

# CONTINUOUS ASSESSMENT AND EXAMINATION FOR ENGLISH CLASSES IV - XII

**Implementation starting 2021**



Department of Curriculum and Professional Development  
Ministry of Education  
Royal Government of Bhutan

## Acknowledgement

The Department of Curriculum and Professional Development (DCPD) would like to acknowledge the contributions of the following professionals who were involved in the process of review and development of the English Assessment modalities 2021.

1. Mr. Amber Rai, *Curriculum Developer, Secondary English, DCPD*
2. Mr. Sangay Tshering, *Curriculum Developer, Primary English, DCPD*
3. Ms. Sharda Rai, *Subject Coordinator, Secondary English, BCSEA*
4. Ms. Kinley Dema, *Principal Education Monitoring Officer, Primary English, BCSEA*

## CONTENTS

1. <b>Section 1</b> – Key Stage II (Class IV – VI) .....	2
2. <b>Section 2</b> – Key Stage III Class IV – VI) .....	5
3. <b>Section 3</b> – Key Stage IV (Class IV – VI).....	8
4. <b>Section 4</b> – Key Stage V (Class IV – VI) .....	13
5. <b>Section 5</b> – Annexures .....	18

# Section 1

Class IV - VI

## Continuous Assessment (CA) and Examination Weighting for Classes IV and VI

Term One			Term Two			Grand Total (Total A + Total B)
CA	Examination	Total A	CA	Examination	Total B	
Listening and Speaking	15%	20%	Listening and Speaking	15%	20%	100%
Reading Portfolio	5%		Reading Portfolio	5%		
Writing Portfolio	10%		Writing Portfolio	10%		
		<b>50%</b>			<b>50%</b>	

### Note:

1. The Term One examination should be conducted out of 60 marks and converted to 20%. The 15% CA marks from the Listening and Speaking, 5% from the Reading Portfolio, and 10% from the Writing Portfolio should be added to the examination marks to make it 50%.
2. Similarly, the Term Two examination should be also conducted out of 60 marks and converted to 20%. The 15% CA marks from the Listening and Speaking, 5% from the Reading Portfolio, and 10% from the Writing Portfolio should be added to the examination marks to make it 50%.
3. Finally, the total marks of term one and term two should be added to make it 100%.
4. Listening and Speaking activities such as debates, extempore speeches, presentations, book talks, reports, and discussions should be conducted consistently throughout the year ideally by integrating in other strands so that the students get maximum time to practice the skills. Teachers need to develop their own additional listening and speaking exercises wherever necessary. Use Continuous Formative Assessment (CFA) to help students achieve the instructional goals.
5. At the end of each Term, a formal test should be conducted to assess each learners' competencies in listening and speaking through oral test items and other listening and speaking exercises. The final mark or score should be converted to 15%.
6. The Reading and Writing Portfolios of each learner should be monitored regularly and consistently to check their progress on reading and writing skills. Teachers should provide timely feedback, support and make necessary intervention so that the learners meet the expected objectives and competencies. At the end of each term, both the portfolios should be assessed to award marks accordingly.

### English Paper (Writing, Reading and Literature, and Grammar) - Written Examination Marks Break-up

Sl. No	Genre	Weighting	Remarks
1	Essay writing	10	Composition based on picture sequence, narrative writing
2	Personal letter/leave application/invitation	8	Any ONE can be asked
3	Grammar	12	Items to be derived from the competencies and objectives. Questions can be asked from the lower classes as well.
4	Short Story	11	Any ONE from the prescribed short stories
5	Essay	11	From outside the prescribed textbook
6	Poetry	8	From outside the prescribed textbook
<b>Total</b>		<b>60</b>	

**Note:** The question pattern need not necessarily remain the same every year.

### Listening and Speaking CA (15%)

Listening and Speaking activities	Remarks
<ul style="list-style-type: none"> <li>• Listening and Speaking skills</li> <li>• Reports</li> <li>• Debates</li> <li>• Extempore speeches</li> <li>• Presentation of their written pieces</li> <li>• Book talk</li> </ul>	<ul style="list-style-type: none"> <li>• Teachers can design additional activities as per the lesson plans.</li> <li>• Conduct oral test/listening and speaking tests and marks converted to 15 marks at the end of each term.</li> </ul>

### Reading Portfolio and Writing Portfolio CA (15%)

Reading Portfolio (5%)	Writing Portfolio (10%)	Remarks
<ul style="list-style-type: none"> <li>• Record of reading</li> <li>• Critical response to books read</li> <li>• Text talk or book talk</li> </ul>	<ul style="list-style-type: none"> <li>• Best pieces of writing selected by students</li> <li>• Best pieces selected by teacher</li> <li>• Simple book reviews</li> <li>• Folktales</li> <li>• Simple poems</li> </ul>	<ul style="list-style-type: none"> <li>• Use notebooks for maintaining portfolios.</li> <li>• Consider process while assessing the quality of work.</li> <li>• The writing portfolio should show the records of the Writing Process</li> <li>• Avoid plagiarism.</li> <li>• Both Reading and writing portfolios should be assessed at the end of each term and award marks accordingly.</li> </ul>

# Section 2

**Class VII - VIII**

## Continuous Assessment (CA) and Examination Weighting for Classes VII and VIII

Term One				Term Two				Grand Total (Total A + Total B)
CA		Examination	Total A	CA		Examination	Total B	
Listening and Speaking	10%	30%	50%	Listening and Speaking	10%	30%	50%	100%
Reading Portfolio	5%			Reading Portfolio	5%			
Writing Portfolio	5%			Writing Portfolio	5%			

### Note:

- The Term One examination should be conducted out of 80 marks and converted to 30%. The 10% CA marks from the Listening and Speaking, 5% from the Reading Portfolio, and 5% from the Writing Portfolio should be added to the examination marks to make it 50%.
- Similarly, the Term Two examination should be also conducted out of 80 marks and converted to 30%. The 10% CA marks from the Listening and Speaking, 5% from the Reading Portfolio, and 5% from the Writing Portfolio should be added to the examination marks to make it 50%.
- Finally, the total marks of term one and term two should be added to make it 100%.
- Listening and Speaking activities such as debates, extempore speeches, presentations, book talks, reports, and discussions should be conducted consistently throughout the year ideally by integrating in other strands so that the students get maximum time to practice the skills. Teachers need to develop their own additional listening and speaking exercises wherever necessary. Use Continuous Formative Assessment (CFA) to help students achieve the desired goals.
- At the end of each Term, a formal test should be administered to assess each learners' competencies in listening and speaking through oral test items and other listening and speaking exercises. The final score or mark should be converted to 10%.
- The Reading and the Writing Portfolios of each learner should be monitored regularly and consistently to check their progress on reading and writing skills. Teachers should provide timely feedback, support and take necessary remedial measures so that the learners achieve the expected objectives and competencies. At the end of each term, both the portfolios should be assessed and award marks accordingly, as shown in the table above.



### English Paper (Writing, Reading and Literature, and Grammar) - Written Examination Marks Break-up

Sl No	Genre	Weighting	Remarks
1	Essay writing	15 marks	Realistic fiction/narrative writing
2	Personal letter/leave application/invitation/summary	8 marks	Any ONE can be asked
3	Grammar	15 marks	Items to be derived from the competencies and objectives. Questions can be asked from the lower classes as well.
4	Short Story	16 marks	From the prescribed short stories. Questions on more than ONE story can be asked.
5	Essay	16 marks	From outside the prescribed textbook
6	Poetry	10 marks	From outside the prescribed textbook
<b>Total</b>		<b>80</b>	

**Note:** The question pattern need not necessarily remain the same every year.

### Listening and Speaking CA (20%)

Listening and Speaking activities	Remarks
<ul style="list-style-type: none"> <li>• Listening and Speaking skills</li> <li>• Reports</li> <li>• Debates</li> <li>• Extempore speeches</li> <li>• Presentation of their written pieces</li> <li>• Book talk</li> </ul>	<ul style="list-style-type: none"> <li>• Teachers can design additional activities as per the lesson plans.</li> <li>• Conduct oral test/listening and speaking tests and marks converted to 10% at the end of each term.</li> </ul>

### Writing Portfolio and Reading Portfolio CA (20%)

Reading Portfolio (10%)	Writing Portfolio (10%)	Remarks
<ul style="list-style-type: none"> <li>• Record of reading</li> <li>• Critical response to books read</li> <li>• Text talk or book talk</li> </ul>	<ul style="list-style-type: none"> <li>• Best pieces of writing selected by students</li> <li>• Best pieces selected by teacher</li> <li>• Journal writing for book review</li> <li>• Resumes</li> <li>• Reports</li> <li>• Fantasy</li> <li>• Summary writing</li> <li>• Simple poems</li> </ul>	<ul style="list-style-type: none"> <li>• Use notebooks for maintaining portfolios.</li> <li>• Consider process while assessing the quality of work.</li> <li>• The writing portfolio should show the records of the Writing Process</li> <li>• Plagiarism to be prohibited.</li> <li>• Both Reading and writing portfolios should be assessed at the end of each term and marks awarded accordingly.</li> </ul>

# Section 3

**Class IX - X**

## Continuous Assessment (CA) and Examinations Weighting for Classes IX and X

### English Paper I (Writing and Grammar) – CA and Written Examination Weighting

Term One				Term Two				Grand Total (Total A + Total B)
CA		Examination	Total A	CA		Examination	Total B	
Listening and Speaking	15%	35%	<b>50%</b>	Listening and Speaking	15%	35%	<b>50%</b>	<b>100%</b>

#### Note:

1. In English Paper I, Writing and Language & Grammar strands form the written examination part, and the Listening and Speaking strand forms the CA part.
2. The Term One examination should be conducted out of 100 marks and converted to 35%. The 15% CA marks from the Listening and Speaking should be added to the examination marks to make it 50%.
3. Similarly, the Term Two examination should be also conducted out of 100 marks and converted to 35%. The 15% CA marks from the Listening and Speaking should be added to the examination marks to make it 50%.
4. Finally, the total marks of term one and term two should be added to make it 100%.
5. Listening and Speaking, activities such as debates, extempore speeches, presentations, book talks, reports, and discussions should be conducted regularly throughout the year, ideally by integrating in other strands so that the students get maximum time to practice the skills. Teachers need to develop their own additional listening and speaking exercises wherever necessary. Use Continuous Formative Assessment (CFA) to help students achieve the desired goals.
6. At the end of each Term, a formal test should be conducted to assess each learners' competencies in listening and speaking through oral test items and other listening and speaking exercises and the marks converted to 15%.
7. Correspondingly, for class X, teachers should assess the listening and speaking skills consistently throughout the year. Also, a formal test to asses listening and speaking skills should be conducted for each learner. The cumulative marks (30%) should be sent to BCSEA at the end of the academic year.

### English Paper I (Writing and Grammar) - Written Examination Marks Break-up

Sl No	Genre	Weighting	Remarks
1	Essay writing	25 marks	Descriptive essay for class IX and Expository essay for class X.
2	Personal letter/leave application/invitation	15 marks	Any ONE can be asked
3	Report writing	10 marks	Reporting event/incident/occasion etc.
4	Information transfer	10 marks	Non-continuous to continuous or vice versa.
5	Grammar	40 marks	Items to be derived from the competencies and objectives. Questions can be asked from the lower classes as well.
<b>Total</b>		<b>100</b>	

**Note:** The questions types and patterns for written examinations shall remain dynamic.

### English Paper I - Listening and Speaking CA (30%)

Sl No	Listening and Speaking activities	Remarks
1	Listening and Speaking skills	<ul style="list-style-type: none"><li>• Teachers can design additional activities as per the lesson plans.</li><li>• Conduct oral test and other listening and speaking activities regularly.</li><li>• A formal test to be conducted at the end of each term.</li><li>• For class X the cumulative marks (30%) to be sent to BCSEA.</li></ul>
2	Oral report	
3	Debates	
4	Extempore speeches	
5	Presentations	
6	Book talk	

### English Paper II (Reading & Literature) - CA and Written Examination Weighting

Term One				Term Two				Grand Total (Total A + Total B)
CA		Examination	Total A	CA		Examination	Total B	
Reading Portfolio	7.5%	35%	50%	Reading Portfolio	7.5%	35%	50%	100%
Writing Portfolio	7.5%			Writing Portfolio	7.5%			

#### Note:

1. In the English Paper II, the Reading and Literature strand forms the written examination part, and the Reading Portfolio and the Writing Portfolio form the CA part.
2. Term One examination should be conducted out of 100 marks and converted to 35%. The CA marks from the Reading Portfolio and the Writing Portfolio (7.5 each) should be added to the examination marks to make it 50%.
3. Similarly, the Term Two examination should be conducted out of 100 marks and converted to 35%. The CA marks from the Reading Portfolio and Writing Portfolio (7.5) should be added to the examination marks to make it 50%.
4. Finally, the total marks of Term One and Term Two should be added up to make it 100%.
5. The Reading Portfolio should consist of record of reading, book reviews, and critical response to books read. The Writing Portfolio should consist of learner's best pieces of writing (essays, articles, short stories, poems etc.), journal writing for books read, process of work, variety in number and genre.
6. Teacher should ensure that all the learners maintain their portfolios for academic purposes only.
7. The Reading and the Writing Portfolios of all the learners should be monitored consistently to check their progress. Teachers should provide timely feedback, support and take necessary remedial measures so that the learners meet the expected objectives and competencies. At the end of each term, both the portfolios should be assessed and award marks accordingly.
8. The portfolios should be assessed consistently throughout the year. For class X, the cumulative marks (30%) should be sent to BCSEA at the end of the academic year.

### English Paper II (Reading and Literature) - Written Examination Marks Break-up

Sl No	Genre	Weighting	Remarks
1	Short Story	25 marks	From the prescribed short stories, questions on more than ONE story can be asked
2	Essay	25 marks	From outside the prescribed textbook
3	Poetry	25 marks	From outside the prescribed textbook
4	Novel	25 marks	The prescribed novel – The Giver (till chapter 11 for class IX and the entire novel for class X)
<b>Total</b>		<b>100</b>	

**Note:** The questions types and patterns for written examinations shall remain dynamic.

### English Paper II CA (30%)

Reading Portfolio (15%)	Writing Portfolio (15%)	Remarks
<ul style="list-style-type: none"> <li>Record of reading</li> <li>Book reviews</li> <li>Critical response to books read</li> </ul>	<ul style="list-style-type: none"> <li>Best pieces of writing selected by students</li> <li>Best pieces selected by teacher</li> <li>Journal writing for book review</li> <li>Minutes of meetings.</li> <li>memoirs</li> <li>Personal, transactional and poetic writing</li> <li>Short stories</li> </ul>	<ul style="list-style-type: none"> <li>Use notebooks for maintaining portfolios.</li> <li>Consider process while assessing the quality of work.</li> <li>The writing portfolio should show the records of the Writing Process</li> <li>Plagiarism to be prohibited.</li> <li>Assess the portfolios consistently throughout the year. For class X, send the cumulative marks (30%) to BCSEA at the end of the academic year.</li> </ul>

# **Section 4**

**Class XI - XII**

## Continuous Assessment (CA) and Examinations Weighting for Classes XI and XII

### English Paper I (Writing and Grammar) - CA and Written Examination Weighting

Term One				Term Two				Grand Total (Total A + Total B)
CA		Examination	Total A	CA		Examination	Total B	
Listening and Speaking	10%	40%	<b>50%</b>	Listening and Speaking	10%	40%	<b>50%</b>	<b>100%</b>

#### Note:

1. In English Paper I, the Writing and Language & Grammar strands form the written examination part, and the Listening and Speaking strand forms the CA part.
2. The Term One examination should be conducted out of 100 marks and converted to 40%. The 10% CA marks from the Listening and Speaking should be added to the examination marks to make it 50%.
3. Similarly, the Term Two examination should be also conducted out of 100 marks and converted to 40%. The 10% CA marks from the Listening and Speaking should be added to the examination marks to make it 50%.
4. Finally, the total marks of term one and term two should be added to make it 100%.
5. Listening and Speaking activities such as debates, extempore speeches, presentations, book talks, reports, and discussions should be conducted consistently throughout the year, ideally by integrating in other strands so that the learners get maximum time to practice the skills. Teachers need to develop their own additional listening and speaking exercises wherever necessary. Use Continuous Formative Assessment (CFA) to help students achieve the desired goals.
6. At the end of each Term, a formal test should be conducted to assess each learner's listening and speaking skills.
7. For class XII, the final mark, cumulative of 20% of each student, should be submitted to BCSEA.



### English Paper I (Writing and Language and Grammar) - Written Examination Marks Break-up

SI No	Genre	Weighting	Remarks
1	Essay writing – Argumentative/Persuasive	25 marks	Either can be asked
2	Report / Summary writing	10 marks	Either can be asked
3	Information transfer	10 marks	Non-continuous to continuous or vice versa.
4	Official letter/ Memos	10 marks	Either can be asked
6	Grammar	35 marks	Items to be derived from the competencies and objectives. Questions can be asked from the lower classes as well.
7	Nature of Language	10 marks	As stated in the framework
<b>Total</b>		<b>100</b>	

**Note:** The questions types and patterns for written examinations shall remain dynamic.

### English Paper I - Listening and Speaking CA (20%)

SI No	Listening and Speaking activities	Remarks
1	Listening and Speaking skills	<ul style="list-style-type: none"> <li>Teachers can design additional activities to meet the Competencies and Learning Objectives of Listening and Speaking strand.</li> <li>Conduct oral test/listening and speaking activities throughout the year.</li> <li>For class XII, send the cumulative marks (20%) to BCSEA.</li> </ul>
2	Oral report	
3	Debates	
4	Extempore speeches	
5	Presentations	
6	Book talk	

**Note:** The questions types and patterns for written examinations shall remain dynamic.

### English Paper II (Reading & Literature) - CA and Witten Examination Weighting

Term One				Term Two				Grand Total (Total A + Total B)
CA		Examination	Total A	CA		Examination	Total B	
Reading Portfolio	5%	40%	50%	Reading Portfolio	5%	40%	50%	100%
Writing Portfolio	5%			Writing Portfolio	5%			

#### Note:

1. In the English Paper II, the Reading and Literature strand forms the written examination part, and the Reading Portfolio and the Writing Portfolio form the CA part.
2. The Term One examination should be conducted out of 100 marks and converted to 40%. The CA marks from the Reading Portfolio and the Writing Portfolio (5% each) should be added to the examination marks to make it 50%.
3. Similarly, the Term Two examination should be conducted out of 100 marks and converted to 40%. The CA marks from the Reading Portfolio and the Writing Portfolio (5% each) should be added to the examination marks to make it 50%.
4. Finally, the total marks of Term One and Term Two should be added up to make it 100%.
5. The Reading Portfolio should consist of record of reading, book reviews and critical response to books read. The Writing Portfolio should consist of learner's best pieces of writing (essays, articles, short stories, poems etc.), journal writing for books read, process of work, variety in number and genre.
6. Teacher should ensure that all the learners maintain their portfolios for academic purposes only.
7. The Reading and Writing Portfolios of each learner should be monitored consistently to check their progress. Teachers should provide timely feedback, support and take necessary remedial measures so that the learners achieve the objectives and competencies. The portfolios should be assessed at regular intervals and awarded marks accordingly.
8. For class XII, teachers should assess the portfolios consistently throughout the year and send the cumulative marks (20%) to BCSEA at the end of the academic year.

### English Paper II (Reading and Literature) - Written Examination Marks Break-up

Sl No	Genre	Weighting	Remarks
1	Short Story	25 marks	The prescribed short stories. Questions on more than one story can be asked.
2	Essay	25 marks	From outside the prescribed textbook
3	Poetry	25 marks	From outside the prescribed textbook
4	Play	25 marks	The prescribed play – The Merchant of Venice (till Act II for class XI and the entire play for class XII)
<b>Total</b>		<b>100</b>	

**Note:** The questions types and patterns for written examinations shall remain dynamic.

### English Paper II CA (20%)

Reading Portfolio (10%)	Writing Portfolio (10%)	Remarks
<ul style="list-style-type: none"> <li>Record of reading</li> <li>Critical response to books read</li> <li>Records of text talk or book talk and reviews</li> <li>Book excerpts or quotations chosen by the student</li> </ul>	<ul style="list-style-type: none"> <li>Best pieces of writing selected by students</li> <li>Original short story (employing elements of a short story)</li> <li>Best pieces selected by teacher</li> <li>Journal writing for book review</li> <li>Meeting minutes</li> <li>Resumes</li> <li>Personal, transactional and poetic writing</li> </ul>	<ul style="list-style-type: none"> <li>Use notebooks for maintaining portfolios.</li> <li>Consider process while assessing the quality of work.</li> <li>The writing portfolio should show the records of the Writing Process</li> <li>Prohibit plagiarism</li> <li>Indicate citation and reference wherever applicable.</li> <li>Both Reading Portfolios should be assessed at regular intervals.</li> <li>For the class XII, assess the portfolios consistently throughout the year and send the cumulative marks (20%) to BCSEA at the end of the academic year.</li> </ul>

# Section 5

## Annexure

**Annexure 1: Essay Writing Marking Criteria for Classes IV to XII (400 - 450 Words)**

Sl. No	Areas of Assessment	Marks
1	Layout	3
2	Features and content	14
3	Language Use	8
	<b>Total</b>	<b>25</b>

**Annexure 2: Report Writing Marking Criteria for Classes IX to XII (180 – 200 words)**

Sl. No	Areas	Marks
1	Use of Language	3
2	Elements of event report writing <ul style="list-style-type: none"> <li>• Title/Headline</li> <li>• By-line</li> <li>• Lead or Introduction</li> <li>• Body</li> <li>• Conclusion</li> </ul>	1
		0.5
		1.5
		3
		1
	<b>Total</b>	<b>10 Marks</b>

**Annexure 3: Summary Writing Marking Criteria for Classes IX to XII (100 words)**

Sl. No	Areas	Marks
1	Accuracy (all statements are accurate) / Focus	3
2	<ul style="list-style-type: none"> <li>• Paraphrasing</li> <li>• Word limit</li> </ul>	4
3	Language Structure	3
	<b>Total</b>	<b>10 Marks</b>

**Annexure 4: Letter Writing Marking Criteria for Classes IV to XII**

Sl. No	Areas	Marks
1	Format	6
2	Body and language use	4
	<b>Total</b>	<b>10 Marks</b>

**Annexure 5: Memo Writing Marking Criteria for Classes XI to XII**

Sl	Areas	Marks
1	Format	2
2	Content	5
3	Language Structure	3
	<b>Total</b>	<b>10 Marks</b>

**Annexure 6: Information Transfer Marking Criteria for Classes IX to XII**

a) Transferring information from pictorial text (graphs, diagrams, etc.) to continuous text. (150 words)

Sl. No	Areas	Marks
1	Title	1
2	Paragraphing of information	6
3	Language Structure	3
	<b>Total</b>	<b>10 Marks</b>

b) Transferring information from a continuous text to a non-continuous text. **All the information is captured.**

**Annexure 7: Grammar (for all classes)**

The items under Grammar section may be presented as multiple choice, true or false, matching, fill in the blanks, rewriting, editing etc.

**Annexure 8: Nature of language (XI and XII)**

The items under nature of Language section may be presented as short answer questions, multiple choice, true or false, matching, fill in the blanks, etc.

**Annexure 9: Question Pattern and Weighting for Classes IV to VI**

Item	Total weighting	Item types	Weighting (Marks)	Total item
<b>Section A:</b> 1. <b>Essay writing</b>	10	-	10	1 (provide 2 choices)
2. <b>Letter writing</b>	8	-	8	1 (provide 2 choices)
<b>Section B:</b> Grammar	12	MCQ	12	Select few item types
		Cloze test		
		Re-writing of sentences		
		True/False		
		Re-arranging of words etc.		
<b>Section C:</b> 1. Short story	11	MCQ	3	3 items
		SRQ	4	2 or 3 (compulsory questions)
		ERQ	4	3 (2 items compulsory)
2. Essay	11	MCQ	3	3 items
		SRQ	4	2 or 3 (2 items compulsory)
		ERQ	4	3 (2 items compulsory)
3. Poetry	8	MCQ	2	2 items
		SRQ	3	2 or 3 (compulsory questions)
		ERQ	3	2 (1 item compulsory)
<b>Total</b>	<b>60</b>	<b>Total</b>	<b>60</b>	

**MCQ:** Multiple Choice Questions

**SRQ:** Short Response Questions

**ERQ:** Extended Response Questions

**Annexure 9: Question Pattern and Weighting for Classes VII to VIII**

Item	Total weighting	Item types	Weighting (Marks)	Total item
<b>Essay writing</b>	15	-	15	1 (provide 3 choices)
<b>Letter writing</b>	8	-	8	1 (provide 3 choices)
<b>Grammar</b>	15	MCQ	15	Select few item types
		Cloze test		
		Re-writing of sentences		
		True/False		
		Re-arranging of words etc.		
<b>Short story</b>	16	MCQ	4	4
		SRQ	4	2 or 3 (compulsory questions)
		ERQ	8	3 (2 items compulsory)
<b>Essay</b>	16	MCQ	4	4
		SRQ	4	2 or 3 (compulsory questions)
		ERQ	8	3 (2 items compulsory)
<b>Poetry</b>	10	MCQ	2	2
		SRQ	4	2 or 3 (compulsory questions)
		ERQ	4	2 (1 item compulsory)
<b>Total</b>	<b>80</b>	<b>Total</b>	<b>80</b>	

**MCQ:** Multiple Choice Questions

**SRQ:** Short Response Questions

**ERQ:** Extended Response Questions



**Annexure 10: Blueprint for Classes IV to VI**

Level of Thinking/Content/Skill	Remembering	Understanding	Applying	Analysing	Evaluating	Creating	Total
Section A 1. Essay Writing						Essay writing (realistic fiction – narrative writing) - 10M	10
2. Letter Writing			Letter writing (8M)				8
<b>Section B:</b> <b>Grammar</b> (MCQ, Cloze text, Rewriting/editing, True/False, Re-arranging of words)		QI. iii (1M)	QI. ii (1 M)	QI. i (1 M)			3
<b>Section C:</b> <b>Short Story</b> 3 MCQ – 3 (1 x 3) 2/3 SRQ – (Total 4M) 3 ERQ – (Total 4 M): 2 item scompulsory	QI. i (1M)	QI. ii (1M)		QI. iii (1M)			3
	QII. ii (1M)	QII. i (2M)		QII. iii (1M)			4
				QIII. i (2M)	QIII. ii (2M) Or QIII. iii (2M)		4
<b>Essay</b> 3 MCQ – 3 (1 x 3) 2/3 SRQ – (Total 4 M) 3 ERQ – (Total 4 M) 2 items compulsory	QI. iii (1M)	QI. i (1M)		QI. ii (1M)			3
		QII. ii (2M)	QII. i and iii (2M)				4
				QIII. i (2M)	QIII. ii (2M) Or QIII. iii (2M)		4
<b>Poetry</b> 2 MCQ – 2 (1 x 2 = 2) 2/3 SRQ – (Total 3 M) 1 ERQ – (Total 3 M) 1 item compulsory		QI. i (1M)		QI. ii (1M)			2
	QII. ii (1M)	QII. i (2M)					3
					QIII. i (3M) Or QIII. ii (3M)		3
<b>Total</b>	<b>4</b>	<b>10</b>	<b>16</b>	<b>11</b>	<b>7</b>	<b>12</b>	<b>60</b>
	<b>30</b>			<b>30</b>			

**MCQ:** Multiple Choice Questions

**SRQ:** Short Response Questions

**ERQ:** Extended Response Questions

### Annexure 11: Blueprint for Classes VII to VIII

Level of Thinking/Content/Skill	Remembering	Understanding	Applying	Analysing	Evaluating	Creating	Total
Section A: <b>Essay Writing</b>						Essay Writing (Realistic fiction – narrative writing) (15)	<b>15</b>
<b>Letter Writing</b>			Letter Writing (8)				<b>8</b>
<b>Section B: Grammar</b> (Re-writing, editing, MCQs, True or false, etc.)	2 marks	3 marks	5 marks	5 marks			<b>15</b>
Section C: <b>Short Story</b> 5 MCQ (1 x 5 = 5) 2 SRQ (Total 5 M) 3 ERQ (Total 10 M) 2 items compulsory	MCQ (1)	MCQ (1) SAQ (2)	MCQ (1) SAQ (2)	MCQ (1)			<b>8</b>
				ERQ (4)	ERQ (4) Or ERQ (4)		<b>8</b>
Essay 5 MCQ (1 x 5 = 5) 2/3 SRQ (Total 5 M) 3 ERQ (Total 10 M) 2 items compulsory	MCQ (1)	MCQ (1) SAQ (2)	MCQ (1) SAQ (2)	MCQ (1)			<b>8</b>
				ERQ (4)		ERQ (4) Or ERQ (4)	<b>8</b>
<b>Poetry</b> 2 MCQ (1 x 2 = 2) 2/3 SRQ (Total 4 M) 2 ERQ (Total 4 M) 1 item compulsory	MCQ (1)	MCQ (1) SAQ (2)	SAQ (2)				<b>6</b>
						ERQ (4) Or ERQ (4)	<b>4</b>
<b>Total</b>	<b>5</b>	<b>12</b>	<b>21</b>	<b>15</b>	<b>8</b>	<b>19</b>	<b>80</b>
	<b>38</b>			<b>42</b>			

**MCQ:** Multiple Choice Questions

**SRQ:** Short Response Questions

**ERQ:** Extended Response Questions

**Annexure 12 a: English I (Writing and Language) Blueprint for Classes IX and X**

SL #	Chapter/topic	Remembering	Understanding	Applying	Analyzing	Evaluating	Creating	Total marks
<b>SECTION A: Writing</b>								
1	Essay Writing						Q.1 (25 marks)	25
2	Letter writing			Q.2 (15 Marks)				15
3	Report/Memo Writing				Q.3 (10 marks)			10
4	Information Transfer				Q.4 (10 marks)			10
<b>SECTION B: Grammar</b>								
4	Grammar (Based on competencies and learning objectives given in the framework)			Q. 1 (5 marks)				5
		Q.2 (5 marks)	Q.3 (10 marks)					15
			Q.4 (5 marks)					5
						Qb.5 (10 marks)		10
				Qb.6 (5 marks)				5
	<b>TOTAL</b>	<b>2</b>	<b>8</b>	<b>30</b>	<b>10</b>	<b>10</b>	<b>40</b>	<b>100</b>

**Annexure 12 b: English II (Reading and Literature) Blueprint for Classes IX and X**

SL #	Chapter/topic	Remembering	Understanding	Applying	Analysing	Evaluating	Creating	Total marks
<b>Section A: Short Story</b>								
1	(MCQ) (compulsory)	Q1a (i) (1 mark)	Q1a (ii) (1 mark)	Q1a (iii), Q1a (iv) (2 marks)	Q1a (v) (1 mark)			5
2	SRQ (compulsory)			Q1b (i) (5 marks)			Q1b (ii) (5 marks)	10
3	ERQ (Choice based)				Q2(a) OR Q2(b) (20 marks)			10
<b>SECTION B: Essay</b>								
4	(MCQ) (compulsory)		Q1a (i), Q1a (ii) (2 marks)	Q1a (iii), Q1a (iv) (2 marks)	Q1a (v) (1 mark)			5
5	SRQ (compulsory)				Q1b (i) (5 marks)	Q1b (ii) (5 marks)		10
6	ERQ (Choice)			Q2(a) OR Q2(b) (10 marks)				10
<b>SECTION C: Poem</b>								
7	MCQ (compulsory)		Q1a (i), Q1a (ii) (2 marks)	Q1a (iii), Q1a (iv) (2 marks)	Q1a (v) (1 mark)			5
8	SRQ (compulsory)		Q1b (i) (5 marks)				Q1b (ii) (5 marks)	10
9	ERQ (Choice based)				Q2(a) OR Q2(b) (20 marks)			10
<b>SECTION D: Novel</b>								
10	MCQ (compulsory)	Q1a (i) (1 mark)	Q1a (ii), Q1a (iii) (2 marks)	Q1a (iv) (1 mark)	Q1a (v) (1 mark)			5
11	SRQ (compulsory)				Q1b (i) (5 marks)	Q1b (ii) (5 marks)		10
12	ERQ (Choice based)			Q2 (a) OR Q2 (b) (20 marks)				10
	<b>TOTAL</b>	<b>2</b>	<b>12</b>	<b>52</b>	<b>54</b>	<b>10</b>	<b>10</b>	<b>100</b>

**MCQ:** Multiple Choice Questions

**SRQ:** Short Response Questions

**ERQ:** Extended Response Questions

**Annexure 13 a: English I (Writing and Language) Blueprint for Classes XI and XII**

Sl #	Chapter/topic	Weighting	Remembering	Understanding	Applying	Analysing	Evaluating	Creating	Total marks	
<b>SECTION A: Writing</b>										
1	Persuasive / Argumentative Essay	25%						Q1 (25 marks)	25	
2	Report Writing/ Summary Writing	10%				Q2(10 Marks)			10	
3	Information Transfer	10%			Q3 (10Marks)				10	
4	Letter writing/Memo Writing	10%			Q. 4 (10 marks)				10	
<b>SECTION B: Nature of Language and Grammar</b>										
5	Nature of Language	10%	Q5.a(i) (1 mark)	Q5.a(ii) (1 mark)		Q5.a(iii), Q5.a(iv) (2 marks), Q5.b(i) (3 marks)	Q5.b(ii) (3 marks)		10	
6	Grammar (Based on competencies and learning objectives given in the framework)	35%				Q6 (5 marks)			5	
				Q7 (5 marks)					5	
							Q.8 (10 marks)			10
					Q. 9 (5 marks)					5
							Q.10 (5 marks)			5
					Q.11 (5 marks)					5
<b>TOTAL</b>		<b>100%</b>	<b>1</b>	<b>6</b>	<b>30</b>	<b>25</b>	<b>13</b>	<b>25</b>	<b>100</b>	

**Annexure 13 b: English II (Reading and Literature) Blueprint for Classes XI and XII**

Sl #	Genres	Weighting	Remembering	Understanding	Applying	Analysing	Evaluating	Creating	Total marks
<b>Section A: Short Story</b>									
1	MCQ (compulsory)	5%	Q1a (i) (1 mark)	Q1a (ii) (1 mark)	Q1a (iii), Q1a (iv) (2 marks)	Q1a (v) (1 mark)			5
2	SRQ (compulsory)	10%			Q2 (i) (5 marks)			Q2 (ii) (5 marks)	10
3	ERQ (Choice based)	10%				Q3(a) OR Q3(b) (10 marks)			10
<b>Section B: Essay</b>									
4	MCQ (compulsory)	5%		Q1a (i), Q1a (ii) (2 marks)	Q1a (iii), Q1a (iv) (2 marks)	Q1a (v) (1 mark)			5
5	SRQ (compulsory)	10%				Q.2 (i) (5 marks)	Q.2 (ii) (5 marks)		10
6	ERQ (compulsory)	10%			Q3(a) OR Q3(b) (10 marks)				10
<b>SECTION C: Poem</b>									
7	MCQ (compulsory)	5%		Q1a (i), Q1a (ii) (2 marks)	Q1a (iii), Q1a (iv) (2 marks)	Q1a (v) (1 mark)			5
8	SRQ (compulsory)	10%		Q.2 (i) (5 marks)				Q.2 (ii) (5 marks)	10
9	ERQ (Choice based)	10%				Q.3(a) OR Q.3(b) (10 marks)			10
<b>SECTION D: Play</b>									
10	MCQ (compulsory)	5%	Q1a (i) (1 mark)	Q1a (ii), Q1a (iii) (2 marks)	Q1a (iv) (1 mark)	Q1a (v) (1 mark)			5
11	SRQ (compulsory)	10%				Q.2 (i) (5 marks)	Q.2 (ii) (5 marks)		10
12	ERQ (Choice based)	10%			Q.3(a) OR Q.3(b) (10 marks)				10
	<b>TOTAL</b>	<b>100%</b>	<b>2</b>	<b>12</b>	<b>32</b>	<b>34</b>	<b>10</b>	<b>10</b>	<b>100</b>

**MCQ:** Multiple Choice Questions

**SRQ:** Short Response Questions

**ERQ:** Extended Response Questions