li> <li>Singing third boedra song with voice modulation</li> <li>Caring yangchen</li> <li>Applying third boedra notations in yangchen</li> </ol>

### Class III

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Community	Traditional	Traditional	1. Demonstrate the skills in the	1. Practice of voice modulation
Cultural	Music	songs and	use of flute and yangchen.	2. Introduce first boedra
Values		musical	2. Manipulate musical notations	3. Playing flute
		instruments	of yangchen.	4. Singing first boedra with flute
			3. Develop skills of playing	and yangchen
			dranyen.	5. Writing first boedra (Cl-II)
			4. Play notations using dranyen.	notations
			5. Practice types of beats in	6. Introducing second and third
			dranyen.	boedra (sing in notations)
			6. Sing boedra.	7. writing second and third boedra
			7. Reinforce voice modulation	notations
			8. Study the history of dranyen.	8. Singing second and third boedra
			9. Introduce zhungdra.	with flute and yangchen as per
			10. Sing with musical	notations and voice modulation
			instruments.	9. Introduction to zhungdra
			11. Evaluate their record of	10. History of dranyen
			musical notations.	11. Developing skills for playing
			12. Describe the history and	dranyen
			importance of dranyen.	12. Manipulating notations

#### **Class IV**

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Community Cultural Values	Traditional Music	Traditional songs and musical instruments	<ol> <li>Emphasize use of dranyen, yangchen and flute.</li> <li>Document musical notations and songs.</li> <li>Develop additional skills in playing dranyen.</li> <li>Develop skills of playing chiwang.</li> <li>Compose simple tunes.</li> <li>Create inventory interludes.</li> <li>Practice new methods, techniques and skills using different instruments to incorporate orchestra.</li> <li>Compose music using instruments.</li> <li>Sing zhungdra with dranyen.</li> <li>Orchestra</li> <li>Voice modulation.</li> <li>Study the history of chiwang.</li> <li>Identify how different songs reflect culture, customs, and historical events.</li> <li>Critic music by hypothesizing about mood and theme.</li> <li>Evaluate how music plays a role in expressing the different emotions, mood, and stages of the human life.</li> </ol>	<ol> <li>Learn first zhungdra</li> <li>History of chiwang including parts and care</li> <li>Developing skills of playing chiwang</li> <li>Playing dranyen by self and sing together</li> <li>Writing notations for simple tune</li> <li>Composing a simple song and tune</li> <li>Writing notations for the new song</li> <li>Learn second zhungdra</li> <li>Listen and critic a short song</li> <li>Composing interlude</li> <li>Listening and imitating voice modulations</li> <li>Play and sing song with chiwang by self</li> <li>Singing zhungdra with voice modulation</li> <li>Orchestra</li> <li>Singing zhungdra with dranyen</li> <li>Composing a simple music</li> <li>Music and relation to life, history, culture, mood and emotions etc.</li> </ol>

Class '	V
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Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Community Cultural Values	Traditional Music	Traditional songs and musical instruments	<ol> <li>Apply musical skills in compositions.</li> <li>Exhibit increased attention to details and complexity than in earlier years.</li> <li>Perceive songs and music from various media for their music compositions.</li> <li>Demonstrate the beginning skills in instrument tuning.</li> <li>Communicate their impressions about self, families and the wider community through music.</li> <li>Compose music by working collaboratively with others.</li> <li>Exhibit proper body posture for performance.</li> <li>Sing boedra and zhungdra.</li> <li>Sing boedra rigsar.</li> <li>Orchestra</li> <li>Practice voice modulation</li> <li>Learn the importance of boedra and zhungdra.</li> <li>Communicate values and ethics through original work.</li> <li>Convey what they perceive in the environment in the form of songs and music.</li> <li>Evaluate music by speculating about mood and themes.</li> <li>Record their compositions along with notations in their musical portfolios.</li> </ol>	<ol> <li>Practice of voice modulation</li> <li>History of boedra and zhungdra</li> <li>Tuning chiwang</li> <li>Practice performance body posture</li> <li>Writing notaions for their composition</li> <li>Importance of boedra and zhungdra</li> <li>Tuning dranyen</li> <li>Playing dranyen by self and singing boedra</li> <li>Communicate impressions through music.</li> <li>Speculating mood and themes of songs and music.</li> <li>Tuning yangchen</li> <li>Playing chiwang by self and singing boedra</li> <li>Conveying what they perceive in environment through songs.</li> <li>Perception of songs for new compositions.</li> <li>Playing dranyen by self and singing zhungdra</li> <li>Playing dranyen by self and singing boedra rigsar</li> <li>Composing song in group</li> <li>Writing notations for their composition</li> <li>Orchestra (new methods and techniques)</li> <li>Music and relation to life, history, culture, mood and emotions etc</li> <li>Maintaining portfolios</li> </ol>

Class	VI
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Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive Activities
Community Cultural Values	Traditional Music	Traditional songs and musical instruments	<ol> <li>Demonstrate their ability through performance.</li> <li>Create the same music piece or theme by using different instruments.</li> <li>Record ideas derived from the immediate environment and knowledge as beginnings for original music compositions.</li> <li>Synchronize instruments through tuning.</li> <li>Create awareness on copy right.</li> <li>Compose songs and music encompassing themes such as environmental, personal, and social issues.</li> <li>Explore additional musical instruments.</li> <li>Play boedra, zhungdra, boedra rigsar and rigsar in instruments.</li> <li>Vocal modulation.</li> <li>Study the history of music.</li> </ol>	<ol> <li>Practice of voice modulation.</li> <li>Study the history of music</li> <li>Synchronize tuning of chiwang with yangchen</li> <li>Practice performance body posture</li> <li>Recording notations from others' compositions</li> <li>Singing boedra with instruments.</li> <li>Synchronize tuning of Dranyen with yangchen</li> <li>Playing boedra in instruments</li> <li>Synchronize tuning of Dranyen with flute</li> <li>Playing boedra in instruments</li> <li>Synchronize tuning of notations</li> <li>Singing boedra rigsar with instruments.</li> <li>Synchronize tuning of yangchen with flute</li> <li>Playing boedra rigsar in instruments.</li> <li>Synchronize tuning of yangchen with flute</li> <li>Playing boedra rigsar in instruments.</li> <li>Synchronize tuning of notations</li> <li>Creating same music with other instruments</li> <li>Singing rigsar with instruments.</li> <li>Playing rigsar in instruments</li> <li>Copy right and plagiarism</li> <li>Orchestra (new methods and techniques)</li> <li>Composing songs and music</li> </ol>

*II.* Children who follow separate institute based curriculum (for all key stages I-V): *Refer the specially adapted syllabus outlined for the schools with SEN programme.* 

### **B. WANGSEL INSTITUTE FOR THE DEAF**

I. Standalone curriculum: Deaf students, in the absence of listening and speaking skills need to be taught almost on one to one and class by class basis through the main communication of using sign language. Therefore, the adapted curriculum is presented according to grade levels.

SN	Subject			Τα	pics to be cov	ered in the y	ear 2020			
	Ū	March	April	May	June	July	Aug	Sept	Oct	Nov
1	BSL for Communica tion	Sign name for one of the pupils. And the teacher's sign name	1.Vegetables Chilli, tomato, onion, beans, broccoli, asparagus, potato, garlic use the taught signs in daily at home	1.Classroom objects Book, table, chair, pencil, eraser, paper 2. Clothes Kira, tego, wonju, gho, socks, gloves, jacket 3. Verb Eat, sleep, play, walk, talk use the signs at home with parents	1.Domestic Animals Cat, dog, cow, hen, sheep, horse, goat, pig 2.Wild animals Wild boar, bear, ,rabbit, elephant, rein deer, deer 3.FruitsLych ee ,mango, peach, strawberry, sugarcane, walnut 4.family Father,	1.emotions Happy, sad scared, crying 2.colours Red, yellow, orange, white, purple, brown, grey, pink, black, green, blue	1.Weathe r Sunny, Cloudy ,windy, hot, cold, snowy, rainy 2. Dzongka g Paro, Trongsa, Chukha, Thimphu	1. House hold items Plate, spoon, mug, rice cooker, curry cooker, boiler 2.food Curry, rice, vegetables,	1.Days of the week 2. Month	1. Money Nu.5,nu.10,nu. 20 Revision
2	English	BSL for communicati on class	BSL for communicati on class	BSL for communicati on class	mother, son BSL for communicatio n class	BSL for communicati on class	1.Alphab et Sign alphabets	1.prepositio n In, on, under	1. matchin g One to one	1.writing alphabets

Key Stage: 1 (Class Preparatory – III)

							Prewritin g like tracing			
3	Math	BSL for communicati on class	BSL for communicati on class	BSL for communicati on class	BSL for communicatio n class	BSL for communicati on class	1.sorting Size, colours 2. same and different concept	1. Quantity More/less 2. counting to 5	2. counting Object to 10.Be able to say how many or show when number is shown	3. writing the number to 10

Class H	P
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SN	Subject			r	<b>Fopics to be cov</b>	ered in 2020			
		Mar-April	May	June	July	August	Sept	October	Nov
1	English	Free drawing & colouring Hand Coordination Work Book A p. 1,2 Printing Book p. 1,2	Pre writing Letters of the Alphabets Printing book p. 3,4 Workbook A p. 3,4	Colours (red, blue, green white, yellow, black & Orange) Text: School Work book p. 21,22,24 Printing Book p. 13-15	Preposition (in, on, under) Classroom objects Workbook p. 20,25,26,27 Printing Book p. 16-18	Names of foods & drinks Sentence construction (this is) Workbook A p. 28-33 Workbook B p. 23 Printing Book p. 19-21	Text: I like family members Workbook A p. 23 Workbook B p. 1,2,3,27 Printing Book p. 26- 28	Clothes (Comparative adjectives Describing objects Workbook B p. 8-11 Printing Book p. 29-31 Parts of plants (root, leaf, stem & flower)	Describing animals/obje cts Workbook p. 12-15 Printing Book p. 32- 34 Revision
2	Maths	Sorting & Patterns Sorting objects, Describing Attributes Workbook pg 1-4	Sorting & Patterns Sorting objects, repeating patterns, workbook p. 5-9	Numbers 1-10 Comparing small quantities Numeral writing1-10 Creating sets	2D shapes Introducing 2D shapes (circle, rectangle & triangle) Drawing the 2D shapes Locating 2D shapes in the environment Work book p. 75-78 Length (workbook p. 30 -34	3D shapes Introducing 3 D shapes Describing sphere &Cone Locating 3 D shapes in the environment Work book p. 35-45 Repeating Patterns, Copying ,repeating patterns, extending repeating patterns, creating repeating patterns, creating repeating patterns, work book	Mass & Capacity Heavy/light/ heavier/light er/heaviest/li ghtest/ Ordinal numbers 1 <sup>st</sup> -5 <sup>th</sup> Writing the ordinal numbers	Ordinal numbers 6 <sup>th</sup> – 10 <sup>th</sup> Writing the ordinal numbers Halves Big halves & small halves Colouring the half	Writing number words 1-10 Collecting ,organizing & creating simple graph Revision

						p. 66-70			
3	BSL	Colours (red,	Vegetables	Body Parts	Fruits (pear,	Vegetables(	Birds	Safety (disaster,	Household
3	BSL	blue, green, yellow,	(ginger,	(eyes, nose, mouth, ears,	peach, plum,	onion,tomato,p otato,chilli,cab	(pigeon,	earthquake, fire, flood)	Items (plate,
		black, white &	garlic, radish, fern,	teeth, head,	walnut, apricot, strawberries,	bage,cauliflow	crow, sparrow)	Natural	cup, spoon, knife,
		pink)	· · · · · · · · · · · · · · · · · · ·	hair, tongue,	cucumber)	er,carrot,beans,	sparrow)	environment in	Rice cooker,
		1 /	spinach)		cucumber)			and around	,
		<b>Fruits</b> (apple, banana,	Household	arm, hand,	Classroom	pumpkin)	Common	school(stick,stone	curry cooker,
		watermelon,	Items (TV,	leg,	objects(book,	Foods &	insects		water boiler,
		· · · · ·	bed,	0.	pencil, pen,	drinks (rice,		,grass,tree,flower, mountain,sky,sun	dustbin,
		grapes, orange)	sofa)	feet, stomach, finger, thumb	table, chair,	curry bread,	(butterfly, mosquito,	,moon,star,stream	broom, dust
		<b>BSL</b> alphabets	sola)	&	window,	biscuits, butter,	ant, flea,	,nock)	collector)
		DSL alphabets	Weather	toes)	door, chalk,	salt oil, cheese,	louse, lice,	, nock) Dzongkhag	conector)
				ides)	bin, duster,	meat, egg, fish,	bee, spider,	(Paro, Taksang,	Time &
			(rainy, snow, cloudy,	Clothes (shirt,	shelf,	water, tea,	leech)	Wangsel, Airport	Weather
				skirt, half	green board,	suja, milk,	leech)	,Hospital,BHU,	(Days of the
			sunny)	,	scissors, slate,	5	Toiletries	market	week,
			Clather (aba	pants,		sugar, dhal, porridge,	(toothbrush,	market	
			Clothes (gho, kera.	jackets, sweaters.	eraser, ruler,		toothpaste,	Thimphu,	Months)
			kira,	,	bag, crayons, cupboard,	juice, momo, cake, jam,	<b>1</b> ·	JDWNRH,	Revision
			socks, lagey,	gloves,	-	pickle,	soap	Changlimithang,	REVISION
			wonju, shoes	slippers, school	paper)	1 ·	shampoo, bucket, toilet	national	
			underwear &	uniforms)	Domestic	chicken, beef, pork)	,	memorial	
				unnonns)		pork)	paper, hard broom,		
			vest)	BSL	Animals (dog,	Wild animals	,	chorten, Buddha Point)	
					cat, cow, ox,		geyser, mop)	Point)	
				alphabets	horse, calf ,pig, donkey, hen, rat,	(tiger ,bear,			
						monkey,			
					goat, sheep)	wild boar, squirrel, snake,			
						<b>1</b> · · · · ·			
						pheasant, deer			
						,leopard)			

# Class I

SN	Sub	Topics to be covered in the year 2020       March     April     May     June     July     Aug     Sept     Oct     Nov								
		March	April	May	June	July	Aug	Sept	Oct	Nov
1	English	Revision of PP high frequency words. Classroom objects: (book, pencil, eraser, shelf, dustbin, crayon, pen, chair, table, green board, chalk, duster)	Greetings and courtesy Days of the week. Letters formation (small letters). Word that matches with each Alphabet: (Eg. A - apple, B – bag).	Letter formation. (big letters) Alphabets in sequence (both big and small letters) Parts of the body. (head, eye, ear, mouth, arm, hand, finger, neck, chest, stomach, thigh, leg, ankle, heel, calf)	Classroom instructions. (pick up, come, sit, stand, take, read, write, copy, arrange, close, open, draw, say, ask, sweep listen, walk, talk, colour). Prepositions (on, in, under, beside, behind, in front of, between, near, far).	Colours: (red, white, blue, green, yellow, purple, pink) Weather: (sunny, cloudy, windy, rainy) Personal information: (Eg. What is your name? My name is How old are you? I amyears old. Where do you live? I live in)	Ask information about others: (what is his/her name? His/ Her name is Where is he/she from? He/she is from) Daily Activities: (wake up, brush teeth, wash face, get dressed, eat, go to school, play games, read, write).	People's everyday work and habits: (My mother cooks every day. She cleans the house) Places around the children. (Eg. Office – The principal works in the office.)	Clothes: (name of the clothes and tell what children like to wear when they go to school/dzong, market/picnic. Use picture cues to tell what children wear on different days. Occupation and services: (Eg. Carpenter – This is a carpenter. He makes chairs.)	Domestic animals' homes and foods. (dog – It lives in kennel. It eats bones.) Express Purpose: (classroom objects and body parts: (Eg. Pencil – I use pencil to write. )
2	Maths	Revision of class PP topic: Number (0 – 10) Number Names (0 – 10)	Numbers up to 30) 1. Write Numbers in correct sequence. 2. Fill in the missing numbers. 3. Count the drawn cubes	Numbers up to 30) 1. Read and use calendars. 2. Number words: (Zero – Twenty)	Number words: 1. Write Twenty One – Thirty with correct spellings. 2. Match the Numbers with number words.	Compare numbers to 5 and 10. -more, less and same. Sorting: -Circle Odd one. Patterning:	Patterning: -Make a pattern by drawing any shapes or anything children wish. -Create simple repeated	3-D shapes: - Names: sphere, cylinder and cone. -Physical aspects of 3-D shapes. -Locate 3-D shapes in the environment.	2-D shapes: -Names: circle, square, triangle, rectangle. -Match the 2- D shapes. -Draw 2-D shapes by joining dots.	Length and Mass: - Long, longer, short, shorter. Heavy, heavier, light, lighter.

			and write the number correctly.	<ol> <li>Rewrite the number words.</li> <li>Match the Numbers with number words.</li> </ol>	3. Ordinal Numbers: (1 <sup>st</sup> , 2 <sup>nd</sup> ,20 <sup>th</sup> ) 1. Provide the meaning of ordinal numbers with illustration. 2. Put correct ordinal numbers in the empty circles.	-circle the part that repeats. -Copy and Extend the patterns.	number patterns. –Create growing number patterns.	-Match 3-D shapes. -Draw 3-D shapes.	-Locate 2-D shapes in the environment.	Data and probability: -Collect simple data. -Create picture graphs. -Create bar graphs.
3	BSL	1.Greetings, name signs. Good morning, good afternoon, good evening, Kuzuzang pola, Good night, 2.Courtesies: Please, Thank you. Sorry.	1.Family members: father, mother, brother, sister, uncle, aunt, grandfather, grandmother. 2. Jobs: teacher, farmer, doctor, shopkeeper, nurse, cook, weaver, soldier, driver, tailor, police, tourist guide.	Body parts: head, eye, eyelash, nose, hair, ear, mouth, teeth, tongue, neck, shoulder, chest, stomach, finger, hand, elbow, ankle, leg, calf, lip, thigh, foot, toe, arm. 2. Domestic Animal: cow, calf, donkey, cock, cat, dog, pig,	<ol> <li>Fruits: grapes, pineapple, watermelon, jackfruit, sugarcane, walnut, lemon, pear, mango, nuts, orange, apple, banana, cardamom, coconut, lime, papaya, plum, pomegranate.</li> <li>Vegetables: cauliflower, cabbage, chilli, coriander, fern, beans, bitter gourd, pumpkin, spinach, radish, potato,</li> </ol>	<ol> <li>Insects: bee, spider, housefly, leech, caterpillar, grasshopper, louse.</li> <li>Food: rice, butter, jam, pickle, cake, porridge, zaw, bread, curry, fried rice, cheese, noodles, biscuits, dhal, ice- cream, momo.</li> <li>Drinks: suja, tea, water, juice, milk.</li> </ol>	<ol> <li>Feelings: angry, happy, sad, afraid, love, care, tired, cold, hot, sick, pain.</li> <li>Hygiene and Sanitation: wash hands, brush teeth, cut nails, comb, wear clean clothes, Eat good food, take bath, wash face, change under wears. Wash socks.</li> </ol>	<ol> <li>Money Denomination: Notes, coin, Nu, 1, Nu. 5, Nu. 10, Nu. 20, Nu. 50, Nu. 100. Nu. 500, Nu. 1000.</li> <li>Clothes: Gho, kira, kera, tego, wonju, lagay, shirt, pants, skirt, half pants, jacket, sweater, gloves, socks, shoes, underwear, slippers, school uniform, bra, belt, hat, scarf, boots,</li> </ol>	<ol> <li>Toiletries: toothbrush, toothpaste, soap, shampoo, comb, towel, mirror, cream.</li> <li>people in the School: principal, teacher, matron, instructor, warden, librarian, staff, captain, caretaker, sweeper, office assistant, painter, carver, tailor, barber, baker,</li> </ol>	<ol> <li>Describing words: tall, short, fat, thin, big, small, long, short, beautiful, ugly, handsome, clean, dirty, young, old, new, old, heavy, light, thick, thin, full, empty, round, flat, smooth, rough, slow, fast.</li> <li>Transport: car, bus, taxi,</li> </ol>

		goat, hen,	brinjal, carrot,	4:	3. Different	sneakers,	store in-	bicycle,
		sheep, ox.	garlic, ginger,	Household	rooms in	converse.	charge.	Hilux,
		3. Wild	mushroom,	Items: plate,	the house:	3. Colours:	C	plane,
		animals:	onion, squash,	mug, cup,	kitchen,	red, blue,	3. Natural	helicopter,
		tiger, bear,	turnip.	glass,	bedroom,	green, yellow,	Environment:	truck,
		boar, deer,	3. Birds:	basket,	dinning	white, purple,	stick, stone,	tipper,
		fox,	pigeon, crow,	knife, pot,	hall, store,	orange, pink,	grass, tree,	excavator,
		leopard,	sparrow,	bottle,	alter.	grey, brown,	flower,	dozer,
		elephant,	black-necked	spoon,	4. Safety:	black.	mountain,	power
		lion,	crane.	bucket, lock,	Disaster,		sky, sun,	tiller,
		monkey,	4. Insects:	key, hard	Earthquake,		moon, star,	scooter,
		wolf.	butterfly,	broom, fork,	fire, flood,		stream, rock,	ambulance,
			mosquito, ant,	stove, ladle,	landslide,		river, hill,	train, ship,
			flea,	TV, remote	Electric		plant, garden,	motor bike.
			cockroach,	control, rice	current.		fence, ground,	
			dragonfly,	cooker,			forest, rock.	
			snail, tick.	lighter,				
				curry				
				cooker, soft				
				broom,				
				dustbin, gas				
				cylinder,				
				water filter.				

Class	Π
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SN	Subject				Topics to	be covered in t	he year 2020			
	Ū.	March	April	May	June	July	August	Sept	Oct	Nov
1	English	Unit four:	Unit four:	Unit four:	Unit five:	Unit five:	Unit five:	Unit six:	Unit six:	Unit six:
		Theme -	Theme -	Theme-	Theme-	Theme- Animals	Theme-	Theme-	Theme-	Theme-
		Animals	Animals	Animals	Animals	Reader: What	Animals	Animals	Animals	Animals
		Reader:	Reader:	Reader	Reader :	am I?	Reader: At	Reader : Water	Reader:	Reader :
		Occupation	Twelve	:The	The	Expand their	the market.	Expand their	Water	Momo and
			Animals of	elephant's	elephants	bank of known	Expand their	bank of known	Expand their	the leopard
		Expand their	Bhutan	trunk	trunk	words to read	bank of	words to read	bank of	-Expand
		bank of known	Expand	Expand	Expand	simple texts.	known words	simple texts.	known words	their bank of
		words to read	their bank	their bank	their bank	-Recognize new	to read	Recognize	to read	known
		simple texts	of known	of known	of known	word using	simple texts-	new word	simple texts-	words to
		-Recognize	words to	words to	words to	meaning	Use the	using meaning	Recognize	read simple
		new word using	read	read simple	read simple	Use the writing	writing	Use the	new word	texts-
		meaning	simple	texts.	texts.	strategies	strategies	writing	using	Recognize
		Use the writing	texts.	Recognize	-Recognize	developed in	developed in	strategies	meaning	new word
		strategies	Recognize	new word	new word	class PP	class PP	developed in	Use the	using
		developed in	new word	using	using	Shape letters	Shape letters	class PP-	writing	meaning
		class PP	using	meaning-	meaning-	accurately	accurately	Shape letters	strategies	Use the
		Shape letters	meaning	Use the	Use the	Use capital	Use capital	accurately	developed in	writing
		accurately	-Use the	writing	writing	letters and small	letters and	Use capital	class PP-	strategies
		Use capital	writing	strategies	strategies	letters	small letters	letters and	Shape letters	developed in
		letters and	strategies	developed	developed	appropriately	appropriately	small letters	accurately-	class PP
		small letters	developed	in class PP	in class PP	Use an	Use an	appropriately	Use capital	Shape letters
		appropriately	in class PP	Shape	Shape	increasing	increasing	Use an	letters and	accurately
		Use an	-Shape	letters	letters	vocabulary of	vocabulary	increasing	small letters	Use capital
		increasing	letters	accurately	accurately	words to write	of words to	vocabulary of	appropriately	letters and
		vocabulary of	accurately	-Use capital	Use capital	their stories.	write their	words to write	Use an	small letters
		words to write	Use capital	letters and	letters and		stories.	their stories.	increasing	appropriatel
		their stories.	letters and	small letters	small letters				vocabulary	у
			small	appropriatel	appropriatel				of words to	Use an
			letters	У	У				write their	increasing
			appropriat	Use an	Use an				stories.	vocabulary
			ely	increasing	increasing					of words to
			Use an	vocabulary	vocabulary					write their
			increasing	of words to	of words to					stories
			vocabulary	write their	write their					
			of words	stories.	stories.					

2.	Maths	Numbers up to 100	to write their stories. Sorting and patterning Repeating patterns Translatin g patterns	Introductio n to addition Introductio n to subtraction	2D shapes Identify 2 D- shapes Describe 2 D- shapes Locating 2 D shapes in the surrounding environment	3D shapes Identify 3- D shapes Describe 3 D shapes Locating 3- D shapes in the surrounding environment	Length and area Mass, capacity and time -Estimate measure and compare and predict length, mass, capacity, area	Mass, capacity and time Data and probability	Read and write time from an analogue clock to the hour.	-Collect simple data Organize simple data Create representatio nal picture graphs
3.	BSL	Activities of winter/summer vacation.Personal experience.Family members.Personal information.Daily routineBody PartsHygiene and sanitation.	Feelings. Etiquette. Gaining attention Domestic animals and their purpose. Animals and benefits. Birds	Fruits, vegetables and crops Body parts of a bird Common insects and diseases.	Name of food and drink. House items Celebration Money denominatio n Clothes Colours Describe things related with colours.	Classroom rules/manners Time and weather Sequencing of school activities School activities Classroom objects Singular/Plural(- s) Prepositions Classroom objects- possession Information about friends	Shapes BSL hand alphabet Numbers 0- 200 Describe people and animals Gardening tools 8 core values Safety People and places in community	Natural environment in and around school Transportation and traffic safety rules Transportation	Thimphu	Kings of Bhutan -National Symbols -Revision

Class	Ш
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SN	Subject				Topics	to be covered	d in the year	2020		
	Ū	March	April	May	June	July	August	Sept	Oct	Nov
1	BSL	-winter activities -personal information -daily routine	-family -jobs -number names	jobs ,food ,domestic animal ,wild animal, Insects	-insects -fruits -vegetables -birds	-household items -body parts -cloths -parts of plants	-transport (bus, truck, taxi, aeroplane, boat, ship) -name of places -weather	-sickness -healthy food -junk food -safety	-twenty dzongkhags -money denomination -animal & benefits	-royal family -national symbols
2	Eng	Family members Themselves	Family Jobs	Four seasons Twelve months Colours Days of the week	Singular & plural, Preposition Pictures name (work book p. 14,12,13)	Word building, punctuation workbook page 15,19,22,23	Descriptive writings building words	Practice, sentence writing (workbook page 16,27), Read and draw workbook page 29	Word building page 39'write the names of animals p. 40 Follow instructions read, draw and colour workbook page 55	Write simple personal letter Read the text and answer the question
3	Maths	Calendar Number -counting on number lines -comparing numbers	Numbers 0-200 Number names 1- 100 Counting objectives	-2D shapes -one digit addition	- adding in column -two digit addition -one digit subtraction	-2digit subtraction -3D shapes	-fraction -even and odd numbers	-adding with regrouping - subtracting with regrouping	-describing 3 digit number as ones, tens, hundreds -comparing 2digit and 2 digit number	-interpreting bar graph Creating bar graph

4	Dzo	<u>জ</u> 'র্ন'ম্ <u>দ</u> 'র্মনি'	<u>জ</u> ার্শিস্ <u>দ</u> া	र्बेद्र'र्ळेग'	যাধান্য:ন্রিন্	যাঝন্য'স্ত্রিদ্	<u> নহানধান্দ</u> ি	নগ্রন্থনা	<u> </u>	জন্দ্রন্ধ্রান্ত
		૾ૣૢૼૼૡૼૻૡૼૺ૱ૻૡૼ	ર્ષેતે સુંત	55.	3055	ਗੁੰ∽ <sup>,</sup> ਨਾਨੇ'Ě́ך'	<u> </u>	অক্ষ'য়্র্ব'ন্দ্রি'	શું <sup>ત્</sup> રાચવે દેંનુ જેવા	য়য়৸৻৹ॱक़ॖॖ॔৾৾৾য়ॱ৽
		র্ষিয়'ম'নের্ন্ন'	नेत्राजना	ત્રવિત્ય ધે	यायायां चित्	ळेषा'झुर्-'गु'	555N'	ૻૣૣ <u>ૼૼ</u> ૼૼૼૢૼ૾ૢૢૢૢૢૢ૾ૼૼૼૼૼૼૻૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢ	ब्रुट-गु'र्ट-क्वेंपर्य'	ชี้ราวุธิเฮรุงา
		र्खु'पेह्रेतु'ते'	ર્યેત્ત સં	শ্য'ন্দ্রি'	ਗੁੰ⊏'ਕੇ⊏'	वर्त्तः (दर्त्रः	যাব্বন্থা এব্য	रगुर किंगा	গ্র্টীঝ'নার্ই'র্ন্তুগাঁঝ'রী	৸৾৾ঀ৾৾৾৾ঀ৾৾ঀ৾৾৽ঢ়৾
		<u> </u>	ন্দ্র্রিনম'ম'	ধ্বন্থ'	केंगा धेगा		गुनामति सेमा	स्तर्भ 'स्र्या'श	รุจิราสาวกร้างพื่น	र्वे र्कुगर्भ के ने
		য়৾৾৾ৼ৾য়ৼৢৢৼ৸৾	ૡઽૣૼૡ઼ૻૡૢૼૼૡૢૻ	קבימשי	ત્વું ૧	नूम् गॉर्ने न	ਛੇੱਧਾ'ਨਵਕ'	مَعْا بِإِلْمَ عَلَى الْمَ	น'พิสุ ่ นริ เพ่นิ่า	অম্বাদ্র মাদ্য
			নশ্বি'ক্সু'	קבי '	तन्तनु के	र्घमु'र्बर'	<u>᠊</u> ᡏᢆᡪ᠆᠂ᡏᢅ᠂ᠫ᠆	দ্বয়িম'ৰ' ৰূষ'	هم المتحديثية	#নুন্দ র্ক্তবাশ বি
			55 คุยิง	275.	न्येरं'व"	न्येर वं	৸ঀ৾ঀ৾য়৾য়য়য়৾য়	गु के तर्नुग कु	ধঅ জিব কিঁযাম দ্রি	
			र्ळेंद्र'गृहरू''	হ্ৰদ্ৰ গ'ৰ্য্য	অন্য প্রমা	תאיקביבבי	वे न्येर व	ৰদ'ৰ'নেদ্বিশা	वै	
			त्री	र्नेना ने'	र्वेग्रंगुरुग्रेंग	משן ביקבי	अंती गुन	୷ୖ <i>ଈ</i> ୕ସ୍ମ ୷ୖ୳ୄୄୢ ୠ		
				מובייינתו	ਰੋੱਕ'55'		नर्देवा क्षें आ	ञ्ज्या हे पर दी		
				حرا ها شا	দেই দ্ব-শ	51	অ'র্মিয়াম'ম।	वि		
				퇴직지	ह्रेंब वी					
				al 4						
				র্মিযামা						
				मेर्श्व निर्ण						

## Key Stage: 2 (Class: IV-VI) Class IV

SN	Subject			ſ	<b>Fopics to be cove</b>	ered in 2020			
		April	May	June	July	August	Sept	Oct	Nov
1	Eng	Handwriting -Reading Comprehensi on	Text(Body book) -Question words (Wh questions) -Moral story (The fox and the stork) Grammar (Noun)	Grammar(Prono un) -Verbs(Doing words) -Use of have – has	Prepositions Punctuation(Que stion mark, full stop, comma, exclamation mark)	Reading Comprehension Synonyms(Exa mples)	Reading comprehensi on Contractions -Meaning -Example of contractions	Prepositions	Sentence building -Meaning of sentence -Examples of sentence
2	Maths	Number names -Renaming numbers	Multiplication tables. -Basic operation and related terms. - Multiplication( Different ways of multiplying)	Multiplication(d ifferent ways of multiplying) -Number patterns -Extending number patterns	Representing numbers(place value, base ten block , expanded)	Shapes(2D and 3D shapes) -Edge, vertices, sides -Symmetry	Word problems -Addition word problem -Subtraction word problem	Word Problems -Multiplication word problem -Division word problem	Measuremen t - measuremen t of length, mass, capacity and area.
3	BSL	Classroom Objects	Dzongkhags Airports in Bhutan Signing short phrases. Vocational tools	Vocational tools Government National Identity Time	BSL hand shape	5 parameters of sign language Hand shape Location Movement Palm orientation Facial expression Finger spelling(Recepti ve) 3 letter word 4 letter word	BSL hand shape	BSL hand shape	Signing phrases and sentences

						5 letter word			
4	Dzo.	यासव्यः च्रेन् स्टंग्ह्रयास्य नृत्तः त्वद्रेवः प्रयावः सन्द्या	अ८:धेवा'चे'ॅर्स्'ॅन्ग्वास' अ८:घेवा'चे'ॅर्स्'ॅन्ग्वास'	જાત્ત ખેત્રા તેલું . લત્જા	याययः छेत्र मुत्तः रावे खेता केंगा	न्जन्त्रायायायायायाः यातेःस्रेन्	ঝর্যাঁ'ন্ডর'শ্রেমায়ুন' খরি'র্মন'।	ૡઽૣ૾ૼૼૼૼૼૼૼૼૣૻૹૻૻૻૻૹ૱ૻૡૹૻૻૻ૽ૹૻૻ ૡૡ૽ૺૼ૾૱ૻૺૺૻ	ঊग'२२ॅॅगूष''এष' ग्रुप्त'र्धर'श्रेम्'
5	Sci.	Sorting materials Transparent, opaque ,light and heavy.	Natural and human made. Meaning of natural and human made. Examples of natural and human made floating and sinking	Meaning of floating and sinking Objects that float and sink	Degradable and non-degradable Define degradable and non-degradable Examples of degradable and non degradable	Matter Define matter Some examples of solid, liquid and gas	soluble and insoluble substances Define soluble and insoluble Examples of soluble and insoluble	Living and non living Define living and non living Examples of living and non living	Force Define force Examples of force.
6.	S/Studies	Weather Define weather Different weather	Weather instruments Landforms	Define landforms Landforms and symbols	Forest Define forest Types of forest Importance of forest	Our country Different names in the past.	Local government Meaning of local government and gewog. Roles of Gup, Mangmi and Tshogpa	Work people do. Types of work	Work people do Types of work

<b>Class:</b>	V
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SN	Subject				То	pics to be covered	in the year 20	20		
		March	April	May	June	July	Aug	Sept	Oct	Nov
1	Mathema tics	Represen t three digit numbers using base ten blocks	Writing numbers in expanded form. Compari ng numbers	Addition and subtractio n of three digit numbers with and without regroupin g	Multiplication of two digit numbers by one digit numbers. Division as sharing and grouping.	write numbers using dzongkha and roman numerals. Recognising and describe a representing drawing of sharing pattern.	Compare length and mass using long and short and heavy and light. Read and write the time using logs.	Draw , name and identify different fractions. Read, write and understand ordinal numbers in words as well as symbols.	Write numbers in expanded form. Comparing numbers. Add and subtract 4 digit numbers with and without regrouping.	Multiplicati on of 2 digit numbers. Division as sharing and grouping. Read, write draw and classify 2D and 3D shapes.
2	Dzongkh a	निम् (यह्यका र्सु की केम मिम् यत्र ही की	निम् (तम्रह्म) स्रु मी सम् म् म् म	ବି୮:ଦମ୍ବୟଂର୍ଞ୍ଚ ୩ୖ୬କି୮:୮୮ ସମ୍ଭ:ସ୍ଥି:ଶ୍ୱି	ঀ৾৾ঀ৾৾৽৻৻য়য়৽৾৾ঢ়৾৻৾৾য়৾ ৾য়৾৾৻ড়৾৾৽ঀ৾৾৽য়৾৾য়৾৾৾৾৾৾৾৾য়৾ ৼ৸৲৾য়৾৾৾৾ঀ	१. अम् भिगा १. हॅन् म् हन् गुः झे त्री १. संग्वत्वयन्ता हॅन् खा मन् प्रस्वय हुं यो केन् झे ते ते झुन् न	१. धराखुरवक्षे श्वे द्वी प्रत्वे का	१. શुषा १८	1. ह्युँर पा प्रह्र अप्त्र्या २. वि खार् प्रार् प्रव्या ३. हॅर्स्टा प्रया २० र्द्रे स प्रहेवा ६. तुषा प्रवी	المالي الحقيق       المحتوف       المحت

3	English	Naming alphabets (A-Z) 2.Writing 5 names from each alphabets	1. Dzongkhags 2.Drawing the map of Bhutan 3. Provide some questions to check their understanding	Provide a short story and moral 2.provide some questions 3.join google classroom	1. types of plants 2.gains/fruits/climbers/ shrubs 3. provide video clips on various plants	1.climate 2.types of crops/fruits/vegetables grown on different climatic zones	<ol> <li>food chain</li> <li>example of</li> <li>food chain</li> <li>provide picture</li> <li>of the simple</li> <li>food chain</li> <li>ask to make</li> <li>one food chain of</li> <li>their own</li> </ol>	<ol> <li>some</li> <li>birds of</li> <li>Bhutan</li> <li>reading a</li> <li>short story</li> <li>books</li> <li>questions</li> <li>and answers</li> <li>worksheet</li> <li>to be</li> <li>provided</li> </ol>	1.Animals and their babies 2.pictures 3.spellings
4	Social studies	Bhutan Map	Drawing all the things that you see in the kitchen and write the word , Drawing twelve animals on the Bhutanese Calendar and writing the answers My village	Continents and oceans, Where is Bhutan ? (Text Book pg. 32), Sources of rivers, Importance of rivers, Map showing river system in Bhutan ( p. 36,37)	Our Dzongkhags, Domestic animals(pg. 70), food crops and cash crops (pg. 71), Transportation in Bhutan (pg. 76)	National flag, national dress, national day	National Anthem, national flower, tree, game and language	Money , Ways of saving types of banks.	goods and Services, trade, Define population
5	Bhutanes e Sign Language	10 ministries , prepositi ons.	Domestic animals, shapes, 3D and social media, Royal family, 20 dzongkhags	Google classroom, weather, submit how to google classroom, Neighboring countries.	Air pollution, Land pollution, Sound pollution, Water pollution, Natural Environment	Waste management in Bhutan, Classroom objects, Singular/ plurals, Respect, Biodiversity.	Wangsel Institute for the Deaf, Deaf history in Bhutan, Drak Tso, Other countries deaf people.	Substances abuse, Greener way Thimphu, Je Khenpo, Ocean (sea animals)	Cons + Pros, Cultivation + harvest, substance abuse

6	Science	1.Every	1.Three states	1.Sources of	1. White light	2.	1. Uses of magnet	1.Lifecycle	1.Function	1.
		day	of matter	electricity			2. Types of magnets	(butterfly, cow,	of root,	Structure
		materials	2. Change of	2. Uses of	Reflection of light	nt		etc.)	leaves,	of flower
		2. Sorting	matter	electricity	_			2.Three forms of	flower	2. Function
		materials		-				energy	2.	of flower
									Plant(parts	
									and	
									functions)	

# Class: VI

SN	Subject			Т	opics to be cove	red in the year	2020		
		Mar- April	May	June	July	Aug	Sept	Oct	Nov
1	Mathema tics	Represent 4 digit numbers using base ten blocks Writing numbers in expanded form Comparing numbers	Addition and subtraction of four digit numbers with and without regrouping.	Multiplicatio n of 2 digit numbers by one digit numbers. Division as sharing and grouping	Write numbers using Dzongkha and Roman numerals. Recognize and describe a repeating, growing, or shrinking pattern.	Compare length and mass using long and short and heavy and light. Read and write the time using analogues	Draw, name and identify different fractions. Read, write and understand ordinal numbers in words as well as symbols.	Writing numbers in expanded form. Comparing numbers Add and subtract 4 digit numbers with and without regrouping	Multiplica on of 2 digit numbers b one digit numbers. Division a sharing an grouping Read, write, drav and identif various 2D and 3D shapes.
2	English	Important terminolog ies and preventive measures of covid-19 pandemic Noun: Able to identify noun. And classify noun as subject and object	Verb: able to identify simple verbs and be able to understand that every sentence has a verb.	Subject verb agreement: use the earlier learned lessons of noun and verb in understanding simple subject-verb agreements.	Preposition: Understanding simple prepositions	Adjectives: understanding adjectives and writing simples sentences using adjectives to describe.	Adverb: using the concept of adjectives and recognizing the adverbs. Using adverbs to describe their daily routine.	Interjection: able to recognize that interjection words are meant to express certain emotions directly. And able to correctly use certain commonly used interjections.	Story: setting and character. Sign and b able to write simple stories wit setting and character.

3	Social studies	Populatio n Importance of population Birth rate and death rate	Our Home Importance of home Importance of school.	<b>Family</b> Importance of family. Family tree	Solar system Importance of solar system Planets, Our earth.	Zhabdrung Ngawang Namgyel Religious unification Administrative system and codification of laws Creation of unique national identity	Seasons in Bhutan Altitude Factors affecting the seasons in Bhutan	River systems in Bhutan. Sources and course of rivers in Bhutan. Patterns of river system. Land features made by the rivers	Use and manageme nt of natural resources Use of water resources Use of forest resources
4	Bhutanes e Sign Language	Classroom objects: Names and signs of classroom objects. Plural and singular of different classroom objects. Preposition s using classroom objects.	Continents and Dzongkhags: Names and signs of 7 continents and 20 Dzongkhags Locate 7 continents and 20 Dzongkhags on the world map and Bhutan map.	Places around the school: Read, write and sign the names of different places around the school. Vocational tools: Read, write and learn the sign of different vocational tools.	Eight core values: Write, understand and implement eight core values in their daily life.	Verbs: Teach about 20 to 30 new verbs using action and names. Ask children to make their own sentence using the new verbs they learned and make small videos of their sentence.	Politics: Name and sign the names of different political parties in Bhutan. 10 different ministries identify ministers for different ministries.	King: Read and write the names of 5 kings of Bhutan and the royal families.	Animals: Read, write and sign the names of different domestic animals. Draw, describe and make video of any one domestic animal they like.

5	Science	Elements, atoms and molecules. Explain the formation of element and molecules Matters: Identifying and listing three states of matter Listing examples of 3 states of matter at home	Plants: Parts of plants and the food Sense organs: Read, match and write the names of four things that children can feel, see, taste and smell.	<b>Everyday</b> <b>materials:</b> Classify things into different groups as given in Table 1.1. TB Page:2 List ten things that you find at home. ii. Write down their uses. TB Page: 3	Floating and sinking: Definition of floating and sinking Experiment to observe whether objects float or sink in water. TB page 8	Living and non living things: Characteristics of living and non living things. TB Page 99. Defining and listing examples of living and non living things.	Food: Listing examples of different food groups like pulse, grains, fruits, milk products, meat, vegetables. TB page	Types of food: List different foods that - gives us energy - helps us grow - protects us from diseases TB page 140.	Green Plants: Effects of light, air, temperatur e, water on plants. Flower: Drawing and labelling the parts of flower. Experiment ing and listing the necessary conditions for growth of flower.
6	<u>ل</u> ل ا	<i>થાજવ્ય:</i> છે <b>ન્</b> 'कुन्' ચલ ધોવા વશુ ગુવરાન્ સે જેક્ન & થા ક્ષે જો ચન્ : હ્ય ન્ય ક્ષે ચ્ય : હ્ય ન્ય ક્ષે ચ્ય હ્ય ક્ષે ગુ ચ બા ધ્ય શ શ	र्रत्तः झो (याषा'येतः तम्रयः झे थॅन् प्यतेः हॅन् केंया खुत् गुः झ्या झे यन्नः चे जे त्नेन्त्र जे ये थे यन्नः चे या गु। नः त्नतः खयार्थियावा अतः धेया ० याषा २० क्षत्र अत्तः झ्या झे यन्नः चे जे।	अम् मूम्म् म २ म् म् म् म् म् म् म् म् म् म् दी दी अम् म् म् म् म् म् म् म् म् म् म् यहुन ही दी न् पे म् न् म् यहुन ही दी न् पे म् न् म् ही दी न् पे म् न् म् रियाम् म् म् म् रियाम् म् म् म् म्	ૡઃસુદઃચૅડ્ડ્ર'યર્સપૈયેષા રેષાષાર્દે' શૂંડ્ર' ભવન્ડ્ર'વી દ્રચેર'રુલે'મ્વૂચા સચાગુદ્ધા લે પ્રુચા શ્વેષાયુ કૃષાયુ	ત્રમાયાં સેદ્ર થો સેદ્ર છેયા બદલ 'ર્નેંદ્ર' 'રેલ્ફ્રેંક્વ' દ્વી દ્રાં જાવા દ્રાં લુગ્રાહ્ય ચાલ થાર્યા શ્વેલાં સ્કુદ ગુપ્ય સંયાય ચ	દ્રષા કુનુ 'બળા'બેનુ 'બઘન' સે સેમ ' & બા હું 'गે' લે 'સ' મુમ્દ્ર મેં બા હું 'गે' લે 'સ' મુમ્દ્ર મેં બા હું 'ગે' લે ' ' લુવાથા વગ્ર બા બા વગ્ર બા ' સંગાય' માં હું 'ગ્રું ન' ને ]	र्नेतःळ्क् प्रहूबः फॅॅन्ग्फॅ ऑन्ड्याते खुन् खुन् गुः रहु क्षणा क्षे य्यॉ च्व्रान्ट्र यर्त्र गुषा च्व्रा या प्रता बेन क्ष्या रहु में य्यॉन् चङ्ग्या क्षेन्द्रिये जा झुन्या क्रुया की न्द्रिये जा झुन्या क्रियाषा	ब्रम्स्यम्स्यम्सः धिषायाज्ञयासः भवाय०स्त्वर्झ्म् चैःमेषाद्वराष्ट्रम् मुम्तःस्याषाव्यम् मुम्तःस्याषादी

# Key Stage: 3 ( Class VII-VIII )

# **Class VII**

SN	Subject				Т	opics to be c	overed in 202	0		
		March	April	May	June	July	Aug	Sept	Oct	Nov
1	English	Important terminolo gies and preventiv e measures of covid- 19 pandemic	Noun: Able to identify noun. And classify noun as subject and object	Verb: able to identify simple verbs and be able to understan d that every sentence has a verb	Subject verb agreement: use the earlier learned lessons of noun and verb in understanding simple subject- verb agreements.	Preposition: Understand ing simple preposition s and the use of preposition in phrasal verbs	Adjectives: understanding adjectives and writing simples sentences using adjectives to describe.	Adverb: using the concept of adjectives and recognizing the adverbs. Using adverbs to describe their daily routine.	Interjection: able to recognize that interjection words are meant to express certain emotions directly. And able to correctly use certain commonly used interjections.	Story: setting, character, theme and conflict. Sign and be able to write simple stories with setting, character, theme and conflict in it.
2	S/Studies	Earths and its people	Weather 1.Importa nces of Weather 2.types of weather	River 1.Importa nce of river systems 2.Your village and its importanc e od river nearby.	Zhabdrung Ngawang Namgyal 1.Its brief history 2.law of Bhutan	Trade, Transport and Communic ation 1.concept of trade, transport and communica tions 2.its importance	Government 1Types of Government 2.branches of government	Atmosphere 1.Importance of atmosphere 2.layer of atmospheres	constitution 1.Imporatnce features of Constitutions 2.Citizens and voting	settlements 1.Patterns of settlements 2.Evolution of settlements
3	Mathemat	Whole Number Place Value: Recogniz e the value of each digit to 4-5 places	Whole Number Place Value: Recogniz e the value of each digit to 4-5 places.	Whole Number Place Value: Write in expanded forms. Rename numbers to 4-5	Whole Number Place Value: Read and write in Numbers and Words. Compare 4-5 digit numbers Order 3 and more numbers. Order numbers	Numeration , Addition and Subtraction : Adding mentally. Additions of 4-5 digit Numbers	Multiplication s and Divisions Facts: Meaning of multiplication . Multiplying 4-5 digit Numbers by 2-3 digit	Fractions: Renaming Fractions. Types of Fractions. Comparing and ordering Fractions. Modelling	Fractions: Addition and subtraction of Fractions. Multiplication and division of Fractions. Decimals: Decimal Place	Decimal: Use of decimal in Money, Length and Weight. Relating Fractions and Decimals. Addition and subtraction of

			Read numbers to millions	digit in several ways using Place value chart. Write number in different ways.		with and without regrouping. Subtracting Mentally. Subtraction s of 4-5 digit Numbers	Numbers. Meaning of Division. Dividing 4-5 digit Numbers by multiples of Ten and 2 digit Number.	Mixed numbers.	Value. Comparing and ordering Decimals	Decimals. Multiplying a decimal by a whole Number
4	Science	Foods and Drinks	1. types of food 2. Foods we eat	1. Personal hygiene 2.coronavi rus 2019	1.structure of female reproductive system 2. function of uterus, ovary, fallopian tube, vagina	1.structure and functions of human skeleton 2.structure of the respiratory system 3. functions of parts of respiratory system	1. structure of nervous system 2. function of sensory and motor nerves 3.parts of a green plant	1. functions of root, leaves, flower. 2. definition and equation of photosynthesi s 3. nutrients of green plant	1. structure of a bean seed. 2. food chain and food levels 3. habitats of animals	1. properties of solid, liquid and gas 2. names and uses of metals and non metals
5	BSL	Important signs to learn during the pandemic	Zhabdrun g Ngawang Namgyel: Early life. Reincarna tion and coming to Bhutan National gifts from Zhabdrun g.	4th King: Birth and prophecy. King at a young age. Simple life. GNH.	Economics: Imports of goods (rice, meat, vegetables, fruits, clothes, electric appliances, stationery, grocery items, vehicles, etc). Export Goods (apples, electricity, oranges, potatoes,	Preservatio n and Promotion or Culture. Good Governance	Financial Literacy: Banking system. Different Banks in Bhutan. Different types of account. Deposit/With draw/transfer/ exchange/loan ATM.	Sex Education: Teenage pregnancy. Safe sex. Contraception methods. Substance Abuse. Effects of abusing drugs.	Assistive technology for the Deaf: Cochlear Implant. Vibrating device/watch. Hearing Aids. Video signing using smart phones.	People in History of Deaf Education: Teaching Methods in Deaf Education. Bi-lingual Approach. Medium of instruction. Reading and writing in English and

					cordycep to	Filling of	Filling of		Dzongkha
					Hongkong,	Immigratio	forms to open		language.
					Japan, SEA	n forms.	new bank		
					countries.	Allowed or	account.		
						not allowed			
					GNH:	items on			
					Four pillars of	board.			
					GNH.				
					Sustainable				
					and equitable				
					socio economic				
					development.				
					Conservation				
					of				
					Environment.				
6	19.7周	গ্রাধ্যন্য:শ্রিদি.	षष्यान्चेत्र रेट		अम्-'म्म-'धिय '	<u>व</u> ८्राम्ने:केंत्र:मु]	র্ন্ন'র্ব্র্র'র্ম্বর্মখ	रे.पितु.जुभू	<u> খিন,তথ্যস্থা</u> স্
		पद्देव'	ধ্রদ'শী'দ্রন্ট্র'শ	গ্র্যি-রাজন জ্রিয	যান্ত্র্যাম্য	بَي العام الم	ত্তব'দ্রী'র্শ্নিশ	ত্তব'দ্রী'র্শ্নন	
		নশান্ম প্রদক্ষা							

# **Class VIII**

SN	Subject	Topics to be covered in the year 2020										
	_	March	April	May	June	July	August	Sept	Oct	Nov		
1	English	.Introduction 2.Describing themselves 3.Describing their homes 4.Describing their families	.Alphabets with drawing and words 2.Prepositions	Find the words from the hidden pictures(prep ositions)	Reading a short story -fill in the blank -shorts questions and answer	Give a short story with a moral -Trs provide few questions to check their understanding	Poem -Synonyms -Antonyms -Rhymes -Ask their Understand ing	Ask children to write their own poem - Teachers show them the differences between poems and stories	letter writing -personal (format, features) ask students to write one personal letter	provide a video on the climate change provide questions one		
2	Maths	Whole Number Place Value Recognize the value of each digit to 5-6 places	Whole Number Place Value -Recognize the value of each digit to 5-6 places -Read numbers to millions	Whole Number Place Value Write in expanded forms. -Rename numbers to 5- 6 digit in several ways using Place value chart. -Write number in different ways.	Whole Number Place Value -Read and write in Numbers and Words. -Compare 5-6 digit numbers -Order 3 and more numbers -Order numbers	Numeration, Addition and Subtraction -Addition Facts (Adding mentally -Additions of 5-6 digit Numbers with and without regrouping. -Subtractions of 5-6 digit Numbers	Multiplicati ons and Divisions Facts -Meaning of multiplicati on - Multiplying 5-6 digit Number by 2-3 digit Numbers. -Meaning of Division -Dividing 5-6 digit Numbers by multiples of Ten and 2 digit Number	Fractions -Renaming Fractions -Types of Fractions -Comparing and ordering Fractions -Modelling Mixed numbers	Fractions -Addition and subtraction of Fractions. - Multiplicat ion and division of Fractions Decimals -Decimal Place Value - Comparing and ordering Decimals	Decimal -Use of decimal in Money, Length and Weight. -Relating Fractions and Decimals. -Addition and subtraction of Decimals Multiplyin g a decimal by a whole Number		

3	BSL	BSL Hand	Continents	Economics	D	Financial	Sex	Core Values	People in	Assistive
		Alphabet	Meaning of	T A C	Preservation	Literacy	Education		History of	technology
		Small size to	Continent	Imports of	and Promotion or Culture	Doulting	Taamaaa	Respect	Deaf Education	for the Deaf
		Spell six to seven letter	Names of	goods (rice,	or Culture	Banking	Teenage	Internity	Education	Deal
		words.	continent.	meat, vegetables,	Good	system	pregnancy	Integrity	Teaching	Cochlear
		words.	Asia	fruits, clothes,	Good Governance	Different	Safe sex	Punctuality	Methods in	Implant
		5 Parameters	Asia Australia	electric	Governance	Banks in	Sale sex	Punctuality	Deaf	impiant
		in Signs	Europe	appliances,	Travelling	Bhutan	Contracepti	Responsibili	Education	Vibrating
		III Sigiis	North	stationery,	Abroad	Dilutaii	on	ties / Duties	-Bi-lingual	device/wat
			America	grocery items,	-Passport	Different	methods.	ties / Duties	Approach	ch
			South	vehicles, etc)	(official/Perso	types of	methods.	Resilience	-Medium	CII
			America		nal)	account	Substance	Pride	of	Hearing
			Africa	Export goods	-Visa	account	Abuse	- 1100	instruction	Aids
			Antarctica	(apples,	-Money	Deposit/		Achievemen	-Reading	Video
			International	electricity,	Exchange	Withdraw/tra	Effects of	t	and	signing
			Relationship	oranges,	-Filling of	nsfer/exchang	abusing		writing in	using
			-Meaning of	potatoes,	Immigration	e/ loan	drugs.		English	smart
			international	cordycep to	forms.	-ATM	8		and	phones.
			relationship	Hongkong,	-Allowed or	-Filling of			Dzongkha	1
			-Number of	Japan, SEA	not allowed	forms to open			language	
			AVI and	countries.	items on board.	new bank				
			JICA	GNH		account.				
			volunteers							
			and their	Four pillars of						
			names who	GNH						
			worked at WI.	-Sustainable						
				and equitable						
				socio						
				economic						
				development.						
				Conservation						
				of						
		~ ~ ~		Environment						
4	환드'미	ष्णयमृग्रायः तद्वेतुः	रायमग्रीषालद्वेवा	२. योथे प्रायंग के कि	अन्त्रन्त्रः अन्त्रः भिषा	র্যা যাবঝ'স্ট্রি'র্মিদ্র'	ট্রিম'ব্দ'য়ী'ত'শ'	র্ষাবরা এঘা ক্র'	यन्यः क्रेंगान्त्रा ले	দেশন্য-মি–্রা
		यगान्थ' घन्रू 'नृन्	বশাশ-প্রদক্ষ-দুদ- ঝিদ-র্চ্চবায়া্র্য-র্ন্তৃন্যা	ସମ୍ଭାଧ୍ୟ ସମ୍ୟ'ମ୍ମ	यी'झुर्-'य	नन्त्रमन्द्रा ही ही	ลิ่น-เป็น-เก็น-เย็าสิ	ข้าน่า ราย	ळेगाः र्झेन्द्र यथ्य	
		શ્રેદ્ર દેવા શુદ્ય રહેલા	ऄऺऺऺऺ॑ॖॕऄऺऀॻॱग़ॖॖॖऺॖऀॻॱक़ॖॖॖऺ॔ऀॴ	શ્રેમ્ટ જેવા શુવ્રા રહેવા			1			

5	S/Studies	<b>Population</b> (Death rate , birth rate, natural change , causes of change and impact of change.)	<b>Population</b> 1-Importance of Population 2.popuation changes answer its results	Weather 1.Weather and climate 2.Factors affecting the climate and weather	Season 1.season and its types 2.Factors affecting the changes the season	Media 1.Types of media 2.Importances of media 3.Youth role in Media	Institution of Monarchy 1.Zhabdrun g and Choesi system (Making a Nation- State) Institution of Monarchy and the successive Druk Gyalpos	The Earth and its people 1.Importanc es of Earth 2.Types, patterns of settlement	Governme nt 1.Civil Society and Media in Bhutan 2.Role of Civil Servant in Media	Economic sectors 1.Imporatn ces of Economy 2.Types of Economic Sectors
6	Science	Types of food	Types of food Why we need all types of food	Personal health and hygiene Causes, symptoms and preventions of common diseases	Symptoms and preventive measures of novel coronavirus Structure of plant and animal cell. 3.function of part of animal and plant cell	Structure of digestive system Functions of main parts of the digestive system 3. Revision	Structure and function of biceps and triceps muscles Draw a green plant	Function of root, leaves, flower Define feeding levels with examples Ways to protect future generations.	Definition and examples of physical and chemical change Concept of work and power	Separation a. filtration Process of distillation Revision

# Key Stage: 4 ( Class IX-X)

Class IX

SN	Subject	Topics to be covered in the year 2020											
<u> </u>		March	April	May	June	July	August	Sept	Oct	Nov			
1	Science	structure of animal cell	1.animal cell parts and functions 2.structure and function of parts of plant cell	1.personal health and hygiene 2. common diseases	1.structure of human heart. 2.function of veins and arteries	<ol> <li>1.structure of nervous system</li> <li>2. structure and function of neuron.</li> </ol>	<ol> <li>structure         <ol> <li>structure             <li>of breathing             </li> <li>system</li> <li>function             </li> <li>of nose,</li></li></ol></li></ol>	1. Phases of menstrual cycle 2. structure of menstrual cycle	<ol> <li>process of fractional distillation</li> <li>Nitrogen cycle</li> </ol>	<ol> <li>carbon cycle and its functions</li> <li>Names and uses of six novel gases</li> </ol>			
2	BSL	Facts about Sign Languag e	1.continent 2,Asia	1. 5 Parameters (1) 2.Parameter(2) 3.Comprehen sions(COVID -19) 4.Comprehen sion	<ol> <li>World Federation of the Deaf (WFD)</li> <li>Aims and Objectives</li> <li>Member Countries</li> <li>Former and Present</li> <li>President</li> <li>Deaf</li> <li>Education in the world</li> <li>When?</li> <li>Who?</li> <li>Where?</li> <li>How?</li> <li>Deaf</li> <li>Education in Bhutan</li> <li>When?</li> <li>When?</li> <li>Wher?</li> <li>How?</li> <li>Solaf</li> <li>Education in</li> <li>Bhutan</li> <li>When?</li> <li>Wher?</li> <li>How?</li> <li>National</li> <li>Policy for</li> <li>Persons with</li> </ol>	<ol> <li>Deaf rights</li> <li>Language</li> <li>Deaf rights</li> <li>Education</li> <li>Deaf rights</li> <li>Information</li> <li>access</li> <li>Describing</li> <li>Picture</li> <li>Signs</li> <li>Adjectives</li> <li>(size / numbers</li> <li>/ colours / shapes)</li> <li>Classifiers</li> <li>Prepositions</li> <li>List buoys</li> </ol>	1.Deaf culture -Visual perception -Gaining attention 2. Deaf culture -Touching -Facial expression 3. The differences between Deaf culture and hearing culture -Visual (Deaf) -Sound (hearing) 4. Information Accessibilit y for the Deaf	<ol> <li>Sex         <ul> <li>Education</li> <li>Human</li> <li>Development</li> <li>Sexual</li> <li>Orientation and</li> <li>Gender</li> <li>Sex</li> <li>education</li> <li>Puberty</li> <li>Pregnancy</li> <li>Birth control /</li> <li>Safe sex</li> <li>Sex</li> <li>education</li> <li>STDs</li> <li>Natural</li> <li>Environment</li> <li>Global</li> <li>Warming</li> <li>what?</li> <li>causes</li> <li>Impacts</li> <li>Prevention</li> </ul> </li> </ol>	1. Deaf communities in Bhutan 2. DPAB -Aims and objectives -Activities to support PWDs -Support to Wangsel 3 Initialised signs -What?	<ol> <li>AVI</li> <li>What?</li> <li>Why?</li> <li>Support to Wangsel</li> <li>Tourism in Bhutan</li> <li>What?</li> <li>When it was started?</li> <li>Why?</li> <li>Rules for the tourism companies.</li> <li>Airport Custom Rules</li> <li>Items allowed and not allowed</li> <li>Weight allowed</li> <li>Storytelling (Expressive skill)</li> </ol>			

					Disabilities		-Different			
					(in Bhutan)		ways of			
					-When it was		accessing			
1					endorsed?		information			
					Clause 15.1-		(Pictorial,			
					Access		Interpreters,			
							Caption,			
							Written,			
							Signage)			
3	English		Comprehensio	Grammar	Synonyms and	Short	Descriptive	Exercises on	Comprehension	Simple
	0		n	Regular	Antonyms	Descriptive	Writing	Comparisons	=story News	Sentences
			story	Verbs	Kinds of	Writing	Official	Exercises on	Paper	Leave Letter
			short stories	Past Tense	Adjectives	Describing the	Letter	Question Tags	Comprehending	Grammar
			Grammar	Past Tense	-Sentence	Pictures	Leave	-3 degrees of	News Paper	-Verbs
1			has/have	Irregular	Writing using	Prepositions	Letter	Comparisons	Comprehending	Letter
				Verbs	Adjectives Story	Sentence	Letter	Question Tags	Poem -	Writing -
					Punctuations-3	Writing	Writing	Rules for using	Comprehending	Friendly
					types	Descriptive	Personal	Question Tags	1 0	Letter
					Full Stop	Writing	Letter			
					Comma	Describing				
					Question Mark	Places				
4	Maths	Whole	Whole Number	Whole	Whole Number	Numeration,	Multiplicati	Fractions		Decimal
		Number	Place Value	Number	Place Value	Addition and	ons and		Fractions	Use of
		Place		Place Value		Subtraction	Divisions	Renaming	Addition and	decimal in
		Value	Recognize the		Read and write		Facts	Fractions	subtraction of	Money,
			value of each	Write in	in Numbers and	Addition Facts			fractions.	Length and
		Recogniz	digit to 6-7	expanded	Words.	(Adding	Meaning of	Types of		Weight.
		e the	places	forms.		mentally	multiplicati	Fractions	Multiplication	Relating
		value of			Compare 6-7		on		and division of	Fractions
		each digit	Read numbers	Rename	digit numbers	Additions of 6-		Comparing and	Fractions	and
		to 6-7	to	numbers to 6-		7 digit	Multiplying	ordering		Decimals.
		places	millions	7 digit in	Order 3 and		6-7 digit	Fractions	Decimals	Addition and
				several ways	more numbers	Numbers with	Number by			subtraction
				using Place		and without	2-3 digit	Modelling	Decimal Place	of Decimals
				value chart.	Order numbers	regrouping.		Mixed numbers	Value	
							Numbers.			Multiplying
1				Write number		Subtractions of	Meaning of			a decimal by
				in different		6-7 digit			Comparing and	a whole
				ways.		Numbers			ordering	number.
									Decimals	

							Division Dividing 6- 7 digit Numbers by multiples of Ten and 2 digit Number			
5	<b>四</b> 二 〕 〕	ૻૻૻૻ૱ૣ૽ૼૻૡૼૣ૽ૼ૱ ૻૻઌૣૻૺૺૼૼૼૺૣ ૹૻૻૺૻૻૼૼૻ૾ૼૺૼૹૻ૽ૼઌૻ ૱ૻૻૻ૽ૼૼૺઌૼઌૻૻૼૼૼૺૻ૾ૺૼૻ૾ૺઌૻૺૻ૽ૼૺૻ૾ૺઌૺૺૻ૽ૼૻ૽ૺૺૺૺૻ૽ૺૻ૽ૺૻ૽ૺૼૻ૾ૺઌૺૺૻૺૺૺૻ૽ૺૺૺૺૻ૾ૺૺૻ૾ૺઌૺૺૻૺૺૺૺૺૺૺૺૻ૾ૺૺૺૺૺૺૺૺૺૻ૾ૺૺૺઌૺૻૺૺૺૺૺૺૺૺ	ૡૻૻૹૡ૾ૻૼૣૡઽૣ૽૱ૻઌૣૡૻ ૡૡઌૻૡૼૼૼૼૼૼઽૻૹ૾૽ૼૡૼ શુધાૡ૾ૼૼૼૼૼૼૼૼૼૻૹ૾૽ૣૼૼૼૼૼૼૼૻ	ષ'અર્થે' બદ્દે કુ 'વગુબ' बन्ब' नृन् 'क्षेन' क्वेंग' बुव' र्र्खुर' क्लेंग	સાસ્ટ્રમાંચ્યા શુપ ચંતર શ્રેમ્ટ કેવા શ્રંતર કે ત્વરી ત્વી	ક્ષ્ય.ત્દવાં શ્રું⊀. ક્રંય.તદવાં શ્રું⊀.	ફ્રેય'લ્ફ્રિયો ફ્રેપ-'ક્રેયા ફ્રેય'શું શ્રેન-'ક્રેયા	ઘટ્યા લદ્ય ફ્રેશ્ર.લદ્ય. લગ્રેઝર બદ્ય.	શેમ:૬૧:૬૩કેલ્યાંચે ા ગુમ:પત્ર:સું:દ્વે	વર્સ થન્ય સુન્ શ્વન્ય
6	S/studies	Earth Differenc e between rotation and revolutio n	1. Earths and its people 2.population	1.Dzong 2.Importance of dzong 3.Your Dzongkhag/ Village	1.Law of Bhutan 2.Types of judiciary 3.Types of court 4.Difference between national assembly and national council	1.States and government 2.forms of government	1.Democrac y 2.Role of government 3.Role of media and people	1.Climate and its impact 2.Factors affecting the climate 3.climates and its environmental problems	1.Role of economic sectors for the economy 2.National Income, Bhutanese economy	1.Pollution 2.types of pollution 3.prevention and protection of pollution.

#### Class X

SN	Subject				Topics to be	e covered in 2020		
		May	June	July	Aug	Sept	Oct	Nov
1.	Dzo.	गहर धेग झें ती	લું ધ્યેના 'સે' લેં   યત્ર 'શું' વ્યવત્ 'ય' 'સે' લેં	શ્રેદ્ર દેવા ગાયર લોવા ધેવા ક્લેંગ્રે ટું. વ.ટું. લગ્ન લદ્ય જ્વ સ્ટ્રે	લદ્ય:ય્ર⊏શ્ર] લદ્યે.ફ્રેંચ. શ્ર⊏.ધ્રિ.યો લદ્યું.ક્ર્યુંચ.	र्हेंग्र'रेप]'य' पर्द्तभी प्रयोभ' सेन' नन' कुंग्र' मुन्हेंग चु'र्केष] सेन' अन' स्ट्रेंग' प्रह्ल 'र्यन्य' रे।	৫.মূন্ম:ব.৭৮, ৫.মূ. মূন্য ভ্র:ক্রিয়া:এয়া:এর ৫.মূন্রব মূন্য	ઋગ`રેગ'૬૬.૨૪ંશ'રેગ'ગે' ઽૼ૽ૼૹ૾ૣૼૢૺ
2.	Eng.	Punctuations-3 types Full Stop Comma Question Mark	Kinds of Adjectives -Sentence Writing using Adjectives Story Synonyms and Antonyms	Kinds of Adjectives -Sentence Writing using Adjectives Describing the Pictures Prepositions Sentence Short Descriptive Writing	Letter Writing Personal Letter Official Letter Writing Leave Letter Descriptive Writing	Question Tags Rules for using Question Tags Exercises on Question Tags. -3 degrees of Comparisons Exercises on Comparisons	Comprehension =story Poem - Comprehending News Paper Comprehending	Letter Writing -Friendly Letter Grammar -Verbs Simple Sentences
3.	Science	1.Causes symptoms and prevention of common diseases	1.Process of photosynthesis 2.Raw materials and product of photosynthesis	1.Phases:asexual Reproduction implants 2.Structure of microscope	1.Functions and Parts of microscope 2.Structure and parts of kidney	<ol> <li>Names and function of six sense organs</li> <li>Sources and transfer of Energy</li> </ol>	1. Draw and define Circuit 2.Calculation of current using formula	1.Draw the types of bacteria, Virus and fungus

4.	Math	Whole	Compare 7-8 digit	Numeration,	Multiplications	Fractions	Fractions	Decimal
		Number Place	numbers	Addition and	and Divisions	Renaming Fractions	Addition and	Use of decimal
		Value	Order 3 and more	Subtraction	Facts	Types of Fractions	subtraction of	in Money,
		Read and write	numbers	Addition Facts	Meaning of	Comparing and ordering	Fractions.	Length and
		in Numbers	Order numbers	(Adding mentally	multiplication	Fractions	Multiplication	Weight.
		and Words.		Additions of 7-8	Multiplying 7-8	Modelling Mixed	and division of	Relating
				digit Numbers	digit Number by	numbers	Fractions	Fractions and
				with and without	2-3 digit		Decimals	Decimals.
				regrouping.	Numbers.		Decimal Place	Addition and
				Subtractions of 7-	Meaning of		Value	subtraction of
				8 digit Numbers	Division		Comparing and	Decimals
				_	Dividing 7-8		ordering	Multiplying a
					digit Numbers by		Decimals	decimal by a
					multiples of Ten			whole Number
					and 2 digit			
					Number			

5.	BSL	1. Finger spelling 2. Import What? Why? From where? 3. Export What? Why? To where?	1.National Policy,for Persons with Disabilities (in Bhutan) When it was endorsed? Clause 15 Access	1.WHO ( Mission, Vision -Support to Bhutan 2. Deaf Education in Other Countries ,When? Where? -Who? -How? 3. Describing Picture Signs -Adjectives (size / numbers / colors / shapes) - Classifiers -Prepositions List boys	<ol> <li>DPAB         <ul> <li>Objectives</li> <li>Goals</li> <li>Provide support                 in what areas</li> <li>Natural                 Environment                 (Acid Rain) How                 it is formed?                 -Impact                 J. UNICEF                 Mission and                 Vision                 -What support it                 provides to our                 Institute? 4.                 Deaf                 communities                 In Bhutan -How                 Many                 Communities?                 Where are these                 communities?                 Objectives of                 coming together                 as a</li> </ul> </li></ol>	<ol> <li>Airport, Custom Rules Items allowed and not allowed</li> <li>Weight allowed</li> <li>Draktsho When?</li> <li>Who?</li> <li>Areas that they focus for development / collaboration</li> <li>Continent (Australia)</li> <li>No of countries, Population</li> <li>capital City Prime Minister</li> <li>Indigenous, People</li> <li>Art and Craft 4. Job opportunity for the Deaf</li> <li>In the world In Bhutan</li> </ol>	1. Story telling (Expressive skill) 2.BBS Aims Objective When established 3. JICA Aims and Objectives Services supported in Bhutan and Wangsel in particular	Comprehension Receptive 2. Initialized Signs -What? -Why? 3. SELWA -Aims -Objectives -Activities
6.	Social studies	1.Our Kings	1.Zhabdrung Ngawang Namgyal	GNH 1.Economic Growth and Development 2.population and Economic Growth	as a community Government 1.Our Bhutan Government systems 2.Types Of Government	Law of Bhutan 1.constitutional Kingdom Of Bhutan 2.the Legislature, The Executive, The Judiciary	Climate 1.factors affecting climate, winds, climatic zones of Bhutan, 2. climate change, 3.climate change and environmental problems	Economy 1.Role of Economic Sectors 2.Understanding the economy systems 3.Public Finance

### Key Stage: 5 (Class XI)

Class XI

SN	Subject	March	April	May	June	July	Aug	Sept	Oct	Nov
1	Wood carving	Drawing tiger(TAG), Lion (SANG)	Drawing lion(SANG), Garuda (CHUNG)	Drawing Garuda (CHUNG), Druk (DRAGON)	Drawing Druk (DRAGON), Ja Tshering, Tashi Taggay Bum Zuk	Drawing Tshe prata, Re da chakor	Drawing Re da chaykhor, Tashi zaygay(	Drawing of tashi zaygay,	Drawing of deyyen nga	Drawing of norzin patra
2	Tailoring		Introduction of sawing machine. Introduce about tailoring equipment. Maintenance about the machines. How to maintain the working area.	Different types of hand stitching. Drawing of the patterns of tego, wonju, men's tego's on it's measurement. Pattern of the hand bags. Introduce altar sets.	Different types of kira and gho patterns. Patterns of the different types of bags and purses. Explanation about Zorig Day. Colour combination of the thread and materials.	Way of the cutting of the women's tego. Way of the cutting of the wonju. Way of the cutting of men's tego.	Process of the thread through sewing machine. How to use oil in the machine. Ways of the stitching of the women's tego. Ways of the stitching of the wonju. Ways of the stitching of the men's tego. Kira.	Colour combination of the alter sets. Introduce about Thangka/Kuthang. Drawing and it's measurement on the Thangkhas sizes.	Process of the Thangkha making. Ways of the cutting and measurement of the Thangkha. Ways of the stitching of the Thangkha.	Types of the stitching like bags, purses wallet, laptop bag, etc.

3	ঞ্চনদ্র	নগ্রীঝ'দ্রুযাঝ'	ਦੁਕਾਧਾਨ੍ਸਾਨ੍ਬੁਵਾ	য়ঢ়ৢঢ়ৼঢ়য়য়ৼঢ়য়	र्वेत्र'सु'ळ'चटुवु'श्वेष'	ক্রুনার্হারি শ্লুব ক্রুব - ক্রুব	নশীম'ল্লম'নক্রুদ্র'	নিএ'ন'র্থনেম'র্ইযামা	સુદ્રષ:દ્રગાર:બેંદ્રશ:	ર્સેતે'મેં'સેં'ਘેંપ્રા
_	•	নক্রুদ্র'এম'	তব্য	ন্দ্রন'ডব্	ସର୍ଷ'ନ୍ଧି' ୟୁଖ	न्त्र'न्धुम् 'ठेव	यह्र से र्येट र	भ्री'सम पॅम्स स <u>ॅ</u> यास	र्हेयाया	ইঁলম্
		যন্ত্র্যাঝ'ক্সুন'থা	<u>बे</u> 'र्नेग'र्थे <u>न्</u> ष'	ગુભાસાર્ક્સ પોં⊏જા	ਸ਼ੵੑੑੑੑੑ⊏੶ਫ਼ੇਰੑ੶ਲ਼ਫ਼ੇਖ਼੶ੑੑੑੑੑੑੑੑੑੑੑੑੑੑ੶ੑ	रार्ह्स् केंदि झुन	ন্দ্রদ'ন্তব্য	מקריקיודיקדיקטיר	<i>स्वाप्तं</i> जुन्'र्थेम्ब'	દ્વૈત્ર મેં સેં પેંબ્લ
		यादुयायादर.	ই্ব্যাম্য	ইনিশ	ন্দ্রন:তব্য	कुब'र्नर'र्न्धर'	ર્વે'ર્વેદ્ર'રા'મું 'હતુ	তব্য	र्हेयाया	ইঁলম্
		नहान ख्वा	न्यत्थ'मेठु'मुन्द'य	त्रविंर लें खेंट्र		তব্	র্লি'র্আন্দম'র্ল্রিযামা	ঀ৾৽ঀ৾৾৾৽ড়৾৾৾৾৸৻য়৾৾৽য়৾৾৾ঀ৾৾য়৾৾৾	ૡૡ૽ૼૼૢૼૻઌૻૼૼૼૼૼૡૻૻ૱ૡૹૻૻ૱	रेग-5ुर्दि रेजें
		শৰ্মিম'ন্স' ৰ্ব্বিম'ন্ত্ৰ'	न्यलाचेखु'न्र'	ইনিকা	ठवा	गर्भेर मुं मुं न भेट	₹'5,7'7'౻ં⊂શ'		aír.	র্মন্থা স্থ্রিয়া
		তব্য	ন্দ্রন:তব্য		होन-'झ	न्त्र'न्धुम् 'ठेव	ইন্দ্র্যা		જ્ઞું તે 'ર્રે' ર્સે' બેંન્સ'	ਕਵੇੱਟ੍ਰਾਘੇੱਕ੍ਰਾ ਭਾਣਾ
		য়৾৾য়৾৾য়ড়৻ড়ৢ৾৾য়য়৾৾য়				र्वेत्र'सु'ळ'पटुव'ळ'			ই্যাম	هرياً.
		তব্য				هِرَ ا				

#### C. SCHOOLS WITH SEN PROGRAMME

- I. Children with mainstream curriculum Classes PP-XII shall follow the mainstream AC or PC of the EiE.
- II. Children who follow separate specially adapted institute based curriculum (as detailed below from Key Stages I to V), which may further require situational adaptations.

### Key stage I

Strand	Theme/ Chapter	Topic (s)	Learning Objectives	Suggestive activities
Literacy and	ÈT.IAI	શ्चुर દુ:ધે મુત્રિ ह्व	?. ગશ્રય:દુેન:સૂન:દ્વી	?. ગુજ્ય કેના
Numeracy Skills		শাৰ্শা	ર. ગચ્ય દુર શે સેર દેવા સુવ દી	ગા' ગ'
Skiiiş		<ol> <li>গ্রামান্য ট্রিনা</li> </ol>	3. न्हुरू भेषा भूम दी	קישירישי דימיקיאן אישי
		२. ગુરુભાર છે? ગી સેર	ૡ.નગુમ્સ ગાય શે ચેમ દેવા સુવ દી	<b>૱. ગુરુષ્ય છેન્ ગી</b> ગામાં માન્યો પ્રાપ્ત પ્રિચ્ચો છે. આ ગામ છે. આ ગામ ગામના પ્રાપ્ત છે. આ ગામના
		هما	· દેશ' ૧૬૧ ગે સું ગર્ડ શાક્રા દી	રાયો સભ્રો ભ્રાસી ૨.1 છે રાયો શળો જાયો જાર્થુ ખા
		3. 75531	૯ દેશપરદગગી સેર દેવા સુવ દી	का मान्या मा आया आण्या
		ল. প্রথমান্য প্রাণ্য স্রী	ચ.્ઽૄઽૹૻૻ૾૾ૼૼૹૹૡ૽ૻ૱ૻૡ૾ૼૹૻૻ૱ૡ૾ૼૹ	3. 555 × 1 ગોગાગોગો તે દારા તે સેવાયા
		শ্বন:ক্রুবা	ञ्जूम <sup>.</sup> वी	<ul> <li>નગ્રમ્થાયાયાયાયાયાયાયાયાયાયાયાયાયાયાયાયાયાયાય</li></ul>
		· हेराप्दह्यायी क्य	< . ૨૨૨ ૨	री हैं। हो हैं। हैं। हैं। मैं। मैं। मैं। में ना में ना मैं ला इन हैं
		শাসন্থা	C. W. महमार्श्व स्थुम दी	ભા છે આ છે ખા ગૈમા મેસા જે ગા દેરા છે ગા તે છે
		૯ દેશાવદ્વાયી સેન	<b>૦</b> ઼ ૡૻૻઽઽૡૹૻ૽ઌ૽૿ૢૺૼ૾૾૱૾૾ૼ૱ૻૢૹૢ૱૱૾૾ૣ	• हेरुप्टड्वायी खुर्यान्दरुषा गामा। समारा मामा दमा।
		هجما	??. २'२५१२४' भ्रुन'दी	יורין הרין ארין גרין
			22. <sup>૨.</sup> ૧૬૧૨ ૨.૨	

2.755.જ.ગુજાવા દેવ	· ?२. २४ महमार्थ सुन ही	၆. ริสาวสุภาพิมีระธิมา เกมา เกมา สรา สรา
ત્રક્ર્યા. ફ્રેંન્. લ્	१८. २१ महनायाणी सेर केंग छून दी	बरा बना दना बना बना यमा नणा समा र्ह्ता
<. २र्देगरु: उब: मुं:	? . મ.આવેં સુવર્ષી	ર્ઢના લગા રસગા રસા બસા બના જાના નન્ના જે
য়৾৾ৼ৾৾য়৾ঀ	<u> ૧</u> ૯. ૨ અર્વેવિ સેર સેવા સૂવ વી	हालरा हवाहवा यायरा सयाका ईराई। ईवादवा
৫. অ'নচন্মা		୰. ન્વુન્સ ગયાય દેશ વક્ષ સુંત્ર દ્વા
<b>२०</b> . অ'নদন্ধ'শ্ৰী.		गेना गेन्-र्केगला
য়৾৾ৼ৾৾য়৾ঀ		< . ?? તર્મે ગયા અને આ સુધા સુધા સુધા સુધા સંસ્થા સંસ્થા
22. ম'নদন্যা		<sup>3</sup> જેઓ કેન્ડ કેના વેના રેના રેન્ડ રંડ વેના સુન
72. X. A. F. A. M. D.		عما عدا عدا مَعَا شَمَا عَنَّا اللهُ المَعَا مَعَا اللهُ المُعَا
য়৾৾৴৾৾য়ঀ		સુષા બૈમા બેબા ચેંલા ઝુઆ ઝૈમા કેંના છેંઆ ગાગામા
23. यमम्बर		गेंद्र हैं। खुरुका लग हैं। रेंग हैं। रुद्र गा। हेंग हैं। रुद्र गा।
৫ মানচ্বাষাট্টি		શ્વેર્વર્સેન સુશ્વર્સ્વો સુરાષ્ટ્રા ધરાર્સ્ટના ર્ક્વચાસા સુશ્વા
য়৾৾৴৾৾য়ঀ		या र्डेगाणा कोइ हा हेंच हेवा
74. x.aváj		e. অন্দ্র্মশ্ব
<b>૧૯</b> . માં આવે જે એમ		ଯି. ଜି. ସି. ମି. ମି. ସି. ସି. ସି
र्क्षा		<b>?૦. વ્યાત્રકૃમાશ્વ શું: સેન્ડ ર્સમા</b> છેઓ શુન્ડા છેના છેન્ડા
		ર્ટી 21 હિંચા શેંગ સા દી સરા કે જાળા 22 જેવા
		<u>٢</u> ?. ম'মদৃশ্বশ

ज्यात्म्य इन्हाइ इन्हाइ इन्हाइ प्रात्म्य की स्वर्था स्वया क्या क्या क्या क्या क्या क्या स्वया या य			
ସगा घरा घर्या गर्न्यो। यहा इत्या घॅम ?२. व्ययहनाका य श्व क क को य श्व क के की ?९. व्ययहनाकाष्ट्रीकेरकेना सा सा सा कुरा स्वा सर्गे स्वा स्वा सा कुरा स्वा सर्गे स्वा सा कुरा स्वा स्वा स्वा सा ?५. रज्यविकेरकेना मा रा हा मरा सा जिय केंद्र व्य के किया वाक्य छेत् ख्या केंद्र यहिना वाक्य छेत्य क्य छेत्य क्य देव हिना केंद्र यहिना वाक्य केंद्र हे के की हे रहे का मेंगा ख्या मेंद्र यहिना वाक्य केंद्र हे के की केंद्र केंद्र क्य केंद्र की की की की कि कि की कि कि कि का कि की कि केंद्र केंद्र की मेंगा ख्या में की की की कि की की कि कि की कि की की केंद्र की मेंगा ख्या केंद्र यहिना वाक्य केंद्र की की की की की केंद्र की मेंगा ख्या केंद्र यहिना की		•	মা. দে. মা. হ. ষ্ব. ই. ৰু. খ্যুমান্ধা
73. अप्यमृत्याश्व या या या दा दी दी दी की की या या या दा या दी या			<ol> <li>૨. ૨.૨ દેવી સ. ગ્રી. જુ. ૨.૨ દેવી સ. ૨.૨ દે ૨.૨ દેવી સ. ૨.૨ દેવ ૨.૨ ૨.૨ ૨.૨ દેવી સ. ૨.૨ ૨.૨ ૨.૨ ૨.૨ ૨.૨ ૨.૨ ૨.૨ ૨.૨ ૨.૨</li></ol>
ม स स स स स स स स स स स य स स स स स स स स स क्रा क्षण स्वार्ग्य स्वा सा स स स क्रा क्षण सा मा स स स स स स स क्रा सा स स स स स स स स स स क्रा सा स स स स स स स स स स क्रा स स स स स स स स स स स स क्रा स स स स स स स स स स स क्रा स स स स स स स स स स स स क्रा स स स स स स स स स स स स क्रा स स स स स स स स स स स स क्रा स स स स स स स स स स स स स क्रा स स स स स स स स स स स स स स क्रा स स स स स स स स स स स स स स स स क्रा स स स स स स स स स स स स स स स स स स स			হ্রশা গ্রহণ গ্রহণ গ্রহণী ঘাহা হুহালা ইন্দা
२८. षम्यहनाथछिश्वेर्द्धना यु।			23. <sup>217</sup> ما 1
နુરા જ્ઞગ ગ્રામેનેંગ જ્ઞાગ જ્ઞા ગ્રામ જ્ઞા જ્ઞા ના ના રા રા કા ના રા કા ના રા જા ના ના રા કા ના રા કા ના રા જા બાબ છેમ જાય છેમ જાય			
?ખ. रस्यमें। म. म. स. क. म.			<b>૾ૻ . <sup>ત્યા</sup>ગદગાય છે. સેર જેંગા</b> સુા સુ સુરા સેંગા સુયા
म. म. २. ३. इ. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. २. ३. ३. ३. ३. ३. ३. ३. ३. ३. ३. ३. ३. ३.			র্দ্রণা স্নান্য স্লামা ক্লামা ক্লামা ক্লা
<b>76. રજ્યમૈત્રિચેર कॅना</b> मा रा हा मर'			<b>٢٠٠</b> , - ٣٠ ملكم
र्षेत्रा केंनि रूष फ्रें रेख्या <b>क्षेत्र क्षेत्र आर्ये उ</b> त्र ज्या श्रीय ग्री स्था याह्य या कार्य स्था अर्थी यात्र स्था याह्य केंनियां हिमा व्याय स्था याह्य स्था स्था स्था स्था स्था स्था स्था स्था			
มีมารัฐสามศักธรรม ญี่จายามีหมายสามาย สมารัฐสามศักรรรม ญี่จายสามายสามาย จามการสารรรม จำหารสายสาย จำหารราย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารรายสายสาย จำหารราย			१७. र अर्वेदि केर केंगा मा हा हा मरा कुरा सा सा
गर्ष्याः ग्रेन् श्रुम्राः स्वयाः मर्ष्याः ग्रेन् श्रुम्राः स्वयाः म्रेन् श्रुम्राः स्वयाः स्वयाः स्वयाः स्वयाः माः र्व्वनाः स्वयाः स्वयाः स्वयाः स्वयाः स्वया रच्चेन् स्वयाः स्वयाः स्वयाः स्वयाः स्वया स्वयाः स्वयाः			हेंदग केंदा रूग हैं। दें उगा
यों में या हार्य्या केंद्र यहेया। ययाया केंद्रे से कें से के के के से के			สัสารัฐสามนี้ เองา ยิงา ยิงา ยิงา ยิงา เป็น เล่า เล่า เล่า เล่า เล่า เล่า เล่า เล่า
हेन् कथा मेंना ख्रम मेंना ज्यन्था र प्रमन सी के प्रदेश स्त्रेन के प्रदेश के प्रदेश स्त्रेन स्त्री के प्रदेश स्त्रेन स्त्री के प्रदेश स्त्र र स्त्र र स्त्री म प्रदेन हेन् र स्ट्राय न्द्र स्त्र र स्त्र र स्त्री स्त्रेन स्त्री स्त्र र स्त्री स्त्र स्त्री स्त्र स्त्री स्त्र			ગાચાય છેને શિય છેયું ખેવા હાથ નાચાય છેને જેથ છેયું છેને છેને છે.
છે'વર્સવ્ય સેમ્ટેંસ્થામ્મમ'વર્સ્ટના છે'વર્સવ્ય સેમ્ટેંસ્થામ્મમ વર્સના ફેંમ્ટાવરન્ટ અલવાવર્ત્સ શું સેમ્ટેંસ્થા ગાલે વર્સી આ			गै'र्भेग'ख़र्या कॅंब'गईगा अगश्र'र्भे'रे'झेनु'कश्र ई'से'र्ने'
ารยิรา ฮัรานารานมาราวนั้น ยิ่ามาต่างยาม			हेन्.क्रमा मेंना.खम्म.मेंना.खन्म. प्रमन्.मी
र्द्वे भी भी मान के कि मान के कि मान के कि कि म			
			ર્ફ્રે ગચ્ચ જાર રેવ ?- ? હુંયા છે ગાય કે તે ફ્રેંટ રેવા ગા

		स्पत्ममुमाश्रा राममुमाश्रा त्याममुमाश्राम्ची र्वेमाख्रमा रा सर्वे। त्यासर्वे। सासर्वेदिर्वेनाख्रमा र्व्वन्मर्थना। रुद्धिमस्प रारार्व्वेस्पन्निर्वेनाख्रमा र्व्वन्मर्थना। क्रेस्पराराज्ज्ञाना गुवा
		मन्नर'नर'मने'केवा क्वें'र्वेर'शेश्रश्वाख्या भीर'यन्नश'रेमश्वा र्हेन'श्वे'रेमश
श्रैमाःञ्चूरःमीःर्क्षेमा ∫ मादस्यःर्दस्यः	<ol> <li>?. વર્ચે વર્ડ્યા છે ભાગ્ય ગાહ્ય શે છે જે ગાહ્ય ગાંધ ગાંધ ગાંધ ગાંધ ગાંધ ગાંધ ગાંધ ગાંધ</li></ol>	કુેશ્વ બ સે દેવા વર્કે બ સી સેવિ દેવા સુદેશ્ છે. વર્શે વરડુવા છે બ ના સુધ્ય સી સેવિ દેવા સુધ્ય
ભશ્ચ મજુ શાહેવે )	<ol> <li>क्रैंग 'क्षन' क्षुन' दी</li> <li>छन 'क्रैंग' क्षुन' दी</li> </ol>	લह्यु। मन्नदा दहरा दहेग दर्धेता दह्या मलगा गहरा। केंगा महुमा द्वेगा लदा (लदा/क्षेल्पदा) केंगथा <b>केंद्र:सुगरू:ग्री:केंग:र्ह्य</b>
		નગા ક્રેંગ ક્રેંગ રેંગા સુગા ક્રેના સુ નરગય વ્યા ર્યેગયા
		<b>गवयागनिषा गवता ते। ह्या केंग</b> करण केंग बाह्यगा बेरसा पद्म हुरा येगरवा स्वगण सुराद्य याखरबा श्चेवणा केंग्या हुरासंग्र
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			ર્વા તેંમ્: ગો મેં મેથા ધેં સુવા મથા અથા ગથા ત્ર ભુ સુ ગા ભથા <b>હિ? દેવા</b> ભેંગ સુવાય ર્ક્ષ્ણ છાં છે
English	<ul> <li>Listening and Speaking</li> <li>Greetings and Courtesies</li> <li>Names</li> <li>Classroom objects</li> <li>Knowing about oneself</li> <li>Good Habits</li> <li>Asking permission</li> <li>Classroom instructions</li> <li>Campus tour (explore environment)</li> <li>High frequency word</li> <li>Days of the week</li> </ul>	<ol> <li>Respond to and use words of greeting and courtesy.</li> <li>Use vocabulary related to their immediate environment.</li> <li>Explore about self</li> <li>Follow classroom instructions.</li> <li>Listen to and sing songs and nursery rhymes.</li> <li>Understand and show appropriate behaviour when listening and speaking.</li> <li>Understand phrases and simple sentences.</li> <li>Speak in simple sentences</li> <li>Identify and use high frequency words</li> <li>Explore campus</li> </ol>	<ol> <li>Use activities suggested in the Class PP Teacher's Guide (as per the ability of the individual learners)</li> <li>Use appropriate activities suggested in Class PP workbooks</li> <li>Verbally respond to the call of names</li> <li>Identifying oneself with introduction including relevant information.</li> <li>Expressing likes and dislikes</li> <li>Seeking help in polite manners</li> <li>Good habits as a means for healthy living</li> <li>Weather</li> <li>Fruits and vegetables</li> <li>Exploring surrounding</li> <li>Other relevant activities</li> </ol>

<ol> <li>Name of Months</li> <li>Weather</li> <li>Fruits</li> <li>Fruits</li> <li>Vegetables</li> <li>Family</li> <li>Reading &amp; Literature</li> <li>Selected readers PP and Nursery rhymes from PP-I</li> <li>Book concept - Dechen and Dorji</li> <li>Read Aloud</li> <li>guided reading</li> <li>Choral reading</li> </ol>	<ol> <li>Follow the rhythm of rhymes, songs and poems.</li> <li>Show that a book tells a story or gives information.</li> <li>Read simple texts aloud.</li> <li>Follow the stories they hear and say what they like about them.</li> <li>Initiate words of greeting and expand words of courtesy appropriately.</li> <li>Follow and give simple instructions.</li> <li>Ask, and respond to, simple questions with proper intonation</li> <li>Pronounce familiar and new words clearly.</li> </ol>	<ol> <li>Use activities suggested in the Class PP and I Teacher's Guide</li> <li>Appropriate readers from class PP and nursery rhymes from class PP-I to the level of the individual learners.</li> <li>Teachers should model read aloud</li> <li>Reading aloud the text</li> <li>Guided reading of the textor reader</li> <li>Other relevant activities</li> </ol>
<ul> <li>Writing</li> <li>1. Free Drawing and Colouring</li> <li>2. Pre-writing (Shapes and directions)</li> <li>3. Letter formation – lowercase</li> </ul>	<ol> <li>Use drawings to represent the stories they make up and the stories they hear.</li> <li>Shape letters clearly.</li> <li>Recognize capital (upper case) and small (lower case) letters</li> <li>Label parts of their drawings.</li> <li>Enjoy writing as a creative activity.</li> </ol>	<ol> <li>Use activities suggested in the Teacher's Guide (Class PP)</li> <li>Use appropriate Workbooks of Class PP</li> <li>Children draw and colour as per their ability to develop motor skills and hold pencil.</li> <li>Learning shapes and direction</li> <li>Formation of lower-case letters by tracing</li> <li>Coluring and matching activity (Class PP)</li> <li>Other relevant activities</li> </ol>

		4 Due		
		4. Drawing		
		pictures		
	Mathematics	1. Numbers 1 to 100	1. Learn numbers from 1 to 100 by counting	1. Devise ways of collecting and counting the given number of objects like pebbles, pencil,
		2. Number	2. Identify, name and describe	etc. from her/his immediate environment and
		formation	attributes of things	expresses the number as per her/his
		from 1 to 100	3. Learn formation of numbers	understanding. (Refer Teachers Guide for
			from 1 to 100	more activities)
			4. Identify, name Get familiar with	2. Counting with rhymes
			the days of the week and	3. Numeral writing in air, sand, pencil, etc.
			months of the year	4. Name of common objects, colour, etc.
				5. Using number line
				6. Knowing names of days of week and months
				in a year by using calendar
Daily living	<b>Personal Care</b>	1. Za-Cha-	1. Follow timing for different	Hygiene
skills		Drosum	daily activities	1. washing face
		(Hygiene,	2. Practice basic hygiene	2. brushing teeth (manage tooth paste)
		Grooming &	3. Practise grooming	3. bathing
		Social Graces)	4. Practice simple social graces	4. washing/care of hands and feet
		2. Toilet	5. Use washroom	5. cleaning of ears
		Activities		6. nail cutting
				7. personal hygiene etc.
				Grooming
				5. combing and care of hair
				6. dressing and undressing (gho/kira)
				7. using facial cream
				8. using hair oil
				Social Graces
				6. wearing footwear
				7. table manners, eating habits with fingers,
				spoon etc.

Community Cultural Values	Tradition and Culture	Preserving culture	<ol> <li>Listen and sing national anthem</li> <li>Practice how to prostrate</li> <li>Learn how to receive blessings</li> <li>Learn and practice to wear kabney/rachu and sit</li> <li>Learn to recite simple prayers</li> <li>Attend local festivals</li> </ol>	<ul> <li>8. wearing footwear</li> <li>9. postures while sitting, standing and talking</li> <li>10. gait</li> <li>Toilet Activities</li> <li>4. Proper use of latrine/toilet/wash room</li> <li>5. Posture while using squatting and western style toilets</li> <li>6. Flushing of water etc.</li> <li>15. Listen and sing national anthem</li> <li>16. Prostration</li> <li>17. Learn how to receive blessings</li> <li>18. Wearing kabney/rachu and sitting</li> <li>19. Recitation of simple prayers</li> <li>20. Attending local festivals</li> </ul>
Creative Arts	Arts Education	<ul> <li>Drawing</li> <li>1. Big Arm Movement</li> <li>2. Lines</li> <li>3. Joining the dots</li> </ul>	<ol> <li>Draw lines freely by using Big Arm Movement technique as instructed</li> <li>Realize that scribbling on the walls or other properties is a bad habit.</li> <li>Draw short-straight lines by tracing over the dotted lines.</li> <li>Demonstrate finesse in drawing lines.</li> <li>Connect the numbered dots in sequence to create images.</li> </ol>	Refer Class PP Teacher Manual for Arts Education
		Painting	1. Identify the colour of the object given in the workbook.	Refer Class PP Teacher Manual for Arts Education

<ol> <li>Observe and Colour</li> <li>Trace and colour</li> <li>Rubbing</li> <li>(frottage)</li> <li>Cotton printing</li> <li>Finger print</li> <li>Vegetable or Fruit Printing</li> <li>Colour work</li> </ol>	<ol> <li>Colour the outline of the object with appropriate colour as shown in the workbook.</li> <li>Trace over the dotted lines.</li> <li>Apply colours within he traced line.</li> <li>Rub over materials to capture different textures.</li> <li>Make prints using cotton within given outline shape.</li> <li>Make prints using finger(s).</li> <li>Use finger prints to create forms and shapes.</li> <li>Make vegetable or fruit prints in the given outline.</li> <li>Dispose the used vegetables in the proper place (degradable).</li> <li>Identify primary colours (Red, Blue, Yellow)</li> <li>Colour the pictures given in the workbook.</li> </ol>	
Craft <ol> <li>Leaf printing</li> <li>Paper plane</li> <li>Paper fan</li> <li>Cut and paste         <ul> <li>(Tiger)</li> </ul> </li> <li>Tear paste.</li> </ol>	<ol> <li>Make prints using fallen leaves.</li> <li>Fold paper to make paper plane using paper or waste paper.</li> <li>Fold paper to make paper fan</li> <li>Develop basic paper crafting skills.</li> </ol>	Refer Class PP Teacher Manual for Arts Education

	NT / 11	
	. Nature collage	5. Paste given paper strips within
7.	. Tracing	the outline of tiger.
8.	. Me and MY	6. Tear and paste paper (old
	Family	magazine or newspaper) to
9	. Read and	create a collage.
	Colour	7. Manage their own waste.
		8. Create collage using locally
		available natural materials
		9. Learn about their immediate
		environment.
		10. Trace objects which are
		available with pencil or colour
		pencil
		11. Draw a picture of themselves
		with their families
		12. Colour their family picture
		13. Read and colour within the
		given outline accordingly
		14. Learn simple Bhutanese motif
		(Sew Meto).

# Key stage II

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Literacy and	<u>کَم</u> ۲۰۲۹	श्चुरु:ग्रु:धे:मुदि:इय्य:मालमा	?. ભાસમાં સુવાસી	7. <sup>AT</sup> समें
Numeracy Skills		٢. ٢٠٠ منتقب الم	2. પ અર્વે એન્ડ દેવ સુવ દી	भ, स. स. स. स. स. स. जूग्या
SKIIIS		2. १४ अर्थे दि सेर केंगा	ર. શ્રાસ્ટ્રે સુવાસી	2. <sup>ณ</sup> ัฒส์โล๊ะฟิระธีสา
		3. राख्यमें।	٣. ؆ ت الم	શ સગા સગા છે છે છે. જે
		ح. श्रासमेतिःसेरःहेन्ग	<ul> <li>•. ર્ફેક ? ? ક્ ગ 'ચેં ન સે ' સુન ' દી</li> </ul>	લી સૈંત્ર છે. જુના છે. જુના છે.
		٣. كَيْعَ ٢٦ ٢٩ ٢٠٠٠ الله ٢٠٠٠ الم	૯. ર્શે્ રાવદ્વ પેંત્ર સે ગે સેન્ દેવા	3. N 21 A
		૯ ર્સ્ટ્રેવ વક્વ પેંડ સેવી	ञ्जूम <sup>.</sup> बी	भ्र. श्र. र्. क्र. र्. र्. श्र. र्यु. यूर्याया
		মন-স্থুনা	ચ. લાર ત્રફળ લેંન સે ભ્રુવ સા	<ul> <li>श्वास्त्र केंद्र के केंद्र के केंद्र केंद्र केंद्र केंद्र केंद्र के के</li></ul>
		ચ. લાર ત્વદુવા લેંન સા	< अर रहना मी सेर केना सून ही	સા સા સા શા સાં જે તે સમ જ્યા સમ
		<. अर रहन में सेर केना	. નફેન અલ્ટે ન અંધે ન સે સે ન	શ્રમાં શ્વર્મા શ્રુવા શ્રેં ભેમાં શ્રુવા શ્રેંમ નેંગ શ્રું શા
		૯.ગ્રેકેગચાર્ચ્વસ્ટેગચાર્ય્યન સે	र्वेनाः झूनः दी	শ্লন আ স্থবান্ধী
		মন-স্থুনা	?°. ૧૮:ૹ૾ૣૢૻૡૢઌ૽૾ૡૼૺ	•. ર્શ્વે. જે. જે. જે. જે. જે. જે. જે. જે. જે. જ
		70. 55 劉	??. લ્વેલ જ્ઞુ સુવર્ષ	র্মনাক্ষা
		<u>२२</u> . यद्येल.झ्	२२. रहेल हु ५८ रहे लेख हे .	< . ર્શ્વ ? રક્ વા 'બેંન 'સે ' વી સે મ સે ના સ
		22. यहोवा झु र् र यहोवा.	દેવા સુન સુન વન્	ગર્નેના નગ્ર વર્દેશા નર્યેલા ગલવા અગુ?ને
		<u>૱ૡ૽૾ૺ૽ૻ૾ૄૼૼ</u> ૼૢૼ૾ૺૼૼ૱ૼૺૹૢ૱ૻૣૹૢૢ૱ૻ		वक्रमा वर्षे विद्य र्थेग्रम

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			<b>శ్రీग क्रेन्शा के क्रिंग्र हा मुगमा गा गा</b>
English	Listening and Speaking 1. Body parts 2. Family terms and relationships 3. Seasons 4. Parts of plants	<ol> <li>Use vocabulary related to their immediate environment (family terms, parts of plant etc.)</li> <li>Learn to value healthy relationships</li> </ol>	<ol> <li>Use activities suggested in Class II and II Teacher's Guide</li> <li>Use appropriate suggested activities form Workbooks for PP, I and II</li> <li>Valuing healthy relationships for happiness (controlling anger, trying to negotiate, making polite refusal etc.)</li> </ol>

<ol> <li>5. Animals</li> <li>6. Domestic animals</li> <li>7. Occupation</li> <li>8. Work</li> <li>9. Picture         <ul> <li>identification</li> <li>10. Asking permission</li> <li>11. High frequency                  word</li> <li>12. Basic grammar                 rules</li> <li>13. Simple                 conversation</li> </ul> </li> </ol>	<ol> <li>Listen to and sing songs and nursery rhymes.</li> <li>Understand phrases and simple sentences.</li> <li>Speak in simple sentences</li> <li>Use the listening and speaking skills developed in earlier classes.</li> <li>Follow and give classroom instructions accurately.</li> <li>Use proper word order in</li> </ol>	<ul><li>(refer Guide Book for Teachers: Comprehensive School Health Programme)</li><li>3. Other relevant activities</li></ul>
	<ol> <li>Engage in longer dialogues.</li> <li>Initiate conversations and respond to others in familiar situations such as in the classroom and library and on the playground.</li> <li>Speak with clear pronunciation.</li> <li>Use newly acquired vocabulary appropriately.</li> <li>Deliver very short speeches.</li> </ol>	

			Г
		15. Enjoy listening to and	
		speaking English	
Sele rhy and I (U boo -Re - gu	ected nursery mes <b>class II-III</b> l readers from Class Jse Anthology bk) ead aloud horal reading horal reading	<ol> <li>Follow the rhythm of rhymes, songs and poems.</li> <li>Read simple texts aloud.</li> <li>Follow the stories they hear and say what they like about them.</li> <li>Initiate words of greeting and expand words of courtesy appropriately.</li> <li>Follow and give simple instructions.</li> <li>Ask, and respond to, simple questions with proper intonation</li> <li>Pronounce familiar and new words clearly.</li> </ol>	<ol> <li>Use activities suggested in the Class II Teacher's Guide</li> <li>Appropriate readers and nursery rhymes from class I and II</li> <li>Use appropriate Workbooks of Classes PP-II</li> <li>Reading aloud the text</li> <li>Guided and choral reading of the text or reader</li> <li>Other relevant activities</li> </ol>
1.	Name of fruits, domestic animals, vegetables, family members and other common things	<ol> <li>Shape letters accurately.</li> <li>Use capital and small letters appropriately.</li> <li>Use more detailed drawings to represent the stories they make up and hear.</li> <li>Use full stops and question marks appropriately at the end of sentences.</li> <li>Develop their ideas in a series of simple</li> </ol>	<ol> <li>Use appropriate Workbooks (Classes PP, I and II)</li> <li>Use activities suggested in the Teacher's Guide (Classes PP, I &amp; II)</li> </ol>

		<ul> <li>sentences using capital letters, full stops and question marks.</li> <li>6. Write a sentence or sentences guided by pictures or objects.</li> <li>7. Enjoy listening to and speaking English</li> <li>8. Read what they have written and make corrections related to mechanics.</li> </ul>	
Mathematics	<ol> <li>The four operational signs</li> <li>Time and money</li> <li>Comparison</li> <li>Ascending and Descending order</li> </ol>	<ol> <li>Learn numbers up to 1000</li> <li>Compare smaller numbers to 1000</li> <li>Learn addition of single digits</li> <li>Learn subtraction of one digits</li> <li>Identify basic 3-D shapes and patterns</li> <li>Identify basic 2-D shapes and patterns</li> <li>Identify basic 2-D shapes and patterns</li> <li>Idea of length and distance</li> <li>Understand the concept of time: seconds, minutes and hours</li> <li>Identifies currency notes and coins</li> <li>Compare object on the basis of heavy, light, etc.</li> </ol>	<ol> <li>Use different strategies to add, subtract, multiply and divide depending on needs of students</li> <li>Use different algorithms to add and subtract</li> <li>Apply operation in day today life situation</li> <li>Able to associate 3D shape like cone, sphere, etc. with common shape like book, bottle, etc.</li> <li>Apply the concept of 2-D shapes</li> <li>Measuring length and distance using non-standard and standard units</li> <li>Using analogue and digital clock for time</li> <li>Using dummy notes for teaching money concept</li> <li>Using non- standard and standard unit for comparing objects</li> <li>Season</li> <li>Measuring length</li> </ol>

			<ul> <li>11. Get familiar with seasons</li> <li>12. Learn to arrange numbers</li> <li>13. Learn two digits addition</li> <li>14. Learn two digits subtraction</li> <li>15. Learn one digit multiplication</li> <li>16. Learn one digit division</li> </ul>	
Daily living skills	Personal Care	<ol> <li>Za-Cha-Drosum (Grooming &amp; Social Graces)</li> <li>Toilet Activities</li> </ol>	<ol> <li>Follow timing for different daily activities</li> <li>Practise grooming</li> <li>Practice social graces</li> <li>Use washroom properly</li> </ol>	<ul> <li>Grooming <ol> <li>combing and care of hair</li> <li>dressing and undressing (gho/kira)</li> <li>shaving, using facial cream</li> <li>using hair oil</li> <li>skin care, applying cosmetics</li> <li>female grooming and hygiene</li> <li>polishing and maintaining of shoes</li> </ol> </li> <li>Social Graces <ol> <li>table manners, eating habits with fingers, spoon etc.</li> <li>postures while sitting, standing and talking</li> <li>gait</li> <li>style and mode of dressing</li> <li>gestures</li> <li>social manners, etiquette, courtesy</li> <li>socializing, art of conversation</li> </ol> </li> <li>Toilet Activities <ol> <li>Proper use of latrine/toilet/wash room</li> </ol> </li> </ul>

	Cooking Skills	Kitchen items	<ol> <li>Orient on kitchen items and groceries</li> <li>Prepare tea</li> <li>Cook rice</li> </ol>	<ol> <li>Posture while using squatting and western style toilets</li> <li>Flushing of water etc.</li> <li>Orientation of         <ol> <li>kitchen equipment, utensils, knives</li> <li>special adaptations</li> <li>grains, pulses, vegetables, flour, spices and provisions</li> <li>different parts of stove, fuel, fire place</li> <li>gas lighter, matchbox etc.</li> </ol> </li> </ol>
				Practical         1. Making tea         2. Cooking rice/kharang         3. Boil water
Community Cultural Values	Tradition and culture	Preserving culture	<ol> <li>Listen and sing national anthem</li> <li>Practice how to prostrate</li> <li>Learn how to receive blessings</li> <li>Learn and practice to wear kabney/rachu and sit</li> <li>Learn to recite simple prayers</li> <li>Attend local festivals</li> </ol>	<ol> <li>Listen and sing national anthem</li> <li>Prostration</li> <li>Learn how to receive blessings</li> <li>Wearing kabney/rachu and sitting</li> <li>Recitation of simple prayers</li> <li>Attending local festivals</li> </ol>
Creative Arts	Arts Education	<ul> <li>Drawing</li> <li>1. Small Arm Movement</li> <li>2. Lines</li> <li>3. Curves</li> <li>4. Tracing</li> </ul>	<ol> <li>Scribble on paper to practice small arm movement</li> <li>Scribble full page with proper hand-eye coordination.</li> </ol>	Refer Class I Teacher Manual for Arts Education

5. Read, draw and colour 6. Stick Figure	<ol> <li>Draw straight lines by joining dots neatly.</li> <li>Show hand-eye coordination while drawing lines.</li> <li>Trace the dotted outline of curves</li> <li>Create more curves as desired.</li> <li>Trace around the shapes of an object.</li> <li>Create the same outline of an object chosen by tracing.</li> <li>Read the instructions clearly in the work book.</li> <li>craw the picture as instructed</li> <li>Colour the picture.</li> <li>Replicate stick figure drawings.</li> <li>Draw a simple stick figure depicting various actions.</li> </ol>	
	actions.	
Painting         1. Trace and colour         2. Smudge picture         3. Hand Prints         4. Leaf and flower printing	<ol> <li>Trace carefully over the given outlines to form an accurate image.</li> <li>Colour the picture within the traced lines.</li> <li>Create a smudge picture.</li> <li>Use the colour economically</li> </ol>	Refer Class I Teacher Manual for Arts Education

	etching	5. Interpret their smudge
6.	My Rainbow	picture.
7.	Colour mixing	6. Create an image using
8.	Block printing	hand print.
9.	Thread Painting	7. Use their hand to make
		various creative pictures.
		8. Make prints using leaves
		and flowers.
		9. Appreciate patterns of
		flower and leaf.
		10. Use colour Etching to
		create an image.
		11. Colour the rainbow as
		they have seen and
		remember.
		12. Copy and colour the
		rainbow as shown in the
		example.
		13. Name primary and
		secondary colours
		14. Paint the given outline
		image with different
		colours (primary and
		secondary)
		15. Talk about their painting
		and colour used
		16. Make prints by stamping
		blocks on the paper.
		17. Make different prints
		using blocks from other
		groups.

Craft <ol> <li>Paper flower</li> <li>Paper Collage</li> <li>Cut and paste</li> <li>(black necked crane)</li> <li>Tear Paste</li> </ol>	<ol> <li>18. Create their own thread painting after the teacher's demonstration.</li> <li>19. Develop fine motor skills</li> <li>1. Fold and cut papers in desired shape.</li> <li>2. Paste the cut-out shapes to make flowers.</li> <li>3. Use the paper economically.</li> <li>4. Create collage by pasting torn papers.</li> <li>5. Reuse waste papers</li> </ol>	Refer Class I Teacher Manual for Arts Education
	<ol> <li>8. Create collage by pasting torn papers.</li> <li>9. Reuse waste papers</li> </ol>	

# Key Stage III

Strand	Theme/Chapter	Topic (s)	Learning Objectives	Suggestive activities
Literacy and		ধন্'শ্ৰী'ষ্ট্ৰন্দা	?. ભ'ર્ને ને સેને મુન્ય ને 1	?. avital
Numeracy		2. a'ijaj	2. લ્ફુર લુરશ સેંગ્ર ખર્ચ છુવ રી	ર્વે સું સું ના ત્ર સું સું ખેંગ વગવા સે તા સુય
Skills		2. AZT (5-1)	ર. વર્ડ હેંગ સેં રાયુન લી	સુ:સુભ: ર્સેગ્રહ્યા વદ્યભ:ખેંગુ: રુ: રેર્સ: ગુ: રેર
		المَعْ كَتْ	ૡ. શુવ સૂર જે મેર સૂત વી	कैंगर्द्धः नृत्तः मुरुगायतः हेन् केंगर्नतः म्यन्यः
		ૡ. શ્રુવ જ્ઞા	<ul> <li>. રેન્ ર્સ્સ્સેન્ સ્વર સે</li> </ul>	শ্ভূদান্
		<ul> <li>٩. चेन:अँ।</li> </ul>		2. 955.65-81
				झुंदायायया क्षेद्रा प्रेंग्यया येदायी यायया
				र्देन्साधी द्रायसार्सेन्दुवार्सेवासा वद्वेयार्थेन्
				สิราซิสารราฐราฐา จ.ศราชา
				3. वर्द्दे केंगा
				ગર્જો? ગાર્કર્જો? ગાઉર્જો?
				ت. 19.21
				र्वे : भर के का के र के
				শ. রিনস্ত্রা
				নীম'শ্রীম'র্মীম'র্মিনামা

			୬
English	<ul> <li>Listening and Speaking</li> <li>Family terms in sentences</li> <li>Reaction to living environment</li> <li>Listen to simple instructions.</li> <li>Listen to the words referring to classroom objects</li> </ul>	<ol> <li>Use the listening and speaking skills developed in earlier classes.</li> <li>Develop positive emotions for boosting self esteem</li> <li>Follow and give directions in simple sentences.</li> <li>Initiate conversations and respond to others in familiar situations such as in the classroom and library and on the playground.</li> <li>Speak with clear pronunciation.</li> <li>Use newly acquired vocabulary appropriately.</li> <li>Deliver very short speeches.</li> </ol>	<ol> <li>Use activities suggested in the Teacher's I, II and II Teacher's Guide</li> <li>Use appropriate Workbooks (Classes PP, I and II)</li> <li>Positive emotions and self-esteem in our life.</li> <li>Express what makes friends and self, happy.</li> <li>Psychosocial problems and solutions (refer Guide Book for Teachers: Comprehensive School Health Programme for point 3, 4 &amp; 5)</li> <li>Other additional activities</li> </ol>

Reading & Literature Readers from Class II -Read aloud - guided reading - Choral reading	<ol> <li>8. Enjoy listening to and speaking English</li> <li>1. Follow the rhythm of rhymes, songs and poems.</li> <li>2. Read simple texts aloud.</li> <li>3. Follow the stories they hear and say what they like about them.</li> <li>4. Initiate words of greeting and expand words of courtesy appropriately.</li> <li>5. Follow and give simple instructions.</li> <li>6. Ask, and respond to, simple questions with proper intonation</li> <li>7. Pronounce familiar and new words clearly.</li> </ol>	<ol> <li>Use activities suggested in the Class I and II Teacher's Guide</li> <li>Appropriate readers II</li> <li>Use appropriate Workbooks of Classes PP-II</li> <li>Reading aloud the text</li> <li>Guided and choral reading of the text or reader</li> <li>Other relevant activities</li> </ol>
Writing 1. Name of fruits, domestic animals, vegetables, family members and other common things	<ol> <li>Write a sentence or sentences guided by pictures or objects.</li> <li>Develop their ideas in a series of simple sentences using capital letters, full stops and question marks.</li> <li>Use the writing strategies developed in earlier classes.</li> <li>Write clearly and legibly.</li> <li>Read what they have written and make corrections related to mechanics.</li> </ol>	<ol> <li>Use appropriate Workbooks (Classes PP, I and II)</li> <li>Use activities suggested in the Teacher's Guide (Classes PP, I &amp; II)</li> </ol>

	Mathematics	<ol> <li>Number line</li> <li>Comparison</li> <li>Simple fraction</li> <li>Time and cost estimation</li> <li>Money</li> <li>Mass and Capacity</li> </ol>	<ol> <li>6. Write and share at least three small pieces of writing with the teacher</li> <li>7. Enjoy writing as a creative activity.</li> <li>1. Learn three digits addition</li> <li>2. Learn three digits subtraction</li> <li>3. Learn two digits multiplication</li> <li>4. Learn two digits division</li> <li>5. Use simple number line for addition and subtraction</li> <li>6. Use comparison signs in three digit numbers</li> <li>7. Learn simple fractions and different types of fraction</li> <li>8. Calculate time estimate for assignment (breaking down into parts)</li> <li>9. Measuring mass using nonstandard and standard</li> <li>10. Measuring capacity using nonstandard and standard</li> <li>11. Basic shopping</li> </ol>	<ol> <li>Use different strategy to add, subtract, multiply and divide depending on needs of students</li> <li>Use different algorithms to add and subtract</li> <li>Apply operation in day today life situation</li> <li>Use number line for simple addition and subtraction</li> <li>Introduce to concept of simple fraction and different types of fraction</li> <li>Measuring mass using non- standard and standard units (basics)</li> <li>Basic concept of shopping</li> <li>Measuring capacity using non- standard and standard units (basics)</li> <li>Basic concept of shopping</li> <li>Measuring capacity using non- standard and standard units (basics)</li> </ol>
Daily living skills	Personal Care	Za-cha-drosum (Social Graces)	<ol> <li>Follow timing for different daily activities</li> <li>Practice social graces</li> </ol>	<ol> <li>table concept of shepping</li> <li>table manners, eating habits with fingers, spoon etc.</li> <li>postures while sitting, standing and talking</li> <li>gait</li> <li>style and mode of dressing</li> <li>gestures</li> <li>social manners, etiquette, courtesy</li> <li>socializing, art of conversation</li> </ol>

Cooking Preparatory skills	Pre-Cooking preparatory procedure	<ol> <li>Orient on kitchen items and groceries</li> <li>Practice cooking preparatory skills</li> <li>Practice serving food and water</li> </ol>	<ul> <li>a. Orientation of <ol> <li>kitchen equipment, utensils, knives</li> <li>special adaptations</li> <li>grains, pulses, vegetables, flour, spices and provisions</li> <li>different parts of stove, fuel, fire place</li> <li>gas lighter, matchbox etc.</li> </ol> </li> </ul>
			<ul> <li>b. Preparatory Operations</li> <li>1. cutting, slicing, peeling, pouring</li> <li>2. grinding, mixing, kneading</li> <li>3. washing, cleaning, soaking, scrubbing</li> <li>4. seiving, filtering, straining</li> <li>5. rolling bread and roasting (<i>roti</i> making)</li> <li>6. boiling, frying</li> <li>7. making fire, lighting stove or cooking gas</li> <li>8. operation and care of stove/gas stove</li> <li>9. steaming and pressure-cooking</li> </ul>
Manners for serving food	Serving food	1. Learn skills for serving food and water	<ul> <li>Serving Food</li> <li>taking out food in serving bowls</li> <li>setting dining table or arranging on floor</li> <li>putting food on dining table/floor</li> <li>following clock-wise method of putting food in plates</li> <li>serving water</li> </ul>

			6. removing bowls, plates and cleaning table
Cooking	Cooking practical	<ol> <li>Prepare Tea/Suja</li> <li>Prepare simple dishes</li> </ol>	<ol> <li>Preparing Tea/Suja</li> <li>Preparing rice</li> <li>Preparing Dhal</li> <li>Prepare vegetable curry</li> <li>Prepare ezay</li> </ol>
Home management	House Keeping Skills	<ol> <li>Learn to clean and care home</li> <li>Learn ways to care furniture</li> <li>Practice laundry techniques</li> <li>Practice skills for washing utensils</li> <li>Practice bed-making skills</li> </ol>	<ul> <li>a. Cleaning <ol> <li>sweeping, dusting</li> <li>washing, scrubbing, mopping floor</li> </ol> </li> <li>b. Care of Furniture <ol> <li>Dusting</li> <li>wiping of tabletops</li> <li>keeping furniture at fixed locations</li> <li>hanging curtains</li> </ol> </li> <li>c. Laundry <ol> <li>sorting, washing, drying</li> <li>folding, ironing, proper stacking</li> <li>mending, stitching, buttoning</li> </ol> </li> <li>d. Washing Utensils <ol> <li>sequence in scrubbing and washing</li> <li>use of cleaning powder and scrubber</li> <li>disposing off waste</li> <li>drying utensils</li> <li>replacing utensils at pre-determined locations</li> <li>special care of crockery</li> </ol> </li> </ul>

	Gardening	Vegetable gardening	<ol> <li>Make a vegetable garden</li> <li>Grow one vegetable</li> </ol>	<ul> <li>e. Bed-making</li> <li>1. location of cots</li> <li>2. adjusting of mattresses</li> <li>3. spreading of bedspreads</li> <li>4. positioning of pillows, blankets and bed-sheets</li> <li>1. making a vegetable garden</li> <li>2. growing a chosen vegetable</li> </ul>
Community Cultural Values	Tradition and Culture	Preserving culture	<ol> <li>Listen and sing national anthem</li> <li>Practice how to prostrate</li> <li>Learn how to receive blessings</li> <li>Learn and practice to wear kabney/rachu and sit</li> <li>Learn to recite simple prayers</li> <li>Attend local festivals</li> </ol>	<ol> <li>Listen and sing national anthem</li> <li>Prostration</li> <li>Learn how to receive blessings</li> <li>Wearing kabney/rachu and sitting</li> <li>Recitation of simple prayers</li> <li>Attending local festivals</li> </ol>
Creative Arts	Arts Education	<ul> <li>Drawing</li> <li>Straight lines</li> <li>Different Curves</li> <li>Drawing fruits</li> <li>Drawing flowers</li> <li>Drawing faces</li> </ul>	<ol> <li>Copy different straight lines in their workbook</li> <li>Draw free - hand straight lines</li> <li>Copy different curves</li> <li>Draw similar images as shown in the workbook</li> <li>Study real fruits or pictures of fruits displayed</li> <li>Draw fruits closely resembling the image</li> <li>Paint using similar colours</li> <li>Name some common flowers found around</li> <li>Draw some flowers of their choice</li> <li>Colour the flowers accordingly</li> </ol>	Refer Class II Teacher Manual for Arts Education

	11 Dead words describing	
	11. Read words describing different emotions	
	12. Draw faces that depict	
	emotions	
Painting	1. Makes prints using cotton to	Refer Class II Teacher Manual for Arts
1. Cotton printing	create an art work	Education
2. Figure painting	2. Use different colours to make the image more attractive	
3. Trace and	3. Paint the image using	
colour	fingerprints within the outline	
4. Colour mixing	of syernya.	
5. Read and colour	4. Use different colours of prints economically	
6. Drawing shapes and forms.	5. Trace carefully over the given outlines to form an accurate	
7. Smudge picture	image.	
8. Land scape	6. Colour the picture within the	
9. Wax painting	traced lines	
	<ol> <li>Identify primary and secondary colours</li> </ol>	
	8. Produce secondary colours by mixing primary colours	
	9. Read the instruction and colour	
	picture	
	10. Use colour economically	
	11. Identify the basic shapes	
	12. Arrange these shapes to create	
	an image	
	13. Shade or colour the image	
	14. Create a smudge picture	
Craft	1. Paste the cut out papers on the	Refer Class II Teacher Manual for Arts
1. Cut Paste	given outline picture ( <i>Crane</i> )	Education
2. Tear and paste	2. Reuse waste papers	

	<ul> <li>3. Seed collage</li> <li>4. Paper matClay work( 3D shape)</li> </ul>	<ol> <li>Create collage by pasting torn papers</li> <li>Reuse waste papers</li> <li>Create collage using different seeds and grains</li> <li>Arrange and paste seeds in a proper way to create a better pattern.</li> <li>build teamwork work</li> <li>Cut or tear paper strips</li> <li>Weave paper mat after teacher's demonstration</li> <li>Make good use of waste papers</li> <li>Make wild animals</li> <li>Colour the models</li> <li>Maintain cleanliness of the work area</li> </ol>	
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Key	Stage	IV
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Strand	Theme/ Chapter	Topic(s)	Learning Objectives	Suggestive activities
Literacy and Numeracy Skills		<b>श्रुग:रेग।</b> २. <i>दे</i> न्द्रेग २. रेगर्श्वास्त्रिय ३. र्ये क्रुर्ग्वेदी	<ol> <li>૨. દેંન સ્વાર્ગ્સન્ ક્ષા ચાલ્ય કરે છે.</li> <li>૨. તે ગુરુષ સે તે સે માર સ્વાર્ગ્સ સાથ છે.</li> <li>૨. તે સુરુષ સે તે સે માર સ્વાર તે છે.</li> </ol>	?. ឪና፡ጅगן         ಹ`ಸವಾಸು'ញ`ಸ``ಸ್ಟೆನ್। ಪಿಸುಹಿದ್ರಾಬದ್ರಾಬಿತ್ರಾಡವಾಡಿಗೆ ಸ್ಟ್ರಾನ್         ಹ`ಸವಾಸು'ញ`ಸ``ಸ್ಟೆನ್। ಪಿಸುಹಿದ್ರಾಬದ್ರಾಬಿತ್ರಾಡವಾಡಿಗೆ ಸ್ಟ್ರಾನ್         ಹಿದ್ರಾನ್: ನವಾದಾಹಿದ್ರಾಸ್ತುಗಳು ಬದ್ರಾಬಿತ್ರಾಡವಾಡಿಗೆ ಸ್ಟ್ರಾನ್         ಹಿದ್ರಾನ್: ನವಾದಾಹಿದ್ರಾಸ್ತುಗಳು ಬದ್ರಾಬಡುಗಡುತ್ತಾಡವಾಡುತ್ತೇ ಕೆನ್         ಹಿದ್ರಾನ್: ನವಾದಾಹಿದ್ರಾಸ್ತುಗಳು ಬದ್ರಾಬಡುಗಡುತ್ತಾಡವಾಡುತ್ತೇ ಕೆನ್         ಹಿದ್ರಾನ್: ನವಾದ್ರಾಭ್ಯಾತ್ರಿ: ಸರ್ವಿಸ್ಥರ್, ಸರ್ವಿಸ್ಥರ್, ಸಾಭಿಕ್ರಾಸ್, ಸ್ಟರ್, ಸಾಭ್ರಾತ್ರಿ         ಸರ್ವನ: ಸಂಭಾಗತ್ರಿಸುಕ್ತು ಸಾಧನ್ರಾಭಾತ್ರಿ: ಸಾಧನ್ರಾಭಾತ್ರಿ         ಸೆ. ಸಂಗ್ರಾಸ್         ಸೆ. ಸಂಗ್ರಾಸ್ಥತ್ರಿ         ಸೆ. ಸಂಗ್ರಾಸ್, ಸರ್ವಾಸ್ಥೆ, ಸರ್ವಾರ್ಶ್ಯತ್ರಿ: ಸಾಧನ್ರಾಭಾತ್ರಿ         ಸೆ. ಸ್ಟ್ರಾಸ್ಥಿ         ಸೆ. ಸೆ. ಸ್ಟ್ರಾಸ್, ಸರ್ವಾರ್ಶ್ಯತ್ರಿ: ಸರ್ವಾಸ್ಥಿ, ಸ್ಟರ್, ಸಾಧನ್ರಾಭಾತ್ರಿ         ಸೆ. ಸೆ. ಸ್ಟ್ರಾಸ್, ಸರ್ವಾಸ್ಗೊಂಗ್, ಪ್ರಾಸ್, ಸ್ಟರ್, ಸಾಧನ್ರಾಭಾತ್ರಿ         ಸೆ. ಸೆ. ಸ್ಟ್ರಾಸ್, ಸ್ಟರ್, ಸ್

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English	Listening and Speaking 1. Family – words for relationships 2. Speak in simple sentences. 3. Talk about classroom and family. 4. Surviving in a community	<ol> <li>Use the listening and speaking skills developed in earlier classes.</li> <li>Follow and give directions in simple sentences.</li> <li>Learn social skills for survival in community</li> <li>Initiate conversations and respond to others in familiar situations such as in the classroom and library and on the playground.</li> <li>Produce the long and short vowel sounds.</li> <li>Listen to fables and other topics of interest.</li> <li>Show a clear understanding of word order in simple sentences and questions.</li> <li>Speak with clear pronunciation.</li> <li>Use newly acquired vocabulary appropriately.</li> <li>Deliver very short speeches.</li> </ol>	<ol> <li>Use activities suggested in the Teacher's I, II and III Teacher's Guide</li> <li>Use appropriate Workbooks (Class PP, I and II)</li> <li>Coping and self-management skills through critical thinking and problem solving skills or decision making skills (refer Guide Book for Teachers: Comprehensive School Health Programme)</li> <li>Other relevant activities</li> </ol>

	11. Enjoy listening to and
	speaking English.
Reading &	1. Use the reading 1. Use activities suggested in the Teacher's
Literature	strategies developed in I, II and III Teacher's Guide
	earlier classes. 2. Use appropriate Workbooks (Class PP, I
Selected readers	2. Read aloud with fluency and II)
from Class III	and expression. 3. Readers from class III
-Read aloud	3. Use a picture dictionary 4. Other relevant activities
	to introduce the structure
-Buddy reading	
- guided reading	of the dictionary and
- Choral reading	alphabetical order.
	4. Identify the main idea of
	a short text.
	5. Identify internal rhymes
	in poetry.
	6. Employ the features of
	personal letters to help
	them make meaning in
	their reading.
	7. Employ the features of
	fables and use them to
	make meaning in their
	reading.
Writing	1. Write words and phrases 1. Use activities suggested in the Teacher's
1. Name of fruits	8
domestic anim	
vegetables, fai	nily <b>2.</b> Write simple sentences and II)
members and	to demonstrate
other commor	knowledge and
things in the	understanding.
environment.	3. Write a sentence or
	sentences guided by
	pictures or objects.
	pietares et objects.

6.	Comparison1Simple fraction2Time and cost2Money saving9Profit, Loss and3Simple Interest4Mass and4	<ul> <li>series of simple sentences using capital letters, full stops and question marks.</li> <li>Share at least three pieces of writing with their teacher.</li> <li>Enjoy writing as a creative activity.</li> <li>Read what they have written and make corrections related to mechanics.</li> <li>Use comparison signs in three digit numbers</li> <li>Addition and subtraction of fraction</li> <li>Conversion of Time</li> <li>Money management (expenditure)</li> <li>Profit, Loss and Simple Interest</li> </ul>	<ol> <li>Apply operation in day today life situation</li> <li>Addition and subtraction of fraction</li> <li>Basic conversion of times</li> <li>Money management</li> <li>Simple ways to find profit and loss</li> <li>Calculate simple interest</li> <li>Managing simple data</li> <li>Applying probability in day today life</li> </ol>
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Daily living skills	Manners of serving food	Serving food	1.	Exhibit the skills for serving food and water	2. 3. 4. 5.	<b>a. Serving Food</b> taking out food in serving bowls setting dining table or arranging on floor putting food on dining table/floor <i>following clock-wise method of putting</i> <i>food in plates (for MIK students)</i> serving water removing bowls, plates and cleaning table
	Home Management	House Keeping Skills	<ol> <li>2.</li> <li>3.</li> <li>4.</li> </ol>	Learn to clean and care home Learn ways to care furniture Practice laundry techniques Practice skills for washing utensils Practice bed-making skills	<ol> <li>b. 3.</li> <li>4.</li> <li>5.</li> <li>6.</li> <li>c.</li> <li>1.</li> <li>2.</li> <li>3.</li> <li>d.</li> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>	<ul> <li>a. Cleaning sweeping, dusting washing, scrubbing, mopping floor</li> <li>Care of Furniture Dusting wiping of tabletops keeping furniture at fixed locations hanging curtains</li> <li>Laundry sorting, washing, drying folding, ironing, proper stacking mending, stitching, buttoning</li> <li>Washing Utensils sequence in scrubbing and washing use of cleaning powder and scrubber disposing off waste drying utensils replacing utensils at pre-determined locations special care of crockery</li> </ul>

Iome Conomics	1. Money Management 2. Shopping Techniques	<ol> <li>Learn money identification and management skills</li> <li>Learn basic shopping techniques</li> </ol>	<ul> <li>e. Bed-making</li> <li>location of cots</li> <li>adjusting of mattresses</li> <li>spreading of bedspreads, positioning of pillows, blankets and bed-sheets</li> <li>a. Money Management</li> <li>currency identification, coin counting</li> <li>safe keeping of money</li> <li>budgeting for the month</li> <li>simple account keeping</li> <li>savings and investment</li> <li>b. Shopping Techniques</li> <li>quality of products</li> <li>types of shops and their location</li> <li>system, period and frequency of buying</li> <li>benefits of bulk buying</li> <li>consumer rights and responsibilities</li> <li>sequence in stacking of items in the bag</li> </ul>
ppliances	<ol> <li>Using appliances</li> <li>Home care</li> </ol>	<ol> <li>Explore the uses of different home appliances</li> <li>Exhibit home care skills</li> </ol>	<ul> <li>a. Using Appliances</li> <li>1. electric switches, plugs, fan regulators, electric heaters</li> <li>2. telephone, fax, Xerox, computers</li> <li>3. refrigerator, geyser, pressure cooker, rice cooker, curry cooker, water boiler etc.</li> <li>4. mp3 player, radio, television</li> <li>5. shaver</li> <li>b. Care of the Home</li> <li>1. sweeping and mopping floors</li> <li>2. proper placing of furniture, TV, other appliances etc.</li> </ul>

	First Aid	First Aid	1. Use basic first aid tools	<ol> <li>keeping doors and windows properly closed or opened to avoid protruding shutters</li> <li>Keeping movement areas free of obstructions.</li> <li>Use the following tools:         <ol> <li>Bandage</li> <li>Cotton Swab</li> <li>Scissors</li> <li>Band-Aid</li> <li>Apply simple medicine</li> </ol> </li> </ol>
	Cooking	Cooking practical	<ol> <li>Prepare local dishes</li> <li>Make a vegetable garden</li> </ol>	<ol> <li>Preparing Tea/Suja</li> <li>Preparing rice</li> <li>Preparing Dhal/jaju</li> <li>Preparing vegetable curry/kewa datsi/ema datsi/shamu datsi</li> <li>Boiling/ frying eggs (making omelette)</li> <li>Preparing porridge (thukpa)</li> <li>Preparing of Desi</li> </ol>
	Gardening	Vegetable gardening	<ol> <li>Make a vegetable garden</li> <li>Grow one vegetable</li> </ol>	<ol> <li>making a vegetable garden</li> <li>growing one or two chosen vegetables</li> </ol>
Community Cultural Values	Tradition and Culture	Preserving culture	<ol> <li>Listen and sing national anthem</li> <li>Sing zhabten of His Majesty</li> <li>Practice how to prostrate</li> <li>Learn how to receive blessings</li> <li>Learn and practice to wear kabney/rachu and sit</li> </ol>	<ol> <li>Listen and sing national anthem</li> <li>Sing zhabten of His Majesty</li> <li>Prostration</li> <li>Learn how to receive blessings</li> <li>Wearing kabney/rachu and sitting</li> <li>Recitation of simple prayers</li> <li>Attending local festivals</li> </ol>

Creative Arts	Arts Education	Drawing 1. Draw and Colour 2. Tone 3. Object Drawing 4. Sketching 5. Memorable Moments	<ol> <li>Learn to recite simple prayers</li> <li>Attend local festivals</li> <li>Draw simple traditional flowers, leaves and buds</li> <li>Colour the drawn pictures</li> <li>Differentiate tones of pencils</li> <li>Draw objects using pencils showing different tones on the picture</li> <li>Sketch anything, they see around them</li> <li>Present their memorable moments in the form of art</li> </ol>	Refer Class III Teacher Manual for Arts Education
		<ul> <li>Painting</li> <li>1. Colour Mixing</li> <li>2. Straw Painting</li> <li>3. Symmetry     <ul> <li>colouring Using</li> <li>stencils to print</li> </ul> </li> </ul>	<ol> <li>Reproduce the colour given in the workbooks by mixing two colours</li> <li>Identify primary and secondary colours</li> <li>Create using straw</li> <li>Look and colour to complete the picture</li> <li>Use stencils to create designs</li> </ol>	Refer Class III Teacher Manual for Arts Education
		Craft <ol> <li>Paper Lantern</li> <li>Paper Doilies</li> <li>Paper Bird</li> </ol>	1. Create design using colour to make colourful paper lamps	Refer Class III Teacher Manual for Arts Education

4. Paper Photo	2. Make different kinds
Frame	of paper doilies
5. Finger Puppet	3. Make simple paper
6. Mask	birds
7. Nature Printing	4. Make a simple paper
8. Pencil Shaving	photo frame
9. 3D Collage	5. Make puppets out of
	paper
	6. Make simple paper
	masks
	7. Create art using prints
	from vegetables
	8. Use pencil shavings to
	make collage
	9. Create 3D collage with
	used materials/ waste
	materials.

Key	Stage	V
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Strand	Theme/ Chapter	Topic (s)	Learning Objectives	Suggestive activities
Literacy and Numeracy	ÈT.IN	<u>ञ</u> ्जूमा रेगा	?. त्रेयायम् र्भेराक्ष्रात्री	२. त्योल्पम्मन्।
Skills		२. त्रेष्ण्यम्भ	2. તેં સુચ સેંગ છુવ તે	न्दीनगरन्रः महराष्ट्रस्यायुग्नयुष्ट्रेः न्वन्याद्वेः
		ર. તેં સુયા	3. भेर केंग में में के केंग के	बी यत्रः शुः धेनाः यश्वः द्वीं दी
		3. मेर केंग में देवा	≈. નજાશાલ&×:ર્સે,≺ાટ્ટ્રન:રી	2. A. Dal
		ट. नकासावकरा -		વન્શ્ર મંત્રે ક્રશ્ર દુંદ વા રે વર્શ્વ સાવન રુદ્દ કે
				า ญากๆ พิศพา พิศพายิ่าๆสุฆาฐาญาล์
				ङ्रेज्ञेवी
				3. मेर केंग में देवा
				यरः/हेर्द्स्त्रेग्य्वेदी सर्केग्या हेर्द्क्त्यायवे
				वै'नन्ग वेंगेंनेव स्वर चेंगे
				~ T&XX17257
				<i>વ</i> ને ગાન્ મુખ્ય છે. ચાર્ય છે
				ૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢૢ
				અગુ નમ અશ્વ ગસુઅ ગમે નિ

			नडुःमहिमायान्दानडुःमहिषायाः हेनाःतवन्यासेदः
			यर क्रेंग नर्ये खेरा हैन के तरी या रेगा रेगा रेगा रेगा रेगा रेगा रेगा रेग
			নন্ধ্রুঝ'র্ট' ঝর্ট'ব্ঝান'নর্ই ষ্ট্রার'ব্র্ব্ব)
			<b>ર્સેન ફેંન અભેં જ્યા</b> સેંન રેચ ર બરે ખુ ભેંગા
			สู้สาริมาว นลิวัติสาเสม) เอิมาสราชานลิวัติสา
			เสพา สัาฑุสฺฆาฬิาพิวิชารสวารรารฑาราชิา
			รรัสายรงารราชังาฤติจาริสาพา สู้สาริมาร
			યવે ખુ ર્ભેગા સેંગ રેસ જ યવે ભેગ હાસ છે છે.
			र्वेत्रःद्यु। ( <sup>2</sup> वियाख्रस) नगनःवेंग्गीःवन्तःसे केंक्ता
			(র্শিনা.শ্রেন্স)
English	Listening and	1. Speak in simple sentences to	2. Use activities suggested in the
	Speaking	demonstrate their	Teacher's I, II and III Teacher's
	1. Listen to and talk	understanding and knowledge	Guide
	about things in the	of given topics.	3. Use appropriate Workbooks (Class
	school and the locality.	2. Prepare simple speeches about topics outside the immediate	<ul><li>PP, I and II)</li><li>4. Coping and self-management skills</li></ul>
	<ol> <li>Speak on a chosen</li> </ol>	environment and deliver them	through critical thinking and problem
	topic for at least	to an audience	solving skills or decision making
	30 seconds (Speak	3. Respond to conversations	skills
	to elaborate)	appropriately showing	5. Importance of Peer-relationship
	3. Deliver prepared	understanding.	6. Work ethics and social manners
	Speeches		(refer Guide Book for Teachers:

5. Part activ disc 6. Surv com	erials and bonding. ticipate vely in cussions. vival in munity	Exhibit social skills for working and living in a community	7. 8.	Comprehensive School Health Programme for point 3,4 & 5) Other relevant activities
-Read a - guided	ure2.ondent reading3.loud4.1 reading4.5.6.	Follow the rhythm of rhymes, songs and poems. Read simple texts aloud. Follow the stories they hear and say what they like about them. Initiate words of greeting and expand words of courtesy appropriately. Follow and give simple instructions. Ask, and respond to, simple questions with proper intonation Pronounce familiar and new words clearly.	2.	Use activities suggested in the Teacher's I, II and II Teacher's Guide Use appropriate Workbooks (Class PP, I and II) Other relevant activities Stories and essays and poems appropriate to the learners' competencies.
beyo imm envi 2. Para	te about things ond the 2. nediate ironment. agraph writing	Write a sentence or sentences guided by pictures or objects. Develop their ideas in a series of simple sentences using capital letters, full stops and question marks. Write simple letters Share at least three pieces of writing with their teacher.	2.	Use activities suggested in the Teacher's I, II and III Teacher's Guide Use appropriate Workbooks (Class PP, I and II) Individual writing assignments on self-selected topics (suggestive topics such as career choice, future dreams, living harmoniously etc.)

	Mathematics	Bank loans Business plan	<ul> <li>5. Enjoy writing as a creative activity.</li> <li>6. Read what they have written and make corrections related to mechanics.</li> <li>1. Use mathematical knowledge to calculate the interests on different types of loan</li> <li>2. Develop a small business plan</li> <li>3. Interpret simple data in bar graph</li> <li>4. Writing activities in the class to provide individual attention.</li> <li>4. Writing activities in the class to provide individual attention.</li> <li>2. Develop a small business plan</li> <li>3. Interpret simple data in bar graph</li> </ul>
Daily living skills	Home Economics	1. Money Management 2. Shopping Techniques	1. Demonstrate money identification and management skills       a. Money Management         2. Demonstrate basic shopping techniques       2. safe keeping of money         3. budgeting for the month       4. simple account keeping         5. savings and investment       b. Shopping Techniques         1. quality of products       2. types of shops and their location         3. system, period and frequency of buying       4. benefits of bulk buying         5. consumer rights and responsibilities       6. sequence in stacking of items in the
	Home appliances	<ol> <li>Using appliances</li> <li>Home care</li> </ol>	bag1. Use different home appliances as appropriatea. Using Appliances 1. electric switches, plugs, fan regulators, electric heaters2. Exhibit home care skills2. telephone, fax, Xerox, computers

			<ol> <li>refrigerator, geyser, pressure cooker, rice cooker, curry cooker, water boiler etc</li> <li>mp3 player, radio, television</li> <li>shaver</li> <li>Care of the Home</li> </ol>
			1. sweeping and mopping floors
			2. proper placing of furniture, TV, other appliances etc.
			3. keeping doors and windows properly closed or opened to avoid protruding
			shutters
			4. Keeping movement areas free of obstructions.
First Aid	First Aid	1. Use basic first aid tools	Use the following tools:
			1. Bandage
			2. Cotton Swab
			3. Scissors
			4. Band-aid
			5. Apply simple medicine
Cooking	<b>Cooking practical</b>	1. Demonstrate skills in preparing	1 0 0
		local dishes	19. Preparing rice
			20. Prepare puri/roti
			21. Prepare aludam
			22. Preparing Dhal
			23. Preparing vegetable curry
			<ul><li>24. Preparing jaju</li><li>25. Preparing kewa-datsi</li></ul>
			26. Preparing ema-datsi
			27. Prepare shamu datsi
			28. Preparing one or two meat item

				<ul> <li>29. Boiling/ frying eggs (making omelette)</li> <li>30. Preparing porridge (thukpa)</li> <li>31. Preparing of Desi</li> <li>32. Prepare simple ezay</li> <li>33. Prepare lasi</li> <li>34. Prepare cookies/khabzey</li> <li>(Teacher should inform the students that most of the dishes are prepared based on personal or suggestive recipes in Bhutnese local homes)</li> </ul>
	Gardening	Vegetable gardening	<ol> <li>Make a vegetable garden</li> <li>Grow vegetables</li> </ol>	<ol> <li>making a vegetable garden</li> <li>growing vegetables</li> </ol>
Community Cultural Values	Tradition and Culture	Preserving culture	<ol> <li>Listen and sing national anthem</li> <li>Sing zhabten of His Majesty</li> <li>Practice how to prostrate</li> <li>Learn how to receive blessings</li> <li>Learn and practice to wear kabney/rachu and sit</li> <li>Learn to recite simple prayers</li> <li>Attend local festivals</li> </ol>	<ol> <li>Listen and sing national anthem</li> <li>Sing zhabten of His Majesty</li> <li>Prostration</li> <li>Learn how to receive blessings</li> <li>Wearing kabney/rachu and sitting</li> <li>Recitation of simple prayers</li> <li>Attending local festivals</li> </ol>
Creative Arts	Arts Education	Drawing	1. Observe and draw facial parts	Refer Class IV Teacher Manual for Arts Education
		<ol> <li>Drawing facial parts.</li> <li>Sketching figures</li> <li>Drawing cartoon faces.</li> <li>Sketching</li> <li>(land scape)</li> <li>Traditional drawing</li> </ol>	<ol> <li>Sketch human figures</li> <li>Draw simple cartoon faces</li> <li>Observe the landscape of their choice and make a sketch</li> <li>Draw simple Bhutanese motifs( <i>Doe yen nga na</i>)</li> <li>Draw a portrait</li> <li>Make still life drawing</li> </ol>	

<ol> <li>Portrait.</li> <li>Still life drawing</li> <li>Painting         <ol> <li>Multi-colour print</li> <li>Water colour technique</li> <li>Water colour painting</li> <li>Multi-Colour Spray painting</li> <li>Traditional painting</li> </ol> </li> </ol>	<ol> <li>Make multi colour print using card board blocks</li> <li>Use basic skills in water colour</li> <li>Use water colour to paint objects that they have chosen from in or around the class</li> <li>Use natural colours to create light and dark effects in the pictures</li> <li>Create painting by spraying multiple colour</li> <li>Use white and black to create</li> </ol>	Refer Class IV Teacher Manual for Arts Education
<ul> <li>Craft</li> <li>1. Collage(mixed media)</li> <li>2. Paper frame</li> <li>3. Paper flower</li> <li>4. Paper bird</li> <li>5. Paper plate</li> <li>6. Pop Up Cards</li> <li>7. Grid drawing</li> </ul>	<ol> <li>Ose white and black to create traditional effects</li> <li>Use mixed media in an image/object of their choice and create a collage</li> <li>Make paper frames</li> <li>Make a paper flower</li> <li>Make a paper bird</li> <li>Make a paper plate</li> <li>Make pop up cards</li> <li>Enlarge the drawing/ picture using the grid method</li> </ol>	Refer Class IV Teacher Manual for Arts Education

# ASSESSMENT AND EXAMINATIONS GUIDELINES FOR SPEICAL AND INCLUSIVE EDUCATION

#### 1. Rationale

Our education system consistently strives towards ensuring inclusion of every child to access quality education services for all children, including children with disabilities. The children with disabilities are provided education broadly through three different education settings such as;

- 1. Wangsel Institute for students with Deafness,
- 2. Muenseling Institute for students with vision impairment and,
- 3. Students in Schools with SEN Programme.

Currently, there are 740 students in 20 SEN Programme schools including the two special institutes.

In the wake of COVID-19 pandemic, schools and institutions across the country are closed as a part of vital measures to prevent the spread of the virus. In order to ensure continuation of education service delivery to students with Special Educational Needs (SEN), adapted and prioritised curriculum are being implemented in the special institutes and schools with SEN programmes. The same curriculum delivery modality will be continued based on the EiE framework developed by the REC for phase II depending on the situation till the end of 2020 academic session. To facilitate promotion of CWDs to next higher grades, development of appropriate assessment techniques is felt vital. Hence the EiE Assessment Framework for Special and Inclusive Education has been developed to gauge the learning outcome of CWD. This document is aimed at helping teachers assess the learning of students by ensuring that they all have a fair and equitable opportunity to demonstrate their learning and see their progress being valued by their teachers, schools and the national education system.

The EiE Assessment Framework for Special and Infusive Education focuses mainly on assessing actual learning of students through effective assessment strategies. These guidelines are carefully developed to overcome the barriers in education for students with disabilities, ensuring equitable access and opportunity in learning so that they are able to demonstrate their learning in the most appropriate manner.

Teachers are encouraged to refer to AEPT Guidelines for Special and Inclusive education for detailed information where appropriate.

#### 2. Objectives

- i. To have a more appropriate, reliable and uniform assessment, examination and promotion system for students with disability.
- ii. To provide an equal opportunity for appropriate learning and smooth transition for students with disabilities through proper assessment and evaluation procedures.
- iii. Facilitate the continuity of learning of students with special educational needs.

## 3. Assessment Modes and Strategies

The assessment strategies should be meaningful, motivational, engaging to guide students in their learning process. Although, assessment modality is time intensive, special consideration to make the assessment modality as appropriate as possible for CWDs to gauge the intended learning outcomes should be made. The assessment modality should have a multi-stage assessment procedure focusing on three domains such as cognitive, psychomotor and affective.

Those cohorts of students who follow mainstream curriculum, the assessment and examinations will be as per the AC/PC of EiE assessment and examination procedures.

#### 3.1 General assessment guideline for Wangsel Institute

The institute at Paro provided general education services for children with hearing difficulties. The schools are recommended to implement the following general assessment guidelines.

#### 3.1.1. Continuous Formative Assessment

- i. Teachers shall carry out assessment and keep progress records based on IEP of students.
- ii. They will use short questions which are modified and simplified according to children's abilities.
- iii. Use appropriately adapted and modified assessment techniques as per children's need. For example, use diagrams, signs, graphics and pictures.
- iv. Use visual images such as photographs, short clips or computer generated images.

## 3.1.2. Summative Assessment

- i. Schools shall conduct the summative assessment for both home and national level examination for promotion to the next grade or for transitioning to other institutes through one to one contact using appropriate gadgets.
- ii. External examiner from NIZC may be continued for vocational trade assessment.

#### **3.2.** General assessment guidelines for Muenselling Institute

The institute provides education services to students with vision impairment. It follows the national curriculum with some adaptation, although there are few exceptional cases.

## 3.2.1. Continuous Formative Assessment

- i. The institute shall follow the general assessment criteria.
- ii. Progress records based on IEP where appropriate may be followed based on the children's learning abilities.
- Use of appropriate adaptation and modification as per children's need such timing, use of assistive devices (furniture, equipment etc.), high resolution pictures, print font sizes, transcription of materials into Braille.
- iv. Recommended for audio-logical assessment for students' learning using rubric.

#### 3.2.2. Summative Assessment

- i. The institute shall conduct the summative assessment for both home and national level examination.
- ii. It shall provide materials in large print for assessment.

#### 3.3. General Assessment Guidelines for SEN Programme Schools

Students with Special Educational Needs receive educational services through the provision of SEN Programme school strategies. Hence, the SEN programme schools cater to mild to moderate and severe disabilities.

#### 3.3.1. Mild to moderate

3.3.1.1 Continuous Formative Assessment Students of mild to moderate disabilities general assessment criteria with some adaptation and modifications.

- i. Schools shall maintain progress records based on IEP to track children's learning abilities. Teachers should be encouraged to use short questions which are modified and simplified according to children's abilities.
- ii. They should use appropriately adapted and modified assessment tools as per children's needs. Adaptation processes involve giving responses accommodation through the use of smartphones, calculators, audio recorders, combining words and visuals, sounds and music, etc.
- iii. Teachers shall help CWDs to complete their assessment with their peers where applicable.
- iv. They should provide materials in large print for assessment where applicable.

#### 3.3.1.2.Summative Assessment

- i. Schools to facilitate participation of CWDs in national level examinations based on their abilities.
- ii. Provide materials in large print for assessment.

## **3.3.2.** Severe Disabilities

- 3.3.2.1. Continuous Formative Assessment
  - i. Teachers shall assess children's work based on their IEP.
  - ii. Progress records of individual CWD may be kept to track the progress of learning.
  - iii. Teachers may ask short questions mainly modified and simplified according to children's abilities
  - Teachers shall use appropriately adapted and modified assessment tools as per children's performance focusing on life skills such as ADL and O&M. Therefore, teachers use audio-logical assessment tools to fill up the check list on ADL and O&M.

#### **3.4.** Special consideration during assessment and examination

Considering the unique nature of CWDs, a special consideration during assessment may be explored. Some of the recommended tips include;

- 3.4.1. Teachers should ensure provision of preferential sitting, frequent breaks, allowing time extension, and providing space with minimal distraction.
- 3.4.2. It is also important to ensure the availability of assistive devices and other assessment and examination materials.
- 3.4.3. Mobile teachers to assess CWDs where appropriate.

## 3.5. Techniques & Tools

The assessment and examination of CWDs shall be through different mediums until the schools and institutions reopen.

- 1. Google classrooms
- 2. WeChat
- 3. Messenger
- 4. Telegram

When schools and institutes reopen, the usual assessment and examination techniques and tools will be used to assess the learning outcome of students based on the EiE Curriculum.

## 3.6. Reporting & Recording: Certification, grading, recording

The promotion of students to next higher grades shall be considered based on their progress records of continuous assessments and summative assessment.

3.6.1. The purpose of assessment for CWDs is for motivation, building self-esteem and for smooth transition.

- 3.6.2. The home examinations for classes PP to IX and XI will be conducted by schools and institutes based on students' abilities and interest and X and XII will be conducted by Board examinations.
- 3.6.3. In case of children with severe disability and Deafness, schools shall facilitate the participation of their children in their own schools for class X and XII examination and the certification arrangement with BCSEA.
- 3.6.4. Students shall be provided an option either to participate or not to participate in the Board Examination.

## 4. MONITORING & EVALUATION

#### 4.1. Role of MoE

i. The MoE shall ensure issuance of directives and guidelines on the modality of the assessment.

#### 4.2. Role of the DEO

 DEOs and TEOs shall monitor the implementation of EiE Assessment and Examination Framework.
 They shall ensure timely report on the implementation procedures by their schools.

## 4.3. Role of Principals

- i. Principals ensure that assessment, examination and promotion as per the guidelines are carried out in their schools.
- ii. They shall provide periodical updates on the status of implementation to their DEOs/TEOs.
- iii. Principals shall submit final reports to their DEOs/TEOs and relevant agencies.

	1. Royal Education Council (REC)						
Sl.No.	Name of Official	Designation	Sl.No.	Name of Official	Designation		
1	Mr. Kinga Dakpa	Director General - Advisor	16	Mr. Thukten Jamtsho	Curriculum Developer		
2	Mr. Wangpo Tenzin	Dean - Facilitator	17	Mr. Sonam Tshering	Curriculum Developer		
3	Mr. Bhoj Raj Rai	Curriculum Specialist	18	Mr.Dechen Wangdi	Curriculum Developer		
4	Mr. Norbu Wangchuk	Curriculum Specialist	19	Dr. Sonam Chuki	Curriculum Developer		
5	Mr. Dorji Tshewang	Curriculum Specialist	20	Mr. Amber Rai	Curriculum Developer		
6	Mr. Tenzin Dorji	Curriculum Specialist	21	Mr. Sangay Tshering	Curriculum Developer		
7	Mr. Kinley Namgyal	Curriculum Developer	22	Mr. Tashi Zangpo	Curriculum Developer		
8	Mr. Dorji	Curriculum Developer	23	Mr. Ugyen Lhendup	Curriculum Developer		
9	Mr. Karchung	Curriculum Developer	24	Dr. Dawa Gyaltshen	Curriculum Developer		
10	Mr. Geewanath Sharma	Curriculum Developer	25	Mr. Wangchuk (BPU)	Curriculum Developer		
11	Mr. Thinley	Curriculum Developer	26	Mr. Karma Tenzin	Training Developer		
12	Mr. Karma Dorji	Curriculum Developer	27	Mrs. Chhimi Wangmo	Training Developer		
13	Mr. Wangchuk	Curriculum Developer	28	Ms. Kinzang Peldon	ICT Associate		
14	Mr. Phuntsho Norbu	Curriculum Developer	29	Ms. Pema Lhaden	Adm. Asst.		
15	Mr. Tashi Dendup	Curriculum Developer					

## CONTRIBUTORS

2. 1	2. Bhutan Council for School Examinations & Assessment (BCSEA)				
Sl.No.	Name of Official	Designation			
1.	Mr. Pema Wangdi	Subject Coordinator			
2.	Mrs. Renuka Chettri	Subject Coordinator			
3.	Mrs. Sapna Subba	Subject Coordinator			
4.	Mrs. Sharda Rai	Subject Coordinator			
5.	Mr. Sherab Gyeltshen	Subject Coordinator			
6.	Mrs. Kencho Dem	Subject Coordinator			
7.	Mrs. Dorji Dema	Subject Coordinator			
8.	Mr. Karma Jigme Lepcha	Subject Coordinator			
9.	Mr. Kinley Dorji	Subject Coordinator			
10.	Mr. Shriman Gurung	Subject Coordinator			
11.	Mr. Loden Chozin	Subject Coordinator			

3. Teacher Volunteers					
Sl. No.	Subject	Name of Teacher	School		
1		Chandra Bdr. Pradhan	Dechencholing HSS, Thimphu		
2	Accountancy	Pema Yoezer	Babesa HSS, Thimphu		
3		Jaya Kumar	Utpal Academy, Paro		
4	AgFS	Ugyen Choden	Utpal Jr., Paro		
5	Agro	Sonam Rinchen	Utpal Jr., Paro		
6	Arts	Tashi Wangmo	Woochu LSS, Paro		
7		Mahindra Timsina	Dechencholing HSS, Thimphu		
8	Biology	Tshering Lham	Shari HSS, Paro		
9	Biology	Tshering Choden	Drukgyel CS, Paro		
10		Suraj Mishra	Utpal Academy, Paro		
11	Chamistary	Tshering Zangmo	Shari HSS, Paro		
12	Chemistry	Mohan Chhetri	Drukgyel CS, Paro		
13		Tshering Dema	Motithang HSS, Thimphu		
14	Commerce	Dawa Tshering	Motithang HSS, Thimphu		
15		Tshering Chezom	Utpal Academy, Paro		
16		Sonam Jamtsho	Khangkhu MSS, Paro		
17	Dzongkha (Pry)	Sangay Choden	Khangkhu MSS, Paro		
18	-	Rinchen Tshering	Utpal Jr., Paro		
19	Dzongkha (Rigzhung)	Tashi Tenzin	Debsi HSS, Thimphu		
20	Dzoligkila (Rigzliulig)	Tashi Tshering	Tashidingkha HSS, Punakha		
21		Choki Gyeltshen	Drukgyel CS, Paro		
22	Dzongkha (Sec)	Yeshi Lodey	Drukgyel CS, Paro		
23		Kumbu Dorji	Utpal Academy, Paro		
24		Deki Wangmo	Motithang HSS, Thimphu		
25	Economics	Deki	Drukgyel CS, Paro		
26		Karma Lhadon	Utpal Academy, Paro		
27		Bikash Biswa	Utpal Academy, Paro		
28	English(Pry.)	Sonam Wangmo	Doteng LSS, Paro		

29		Ugyen Dema	Lango MSS, Paro
30		Dema Lepcha	Lango MSS, Paro
31		Tshering Choden	Utpal Jr., Paro
32	English(Sec.)	Chinchu Lhamu	Utpal Academy, Paro
33		Kinley Wangmo	Utpal Academy, Paro
34	Environment Science	Tashi Yangzom	Khasadrapchu MSS, Thimphu
35		Ugyen Wangmo Tenzin	Motithang HSS, Thimphu
36	ECCD & SEN	Tshewang Choden	Changangkha MSS, Thimphu
37	ECCD & SEN	Kuenga Chhoegyel	Muenselling, Khaling
38		Dorji Wangdrup	Muenselling, Khaling
39	General Science	Tobgay	Wangbama CS, Thimphu
40		Karma	Shari HSS, Paro
41	Geography	Bhim Prasad Bhattarai	Karma Academy, Paro
42		Yogi Nidhi Gajmer	Utpal Academy, Paro
43		Thukten Tenzin	Chapcha MSS, Chukha
44		Sonam Zangmo	Wangbama CS, Thimphu
45	History	Sonam Penjor	Utpal Jr., Paro
46		Sonam Choden	Utpal Academy, Paro
47		Leingdron Tshomo	Utpal Academy, Paro
48		Jigme Tshewang	Woochu LSS, Paro
49	HPE	Zangmo	Wanakha CS, Paro
50		Pema Tshering	Gauphel LSS, Paro
51		Jigme Wangchuk	Drukgyel CS, Paro
52	IT	Joshna Rai	Utpal Academy, Paro
53		Rinchen Wangmo	Phuntshopelri PS, Samtse
54		Karuna Pradhan	Utpal Jr., Paro
55	Maths (Pry)	Dorji Wangmo	Utpal Jr., Paro
56		Bijai Kumar Rai	Utpal Jr., Paro
57		Padam S. Mongar	Shari HSS, Paro
58	Maths (Sec)	Sonam Choki	Shari HSS, Paro

59		Devi Charan Khatiwara	Shari HSS, Paro
60		Dadi Ram Adhikari	Utpal Academy, Paro
61	-	Kamal Gajmer	Utpal Academy, Paro
62		Sushmika Tamang	Motithang HSS, Thimphu
63	Physics	Phuntsho Choden	Dechencholing HSS, Thimphu
64		Sumitra Subba	Shari HSS, Paro
65	Social Studies	Norzang Wangmo	Khangkhu MSS, Paro
66		Bidhya Powdel Chhetri	Utpal Jr., Paro
67	Sign Language	Karma Tenzin	Wangsel Institute
68		Sushila Gurung	Wangsel Institute
69		Thiney Dema	Wangsel Institute
70		Tshering Pem	Wangsel Institute
71		Thuji Wangmo	Wangsel Institute
72		Tshering Wangmo	Wangsel Institute
73		Pelden Wangchuk	Wangsel Institute
74		Dechen	Wangsel Institute
75		Norbu	Wangsel Institute
76		Dessang Dorji	Wangsel Institute
77	Wangsel Institute	Rinchen Peldon	Wangsel Institute
78		Chencho Om	Wangsel Institute
79	1	Chencho Dem	Wangsel Institute
80	1	Lodey Gyeltshen	Wangsel Institute
81	1	Choki	Wangsel Institute
82	1	Dechen Tshering	Wangsel Institute
83	1	Kharka Bdr. Mongar	Wangsel Institute
84	1	Ms. Nidup	Wangsel Institute
85	1	Karma Tenzin	Wangsel Institute