

Blueprint – English - Classes VII and VIII

Level of Thinking Content/Skill	Recalling	Understanding	Applying	Analysing	Evaluating	Creating	Total
Section A: Essay Writing						Essay Writing (Realistic fiction – narrative writing) (20)	20
Letter Writing			Letter Writing (10)				10
Section B: Grammar MCQ – 5 Cloze Test – 5 Rewriting/Editing – 5 True or False - 5	2 marks	5 marks	5 marks 3 marks	5 marks			20
Section C: Short Story 4 MCQ (1 x 4 =4) 3 SAQ (2 x 3 =6) 2 ERQ (5 x 2 = 10)	MCQ 1 (1) SAQ (2)	MCQ (2)	MCQ (1)		SAQ (2) or SAQ (2)		10
			SAQ (2)	ERQ (5)	ERQ (5) Or ERQ (5)		10
Essay 4 MCQ (1 x 4 =4) 3 SAQ (2 x 3 =6) 2 ERQ (5x 2 = 10)		MCQ (2) SAQ (2)	MCQ (1)	MCQ (1) SAQ (2) Or SAQ (2)	SAQ (2)		10
				ERQ (5)		ERQ (5) Or ERQ (5)	10
Poetry 2 MCQ (1 x 2 = 2) 2 SAQ (2 x 2 = 4) 2 ERQ (4 x 1 = 4)	SAQ (2)	MCQ (1)	MCQ (1)		SAQ (2) Or SAQ (2)		6
				ERQ (4) Or ERQ (4)			4
Total	7	12	23	22	11	25	100

SUBJECT: ENGLISH

TOTAL MARKS: 100

CLASS: VII-VIII

TIME: 2 $\frac{1}{5}$ HOURS 15 MINS

READ THE FOLLOWING DIRECTIONS CAREFULLY:

1. Do **not** write during the first **fifteen minutes**. This time is to be spent on reading the questions.
2. Answers to **all** the questions must be written neatly in the **answer sheet** provided.
3. In this paper, there are three sections: Sections **A, B** and **C**. All questions in Section **A** and **B** are **compulsory**.
4. Section **C** has three genres: Short Stories, Essay and Poetry. Each genre has **Multiple Choice Questions (MCQ), Short Answer Questions (SAQ)** and **Extended Response Questions (ERQ)**.
5. All MCQs are compulsory. For **Short Story and Essay**, attempt **THREE** SAQs from the **FOUR** given choices and attempt **TWO** ERQs from the **THREE** given choices. For **Poetry**, attempt **TWO** SAQs from **THREE** given choices, and **ONE** ERQ from **TWO** given choices.

For Teacher Use Only

Section	A (Writing)		B (Language & Grammar)				C (Short Story)								
	Essay	Letter					Q I	Q II	Q III	Q IV	Q I	Q II			
Question	Q I	Q II	Q I	Q II	Q III	Q IV	Q I	1	2	3	4	1	2	3	
Mark	20	10	5	5	5	5	4	2	2	2	2	5	5	5	
Mark scored															
Initial															
Total score															

Section	C (Essay)								C (Poetry)						
Question	Q I	Q II				Q III			Q I	Q II			Q III		
		1	2	3	4	1	2	3		1	2	3	1	2	
Mark	4	2	2	2	2	5	5	5	2	2	2	2	4	4	
Mark scored															
Initial															
Total score															
Final score:															
Initial of the tabulator:															

SECTION A: Writing

Question I -- 20 marks

Direction: Write a narrative essay or a realistic fiction of about 250 words on any **ONE** of the topics given below.

1. An adventurous picnic.
2. The day I learnt a valuable lesson.
3. Write a story ending with ‘...that was the last time I saw him’.

Question II -- 10 marks

Direction: You are Kinzang Thinley of Lango Middle Secondary School, Paro. Write a letter on any **ONE** of the contexts given below:

1. Your friend Yeshey Wangmo, studying in Wangdicholing Lower Secondary School, Bumthang had written to you expressing her homesickness. Write back to her suggesting ways to remain positive and be happy.
2. There is shortage of drinking water in your school. Write a letter to the Principal requesting him to solve the problem.
3. Your school has planned to celebrate the Teachers’ Day next week. Write a letter to your favourite teacher expressing your love and gratitude.

SECTION B: Language & Grammar

Question I

(1 x 5)

Direction: Each of the questions below is followed by four choices. Choose the correct answer and write it down in your answer sheet.

1. I was afraid you wouldn’t be able to make it for the meeting.
The closest meaning of the underlined phrase is:
A come.
B reach.
C arrive.
D approach.

2. He did not take the money, for it was not the right thing to do.
The above sentence is an example of:
A a complex sentence.
B a compound sentence.
C a fragmented sentence.
D an independent sentence.
3. The father turned a blind eye to his son's actions.
The underlined phrase means:
A disregarded.
B disapproved.
C disagreed.
D disliked.
4. Which of the following sentences is an example of a present perfect tense?
A I will eat.
B I would eat.
C I have eaten.
D I shall have eaten.
5. She almost caught up with the first runner.
The underlined word is
A a verb.
B an adverb.
C a pronoun.
D an adjective.

Question II

(1 x 5)

Direction: *There are five blank spaces in the passage given below. Fill in each of the spaces with an appropriate word.*

Dechen was walking to her class slowly. She was worried ___1___ the History test she would have to ___2___ that morning. As she was reaching the classroom, a piece of paper suddenly fluttered down and ___3___ near her feet. As she glanced down at the paper, her heart nearly ___4___ a beat. It was the History test paper complete ___5___ answers!

Question III**(1 x 5)**

Direction: Rewrite each of the following sentences according to the instruction given in bracket.

1. Pema rang the bell. *(Change into a passive voice)*
2. “I will go to my garden to dig,” my sister said. *(Change into an indirect speech)*
3. Everyone at home was busy. I went to the market alone. *(Join the two sentences to make a compound sentence)*
4. Sangay and Kinley did not go to the picnic. *(Rewrite using ‘neither ... nor’....)*
5. The night was dark and dangerous, but she went alone, ... *(End the sentence using a question tag)*

Question IV**(1 x 5)**

Direction: Write **TRUE** against each of the sentences that is correct and **FALSE** against each that is incorrect.

1. I did not say anything until she had finished talking. *This sentence is an example of a past perfect tense.*
2. The Principal called off the morning assembly. *The meaning of the underlined words is to conclude immediately.*
3. The plural of *furniture* is *furniture*.
4. The boy was hiding under the table. *The underlined word is an example of a preposition.*
5. One of the dancers were waiting for the teacher. *The sentence is grammatically correct.*

SECTION C: Reading & Literature

Short story

20 Marks

Direction: Read the instructions carefully and answer the questions based on the extract given below from the story *Which Way?*

“Lauren glanced at her watch as she wheeled her bike furiously out the driveway. Darn, darn, darn! Late again. It was the third time this week and that meant a detention for sure. And she’d even woken up half an hour earlier. Where did the time go to, anyway?”

Question I

(1 x 4)

Direction: Each of the questions below is followed by four choices. Choose the correct answer and write it down in your answer sheet.

1. Lauren is the
 - A narrator.
 - B antagonist.
 - C protagonist.
 - D narrator’s friend.
2. Lauren is late because she
 - A met a boy outside her house.
 - B could not ride the bike faster.
 - C had been doing her homework.
 - D had been taking care of the younger kids.
3. The synonym of the word *detention* in the extract above is
 - A punishment.
 - B confinement.
 - C imprisonment.
 - D impoundment.
4. The title **Which Way?** symbolizes _____ in one’s life.
 - A aims
 - B goals
 - C choices
 - D objectives

Question II

(3 x 2)

Direction: Choose any **THREE** from the **FOUR** questions given below and write your answers.

1. How is Lauren similar to or different from you? Write down two similarities or differences. (2)
2. How can a small decision have a major effect on our lives? Support your answer with an example from your own life. (2)
3. Why do you think the story is titled ‘**Which Way?**’? Give reasons with examples from the story. (2)
4. In the story, the main character takes two different ways to school. Which do you think is the best way for the character? Why? (2)

Question III

(5 x 2)

Direction: Choose any **TWO** from the **THREE** questions given below and write your answers.

1. Outline the plot of the story with a handy map. (*Hint: Thumb - Title and author’s name/ Index finger - setting/Middle finger - Characters/ Ring finger - problem/ Little finger- Resolution/ Palm - main events/ Wrist - Theme*) (5)
2. The story shows two different endings for Lauren. Which ending do you like? Give **TWO** reasons for your choice. (5)
3. What kind of life would you chose to live if you have the power to decide it for yourself? Write it in about 40 words. (5)

Essay
20 Marks

Direction: Read the essay given below carefully and answer the questions that follow.

No one can have a pleasing personality without the foundation of a sound, positive character. You may wear the best and latest clothes, and conduct yourself in a most pleasing manner outwardly, but in some way, you telegraph the nature of your character to those with whom you come in contact. There is a great power of attraction in the person who has positive character, and this power expresses itself in unseen as well as visible ways. The moment you come within speaking distance of the unseen power within makes itself felt.

Acquire the habit of making yourself agreeable and you profit both materially and emotionally, for you will never be as happy in any other way as you will be when you know that you are making others happy.

If there is greed, envy, hatred, jealousy, and selfishness in your heart, you will never attract anyone except those who are the same. Like attracts like, and may be sure that those who are attracted to you are those whose inward natures parallel your own.

You may present an artificial smile and you may practice handshaking so that you can imitate, perfectly, the handshake of a person who is adept at this art, but if this outward manifestation of a pleasing personality lack that *vital* factor called earnestness of purpose, they will turn people away rather than attract them to you.

Every *shady transaction* in which you engage, every negative thought that you think, and every destructive act destroys something within your character.

The big prizes of life go to the builders and not to the destroyers. The man who builds a house is an artist; the man who tears it down is a junkman.

-Napoleon Hill

Question I

(1 x 4)

Direction: Each of the questions below is followed by four choices. Choose the correct answer and write it down in your answer sheet.

1. What kind of pronoun is the underlined word in the sentence given below?

Acquire the habit of making yourself agreeable.

- A Personal.
- B Reflexive.

- C Possessive.
- D Interrogative.

2. The advantage of having a positive personality is
 - A imitating perfectly.
 - B becoming a successful person.
 - C understanding other's emotion.
 - D getting rid of negative emotions.

3. The quality that develops a pleasing personality in a person is
 - A a sound character.
 - B a fashionable character.
 - C an artificial character.
 - D a powerful character.

4. Choose the sentence that best describes the theme of the essay.
 - A The starting point of all achievement is desire.
 - B Strength and growth come only through continuous effort and struggle.
 - C More gold has been mined from the thoughts of men than has been taken from the earth.
 - D You are human magnet and you are constantly attracting to people whose characters match with your own.

Question II

(3 x 2)

Direction: Choose any **THREE** from the **FOUR** questions given below and write your answers.

1. How are people with positive character powerful? Support your answer with ideas from the essay. (2)
2. What message is conveyed in the essay? Mention any two. (2)
3. Give an appropriate title to the essay. Explain why. (2)
4. What kind of a person do you think is the writer? Mention two points. (2)

Question III

(5 x 2)

Direction: Choose any *TWO* from the *THREE* questions given below and write your answers.

1. List down FIVE lessons you have learned from the essay. (5)
2. Explain in about 40 words to show the truth of the statement given below: (5)
The big prizes of life go to the builders and not to the destroyers.
3. Do you agree with the ideas presented in the essay? Explain your opinion in about 40 words. (5)

Poetry

10 Marks

Direction: Read the poem given below carefully and answer the following questions.

Still I Rise

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries?

Does my **haughtiness** offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own backyard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a **black ocean**, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

-Maya Angelou

Question I

(1 x 2)

Direction: Each of the questions below is followed by four choices. Choose the correct answer and write it down in your answer sheet.

1. The most probable reason for the speaker expressing through the poem is to
 - A gain attention.
 - B share how the speaker feels.
 - C improve the writing and become famous.
 - D describe how the speaker agrees with the treatment.
2. Read the following stanza from the poem and answer the question that follows.

*“Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.*

I rise
I rise
I rise.”

The reason for the speaker to repeat *I rise* is most probably to

- A. forget.
- B. emphasize.
- C. understand.
- D. create rhyme.

Question II

(2 x 2)

Direction: Choose any **TWO** from the **THREE** questions given below and write your answers.

- 1. What is the central idea of the poem? (2)
- 2. Which stanza is the most powerful one for you? Why? (2)
- 3. How would you judge the speaker as an individual? Justify. (2)

Question III

(4 x 1)

Direction: Choose any **ONE** from the **TWO** questions given below and write your answers.

- 1. Compare the society you are living in with that of the speaker's? (4)
- 2. List down the questions used by the poet. Why do you think the speaker asks each of these questions? (4)