# **Arts Education**

# Student's Workbook for Class IV



Department of School Education Ministry of Education and Skills Development Royal Government of Bhutan Thimphu

### Published by:

Department of School Education (DSE), Ministry of Education and Skills Development (MoESD) Royal Government of Bhutan Tel: +975-2-332885/332880

Copyright © 2023 DSE, MoESD, Thimphu

### ALL RIGHTS RESERVED

No part of this book may be reproduced in any form without permission from the DSE,MoESD, Royal Government of Bhutan, Thimphu

### Advisors

- 1. Mr. Kinga Dakpa, Director General, REC, Paro.
- 2. Mr. Wangpo Tenzin, Curriculum Specialist (Dean, CDC), REC, Paro

#### **Curriculum Review and Development Team:**

- 1. Ms. Sonam Choden, Teacher, Gyalpozhing HSS, Mongar
- 2. Mrs. Tandin Tshomo, Teacher, Tshochasa PS, Punakha
- 3. Mrs. Tashi Wangmo, Teacher, Woochu LSS, Paro
- 4. Mr. Sonam Tshering Curriculum Developer, REC, Paro

**Cover Design** Mariko Kamano, JOCV, JICA Bhutan, 2013

#### **Design and Layout**

1. Sonam Tshering, Curriculum Developer, Arts Education Section, REC, Paro.

#### **Coordination & Edition**

Sonam Tshering, Curriculum Developer, Arts Education Section, REC, Paro.

ISBN 178-99936-0-415-0

Revised edition 2021

Reprint 2024

# CONTENTS

Lesson 1	Drawing Facial Parts	1
Lesson 2	Sketching Figures	2
Lesson 3	Perspectives	3
Lesson 4	Drawing Cartoon Faces	4
Lesson 5	Sketching (Landscape)	5
Lesson 6	Traditional Drawing (Do-Yen-Na-Nga)	б
Lesson 7	Portrait	7
Lesson 8	Still Life Drawing	8
Lesson 9	Multi Colour Print	9
Lesson 10	Explore Water Colour Mixing	10
Lesson 11	Water Colour Technique	11
Lesson 12	Water Colour Painting	12
Lesson 13	Multi Colour Spray Painting	13
Lesson 14	Traditional Painting (Sumdang)	14
Lesson 15	Collage (Paper-Individual)	15
Lesson 16	Collage (Mixed Media- Group)	16
Lesson 17	Collage (Mixed Media-Whole Class)	17
Lesson 18	Paper Frame	18
Lesson 19	Paper Flower	19
Lesson 20	Paper Bird	20
Lesson 21	Paper Balloon	21
Lesson 22	Paper Plate	22
Lesson 23	Pop- Up Cards	23
Lesson 24	Paper Box	24
Lesson 25	Paper Star	25
Lesson 26	Grid Drawing	26
Lesson 27	Modelling Using Armature	27

Drawing Facial Parts Procedure/s:

• The children will : look at a friend's eyes and study it. draw the eyes. look at the nose. draw the nose. look at the ears and mouth, and draw them. Materials required:

Work book.
Pencil.
Eraser.
Friends.





• The students will:observe a friend in the class (standing posture). make a sketch of their friend. add basic details to their sketch.





# Perspectives

#### Procedure/s:

<ul> <li>The teacher will :demonstrate and explain perspective (Teacher could use the example and</li> </ul>
notes given below).
take students outside to draw foothpath/road/trees in lines.
instruct students to observe the difference between the two pictures below and discuss.
explain the following to the children:
Road 1 is flat, but road 2 shows three dimensional (3D) effect. Notice the size of the trees,
decreasing.
<ul> <li>Perspective shows distance and size accurately. Hence drawings look real.</li> </ul>

The vanishing point shown in fig.3, is the meeting point of lines. At that point, the lines seems to
vanish. The vanishing point is on the horizon and it is always in line with the viewer's eye level.



# Drawing Cartoon Faces

### Procedure:

- The teacher will show examples of cartoon faces on chalk board. (Teacher can use the examples from teacher's guide or make his/her own cartoons).
  The students will make different cartoon faces.
- The students will colour the cartoon faces.



Sketching (Landscape)

Procedure/s:

- The teacher will take all children outside and instruct them to look around and choose a landscape to sketch.
  The students will carry out sketching work using pencils.

student's Morkbook Materials required: Pencil (Different grades).
Eraser. • Drawing book.

Traditional Drawings

### Procedure/s:

The teacher will display drawings of Doe-Yen Na-Nga (Five Senses offering) on the board.
The students will copy the drawings.



Portrait

Procedure/s:

• The students : will look at their friend' s face and use facial poportion to draw face. draw eyes, nose, mouth, etc. use tones (light, medium and dark) to draw the portrait.



# Still Life Drawing

### Procedure:

- The teacher will arrange 2-3 objects close to each other on a table/chair.
  The teacher will look at the composition. Change or move things until they look nice.
  The students will draw pictures and add details like tones (darker, lighter, medium tone.....).

# Materials required:

• Different objects (house hold objects). • Èraser. • Pencil.

• Work book.



# Multi Colour Print

### Procedure/s

• The students will : draw designs/shapes on a cardboard. cut out the designs/shapes. paste the cut out designs/shapes on other cardboard papers .
 apply any colour on the cut out shapes/designs with a brush/cotton and print it on the paper to create a form.
 If students want different colour prints using the same shape/design, wipe off the colours applied

previously with a rag or paper. Apply other colours to get multicoloured print using the same shape/ design.

# cstudents Materials required:

VI sser

- Cardboard papers
- (cartoon boxes).
- Pencil. Brush/Cotton.
- Scissor. 
   Glue
- Hard roller.
- Sponge roller

	Procedure/s:	Materials required	d: wdents
Explore Water Colour Mixing	• The teacher will :provide materials to all the students in groups. introduce natural colours. ask students to mix the colour with white to form a brighter effect. ask students to mix the colour with black to form a darker effect.	<ul> <li>Water colour.</li> <li>Brush.</li> <li>Palatte.</li> <li>Water.</li> </ul>	S 11 Sser

Water Colour Technique

- The teachers will provide materials to the children.
  The students will: colour the first picture very lightly with more of water. gradually increase the intensity of colour by adding more colour on the picture.





The teacher will instruct the children to draw objects or materials.The students will mix the water colour and then paint.

Materials required: • Water colour. • Pencil. • Brush. • Palette. • Water. • Eraser.



### Multi Colour Spray Painting

### Procedure:

- The teacher will provide the materials required to the children.
- The teacher will show any real objects/pictures.
- The teacher will instruct students to draw outlines of the objects/pictures shown on a sheet of paper.
- The students will cut the outline of the picture drawn by them.
- The students will take out the drawn shpe from the paper and place it in their workbook.
- The students will then spray different colours inside to get the result of multi-colour printing.

# Materials required:

- Tooth brush.Pencil.Water colour.Cutter.
- Any real objects/painted
- <u>pictures</u>. Paper.



Traditional Painting (Sumdang)

### Procedure/s:

•	The teacher will : provide the materials required.
	ask the students to draw any traditional pictures that they know.
	The students will : apply basic colour within the outer line d rawn.
	mix the basic colour with white and apply at the border line as shown.
	draw the boundary lines with white.
	a second

apply black colour to the inner part of the painting.

Materials required:

Colour. • Pencil.
Brushes.
Water.
Palette.



# Collage (Paper)

### Procedure:

- The teacher will provide materals required.
  The teacher will instruct students to cut the magazines/newspapers in to small pieces.
  The teacher will instruct students to draw outline of a man/woman.
- The techer will instruct students to paste the cut magazines/newspapers on the outline they have drawn.

5 tudents Materials required: Vass IV Magazines/newspapers. • Glue. • Scissors.

Collage (Mixed Media)

Procedure/s:

- The teacher will: divide children into small groups. instruct children to collect locally available materials.
  The children will design the artwork in their workbooks and then carry out the activity in their groups.

# Materials required:

- Old magazinesGlue.Scissors.
- Colour. Pencil.
- Water. Other avail
  - able materials.

students to kbo

VI sser



•The teacher will : fix chart paper in appropriate place in the classroom. instruct students to collect materials available in and around the school campus. instruct students to create art using the materials that they have brought.

# Materials required:

- Any locally available materials.
- Glue.
- Scissors. • Knife.





- The teacher will demonstrate the procedures as given in the pictures.The students will make their frames after the demonstration.

Materials required:

rectangular shapes).

Scissors.Papers. (Small



The student will attach his/her paper frame here



- The teacher will demonstrate the procedures as given in the pictures:

- teacher will demonstrate the procedures as given in the pictures:
  Fold a paper as shown.
  Fold any two of the opposite corners.
  Now fold the previously fold corners so that they meet in center.
  Turn over and fold it again.
  Fold the paper in half now.
  Fold wing the above steps, make all the seven papers same like the one you just made.
  Apply glue on specified area and join all eight together.
  Join the two ends with glue. Now you have a paper flower.

The student will draw the paper flower he/she has made.







Procedure/S
The teacher will demonstrate the procedures as explained below:

Cut the paper into a square.
Fold again to make a centre line and unfold it.
Fold again to make a centre line and unfold it.
Cut with the scissors as shown.
Fold both the layers up as shown in the picture.
Now fold the left corners in ward to make bird's beak.
Finally fold the bottom up ward from front and back.
Draw eyes.

Students will make the paper birds after the demonstration.





The student will draw the paper bird he/she has made.



• The teacher will demonstrate the procedures as shown in the pictures.



The student will draw the paper balloon(s) he/she has made.

• Paper.

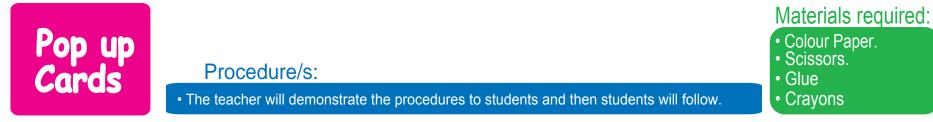


• The teacher will demonstrate the procedures as shown in the pictures.





The student will draw the paper plate he/she has made.



The student will attach his/her pop up card here.

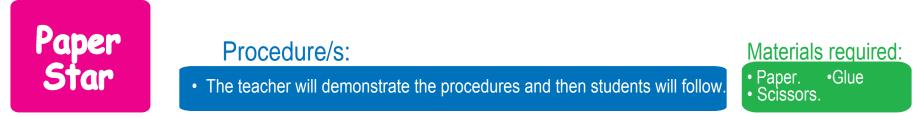
Vass IV



The teacher will look at the pictures and demonstrate to students how to make a paper box.
The students will make paper boxes along with the teacher's demonstrations.



The student will draw his/her paper box.



The student will draw his/her paper star.

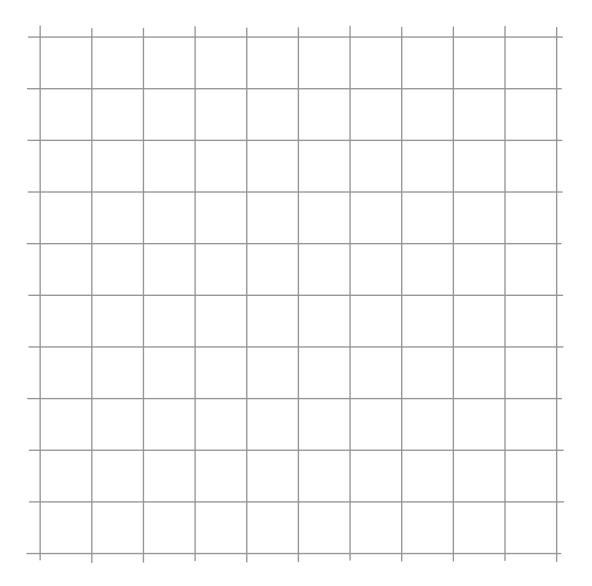
students

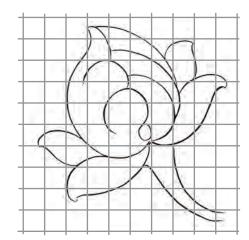
je S 201

,rkb



The teacher will instruct students to look at the picture on the left side.
 The teacher will instruct students to draw an enlarged version of the picture on the empty grid provided.
 Eraser.





Materials required:  $26^{5}$ 

Workbook.Pencils.

- The teacher will instruct students to follow the following steps:
   • draw human figure in their workbook.

  - fix sticks on the wooden block.
  - make human figure using armature (support).
  - paint the figure after drying. display the figure in the class.

The student will draw his/her model(s) made from clay.

Modelling

# Materials required:

Clay or mud.
Brush
Wooden block.
Colours • Stick/nails. • Knife • Water.

